



# Pacific Coast Conference on British Studies, Meeting at the University of California, Santa Cruz, 26-28 March 1999

## PROGRAM

### SCHEDULE

- [Friday, 26 March 1999](#)
- [Saturday, 27 March 1999](#)
- [Sunday, 28 March 1999](#)

### FRIDAY, 26 March 1999

\*\* 12:00 - 6:00 Registration *Silverman Lounge, Stevenson College*

\*\* 2:00 - 3:45 Session One

#### 1. The Challenges of Biography - *Stevenson 150*

Chair: Paul Seaver (Stanford University)

Retha Warnicke (Arizona State University): *Double Gender Bias and Present-Centered Bias: Sixteenth-Century Female Biography*

Peter McDermott (UC Santa Barbara): *Sir Henry Vane, Jr (1613-1662): A Work in Progress*

Anita Guerrini (UC Santa Barbara): *Biography or Pathography? A Physician and His Illnesses*

Comment: Charles Carlton (North Carolina State University)

#### 2. Creating a Safe Place for Literature: Forster's *Howards End* - *Cowell 131*

Chair: Peter Stansky (Stanford University)

Jon Robert Hegglund (Central Connecticut State University): *The Unhomely Clerk*

Lois Cucullu (University of Minnesota): *'Only Cathect': Forster and Howards End*

Timothy J. Wager (UC Santa Barbara): *"The Crushing Force of Literature"*

Comment: Nicholas Jenkins (Stanford University)

**\*\* RECEPTION - Cowell Provost House**

 [Return to Program Schedule](#)

## SATURDAY, 27 March 1999

**\*\* 8:30 - 11:00 Registration and Coffee - Silverman Lounge, Stevenson College**

**\*\* 9:00 - 10:45 Session Two**

### 3. The Irish and the English from Henry VIII to James I - Cowell 131

Chair: Retha Warnicke (Arizona State University)

David M. Elliott (UC Santa Barbara): *Kerne and Galloglass: Mercenary Soldiers in Tudor Ireland*

Tara S. Wood (Arizona State University): *Elizabeth's Nation: National Identity Creation in Sixteenth-Century England*

Michael J. Ballagh (Claremont Graduate University): *Hibernophobia or Philia in English Perceptions of the Irishman: a Study of Elizabethan and Early Stuart Commentaries on the Irish Character*

Comment: Kathleen Noonan (Pleasant Hill, CA)

### 4. Nationalizing and Naturalizing in Britain, 1680-1840: Interrogations of the Foreign and the Native from 'Dutch William' to 'German Kant' - Stevenson 150

Chair: David Lieberman (UC Berkeley)

Anthony Claydon (University of Wales, Bangor): *A Heart Entirely English? William III and the National Problem*

James Caudle (Ouachita Baptist University): *The French Defenders of Georgian Britain: Huguenot Clergy and the nationalism of Pan-Protestant Britain, 1714-1745*

Pamela Edwards (Ouachita Baptist University): *Philosophy and the Nation: Coleridge, Foreign Sophistries, and the Canon of British Genius*

Comment: Jeremy Gregory (University of Northumbria)

## 5. British Confrontations With the Orient - Cowell 131

Chair and Comment: Jeffrey Auerbach (Stanford University)

Matthew O. Grenby (Westminster College): *Schools for Majesty and Skeptics Convinced: Politicized Oriental Tales in Late Eighteenth Century Britain*

Martin Anderson (Stanford University): *English Tourists on the Road from Abu Gosh to Jerusalem*

### \*\* 11:00 - 12:00 Plenary Session - Stevenson 150

John Gillis (Rutgers University): *Taking History Offshore: Discovering Atlantic Oceania*

### \*\* 12:15 - 1:45 Lunch - Stevenson Dining Hall

### \*\* 2:00 - 3:45 Session Three

## 6. Early Modern Women - Cowell 131

Chair: Muriel McClendon (UCLA)

Mary Polito (University of Calgary): *"The Housewife of Virtue": Gender and Order in Thomas Elyot's The Book Named the Governor*

Jessica Berger (Harvard University): *Women, Family and Power: the Stanley Countesses as Deputy-Husbands*

Comment: Melissa Mohr (Stanford University)

## 7. Loyalism, Popular Politics and the State in the Late Eighteenth Century - Stevenson 150

Chair: John Money (University of Victoria)

Steve Poole (University of the West of England, Bristol): *Loyalty and Lunacy: Contractual Monarchy and the Subject, 1786-1802*

Nicholas Rogers (York University): *Burning Tom Paine: Loyalism and Counter-Revolution in Britain, 1792-1793*

Michael S. Smith (UC Riverside): *Anti-Radical Ideology and Popular Politics in the 1790s*

Comment: James J. Sack (University of Illinois at Chicago)

## 8. Collaboration and Convention in Victorian and Edwardian Society - Cowell 113

Chair: Anthony Brundage (CSU Pomona)

Penny Kanner (UC Los Angeles): *Women, Men, and the Evolution of British Women's*

*Education*

George K. Behlmer (University of Washington): *What's Love Got To Do With It?: Adoption in Victorian and Edwardian Society*

Comment: The Audience

**\*\* 4:00 - 4:30 PCCBS Business Meeting - Stevenson 150**

**\*\* 5:30 - 7:00 Reception - Stevenson Dining Hall**

**\*\* 7:00 - 9:30 Dinner**

Dianne MacLeod (UC Davis)  
*Art and "Brass": The Gendering of Victorian Taste*

 [Return to Program Schedule](#)

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**SUNDAY, 28 March 1999**

**\*\* 9:00 Coffee - Silverman Lounge, Stevenson College**

**\*\* 9:30 - 11:30 Session Four**

**9. Creating Political Myths in Elizabethan and Jacobean England - Cowell 131**

Chair and Comment: Lori Anne Ferrell (Claremont ST and GU)

Elizabeth Truax (Chapman University): *Geoffrey of Monmouth: the Chronicler as Artist and Prophet of the Rise and Fall of Imperial Britain*

Jason M. Kelly (UC Santa Barbara): *Politics, Technology and Art in the Stuart Court: Salomon de Caus in the Court of Henry, Prince of Wales*

**10. Discourses of Decline and Domesticity - Stevenson 150**

Chair: Fred Leventhal (Boston University)

E. Kim Stone (UC Santa Barbara): *Filming Heterotopia: Howard's End and the "Problem" of the Lone Mother*

Dennis Dworkin (University of Nevada Reno): *The Culture of Decline: Tom Nairn and the Fragmentation of Britain*

Comment: Fiona Grigg (UC Berkeley)

 [Return to Program Schedule](#)

  
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