



Pacific Coast Conference on British Studies, Meeting at the University of California, Santa Barbara, March 31-April 2, 2000

PROGRAM

SCHEDULE

- [Friday, March 31, 2000](#)
- [Saturday, April 1, 2000](#)
- [Sunday, April 2, 2000](#)

Friday, March 31, 2000

1:00-5:00 Registration, McCune Conference Room. 6th Floor Humanities Social Science Building (HSSB) Tower

Session One, Friday, 2:30-4:30 p.m.

Panel 1: HSSB 1174

British Bodies, British Spaces in the Early Twentieth Century

Peter Stansky, Stanford University, Chair and Respondent

Michelle Y. Pridmore Bowen, Stanford University *Radio Waves, Politics and Virginia Woolf c. 1939*

Rodney Koenekke, Stanford University *Seeing Radio: British Broadcasting and Radio Design, 1918-1939*

Susan Groag Bell, Stanford University *Vanessa's Garden: A Bloomsbury Space Par Excellence*

Panel 2: HSSB 4020

Reading, Writing and Editing Martyrdom: The Remains of Anne Askew

Joseph Block, California Polytechnic University, Pomona, Chair

Lori Anne Ferrell, Claremont Graduate University, Respondent

Erika Mae Olbricht, Pepperdine University *Reading the Subject: Anne Askew and the Question of Subversion*

Jeffrey M. Wheeler, UC, Los Angeles *Editing Martyrdom: the 'Elucydacions' of John Bale*

Julianne Smith, Pepperdine University "*Demeaned . . . like a Christian Wife*": *The Victorians Write Anne Askew*

**Panel 3: HSSB 1173
Imperial Imaginings**

Douglas Haynes, UC, Irvine, Chair and Respondent

Andrew M. Stauffer, CSU, Los Angeles *Imagining Nineveh: Rossetti, Layard, and the Burden of Imperial History*

Frederic Luis Aldama, Stanford University *Black and White Intimacies in Hanif Kureishi*

Jodie Kreider, University of Arizona "*Degraded and benighted*": *Gendered Constructions of Wales in the Empire ca. 1847*

4:30-5:00 PCCBS Business Meeting, HSSB 4020

5:00 Reception, Faculty Club

6:00 Dinner, Faculty Club

Mark Kishlansky, Harvard University *The Decline of Puritanism*

 [Return to Program Schedule](#)

Saturday, April 1, 2000

8:30-11:00 Registration and Coffee McCune Conference Room. 6th Floor, Humanities Social Science Building (HSSB)

Session Two, Saturday, 9:00-10:30 a.m.

**Panel 4: HSSB 1173
Conformity and Conflict in Stuart England**

Barbara Donagan, Huntington Library, Chair

Sears McGee, UC, Santa Barbara, Respondent

James Benedict, Washington University, St. Louis *The Obedient Prodigal: Harry Newcome, Conformity, and the Pressures of Patriarchy*

Alana Cain-Scott, Morehead State University *Stephen Marshall in the 1630s: Moderate Puritans and the Problem of Conformity*

Joyce Sampson, Florida State University *Thomas Harrison and the Propagation of the Gospel*,

1649-1653

**Panel 5: HSSB 4020
Black Britons Writing**

Joanna Brooks, University of Texas, Austin, Chair and Respondent

Vincent Carretta, University of Maryland, College Park *"Almost an Englishman": The Golden Age of African British Writers*

Maria Helena Lima, SUNY-Geneseo *Reconceptualizing Englishness: The Politics of Teaching Black and British*

R. Victoria Arana, Howard University *Contemporary Black Britons: The Dynamics of Longing and Belonging*

**Panel 6: HSSB 1174
Order and Disorder in Modern London**

Erika Rappaport, UC, Santa Barbara, Chair and Respondent

Andrea Zengulys, UC, Berkeley *Making a Place for Literature*

Stephen Berwind, Louisiana State University *Renovating the Royal Court Theatre*

Chad Martin, Stanford University *1968 Grosvenor Square: Politics, Protest, and Disorder*

Session Three, Saturday, 10:45-12:15

**Panel 7: HSSB 1173
Land and Sea and Sky: Conceptions of the Natural World among Early Modern English Surveyors, Sailors, and Physicians**

Norma Landau, UC, Davis, Chair

Nick Rogers, University of Toronto, Respondent

Vincent V. Patarino, Jr., University of Colorado *"There is but a plank between them and eternity": Piety and the Shipboard Culture of English Sailors, 1550-1688*

Anna Marie Roos, University of Minnesota, Duluth *Luminaries in Medicine: Richard Mead, James Gibbs, and Solar and Lunar Effects on the Human Body in Late Seventeenth and Early Eighteenth Century England*

Kathleen Whalen, University of London *"Land is our riches in the hiest nature": Land Surveys and Maps in Early Modern England*

**Panel 8: HSSB 1174
National Loyalties, Democratic Contradictions**

Margot Finn, Emory University, Chair and Respondent
 Michelle Hawley, CSU, Los Angeles *Swinburne and the Paradox of Republicanism*
 James Epstein, Vanderbilt University *Re-imagining "Britain": America, Anglo-Saxonism, and Empire in the Later Nineteenth Century*
 Kevin Gilmartin, California Institute of Technology *In the Theater of Counter Revolution: Loyalist Association and Reactionary Print Culture in the 1790s*

Panel 9: HSSB 4020
Developing Identities in Late Medieval England

Derek Neal, McGill University, Chair and Respondent
 Kristen M. Burkholder, University of Minnesota "Item do et lego": *Testamentary Expressions of Late Medieval Identity*
 Anna Dronzek, Temple University *Social Status and Masculine Identity in Late Medieval English Letters*
 Juliet Sloger, University of Rochester *Rough Courtesy: Rudeness, Romance, and Social Identity in Late Medieval England*

12:00-1:30, Lunch, McCune Conference Room

1:30 Plenary Address, HSSB 1174

Lynn Lees, University of Pennsylvania
Knowledge and Power in Britain's East Asian Empire

Session Four, Saturday, 2:45-4:45

Panel 10: HSSB 1174

Writing Slavery: Apologia and Poetics in the Age of Emancipation

John Majewski, UC, Santa Barbara, Chair
 Jonathan Glickstein, UC, Santa Barbara Respondent
 Hubert F. Dubrulle, University of Oregon *The British Apologia for Southern Slavery during the American Civil War*
 Stephen F. Wolfe, Linfield College "Rhetoric or verse may point the feeling line": *Abolitionist Poetics and the Politics of Afro-British Slave Narrative*
 Erik S. Schmeller, Southern Illinois University *William Wells Brown, David F. Dorr, and Thomas L. Johnson: Black American Travelers in Britain, 1849-1900*
 Jay Carlander, UC, Santa Barbara *Avoiding the Issue: A Look at the Treatment of Slavery in British Economic Thought*

Panel 11: HSSB 4020
Deconstructing Twentieth Century History

Tom Kennedy, University of Arkansas, Chair and Respondent

Daniel Ritchel, University of Maryland, Baltimore County *Liberalism Triumphant: A Whiggish Narrative of Twentieth-Century History*

Anne Clendenning, University of Toronto *Consuming the Common/wealth: the British Empire Exhibition, Wembley, 1924*

Mary Laurents, St. Edmund Hall, Oxford *Gender, Memory and Narrative: The Genesis of the Myth of the Lost Generation after the First World War*

Panel 12: HSSB 1173
Women, Children and the Nineteenth Century Culture of Capital

Philippa Levine, University of Southern California, Chair

Hal Smith, University of Houston, Victoria, Respondent

Rebecca Stern, Ball State University *Acting One's Age: Cosmetics, Marriageability, and Power in the 1860s*

Sarah Hanselman, Tufts University Shirley, *Marx, and the Victorian Angel: The Price of Capitalism*

Sascha Auerbach, Emory University *A Domestic and Paternal Tribunal: Police Court Magistrates and the Poor in London, 1870-1904*

Michelle Tusan, Stanford University *Creating Feminist Dialogue? Women's Publishing, the Media, and the Politics of Difference in the Colonial Context*

4:45 Afternoon Tea
McCune Conference Room

 [Return to Program Schedule](#)

Sunday, April 2, 2000

9:00 Coffee, McCune Conference Room

Session Five 10:00-11:30

Panel 13: HSSB 1174
Contemporary Popular Culture And National Identities

Reba Soffer, California State University, Northridge, Chair

Jeffrey Auerbach, Stanford University, Respondent

Ashley Dawson, University of Iowa *Bollywood Flashback: Hindi Film and Asian Youth Culture in Contemporary Britain*

Wilson Neate, Fordham University *What A Load of Rubbish!*

Nicola Pitchford, Fordham University *"Gawd Doesn't Play for Our Team": Salman Rushdie and the Secular Fanaticism of Football*

Charles Grimes, University of Missouri, Rolla *Pinter contra Thatcher: Pinter's Plays of the Eighties and Beyond*

Panel 14: HSSB 1173

Public Spheres/Private Personae: Representations in the Popular Imagination

Paul Seaver, Stanford University, Chair

Bob Mueller, Utah State University, Roosevelt, Respondent

Jason M. Kelly, UC, Santa Barbara *The Public Sphere in Practice: The Case of the Society of Dilettanti*

Tim Hagen, Azusa Pacific University *Thirty-five Poems about a Dead Swedish King: English Elegies on Gustavus Adolphus*

Janet McFall, UC, Santa Barbara *Representations of Parliament: Sir John Eliot's Negotium Posterorum*

Panel 15: HSSB 4020

Religious Women

Cheri Larson-Hoeckley, Westmont College, Chair and Respondent

Anne Laurence, The Open University *Women, Patronage and Religion in Seventeenth-century and Early Eighteenth-century England*

Shirley Mullen, Westmont College *Hannah More on Women and the Reform of Manners*

 [Return to Program Schedule](#)

 [PCCBS Conference Information](#)

Created and maintained by: Dr. Kathleen M. Noonan (kathleen.noonan@sonoma.edu)
and John W. Stoner (stonerjw@ocf.berkeley.edu)

Last modified

URL: <http://www.sonoma.edu>