



# Pacific Coast Conference on British Studies, Meeting at Sonoma State University, Rohnert Park, April 4-6, 2003

## PROGRAM

### SCHEDULE

- [Friday, April 4, 2003](#)
- [Saturday, April 5, 2003](#)
- [Sunday, April 6, 2003](#)

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## FRIDAY - APRIL 4

Noon - 4:00 Registration and Coffee

### 12:00 - 2:00 Lunch The Cooperage

Andrew J. Hopper (University of East Anglia) Digital Archives in University Teaching: The Virtual Norfolk Experience

### 2:15 - 3:45 Sessions 1 and 2

#### 1. Women Writing Reality: Creating Female Identity in Literature and History

#### Cooperage 1

Chair and comment: Julie Chappell (Tarleton State University)

Aleksondra Hultquist (San Francisco State University) "*Indefatigable in the Pursuit*": *Seducing Heroines in Eliza Haywood's Fantomina and The City Jilt*

Kamille L. Stone (University of Leeds) "*Affliction, the sincerest Friend*": *Transcending the Seventeenth Century Marriage through Martyrdom*

Jeanelle Barrett (Tarleton State University) *Austin's dilemma: Creating a Feminist Reality through Humor*

## 2. Public Displays of Violence in Early Modern England

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### Cooperage 3

Chair: Susan Dwyer Amussen (Union Institute and University)

Katherine Royer (California State University, Stanislaus) *"Better to Behold a Triumph than to be made a Sacrifice"*

Carl B. Estabrook (Dartmouth College) *The Exeter Schoolmaster's Brawl of 1622: Adolescents, Education, and Lay-Clerical Conflict in an Early Stuart Cathedral City*

Benjamin Fidel Klein (University of San Francisco) *Rituals of Retribution in Later Stuart England*

Comment: Buchanan Sharp (University of California, Santa Cruz)

**4:00 - 5:30 Sessions 3 and 4**

## 3. Imperial Problems

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### Cooperage 1

Chair: Joseph Block (Cal Poly, Pomona)

Robin Hermann (Washington University, St. Louis) *Money and Empire: The Failure of the Royal African Company*

Rebecca Durrer (Monterey, CA) *Propagating an Imperial Desire: Changing British Imperial Ideology for the Colonization of New Zealand*

Colin Barr (National University of Ireland, Maynooth) *British Concession, Irish Confusion: the Coming of Ultramontaniam to the Irish Catholic Church, 1840-1850*

Comment: The Audience

## 4. Representations of War in Early Modern England

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### Cooperage 3

Chair: David Underdown (Yale University)

D. W. G. Trim (Newbold College) *Re-thinking the place of war in Jacobean England*

Simon Healy (History of Parliament) *The Blessed Counter-revolution? War and Domestic Politics in*

*England 1625-7*

Peter Balderstone (Newbold College) *Martial Moves and Masculine Self-Image in Shakespeare's Wars*

Comment: Barbara Donagan (Huntington Library)

**5:40-6:00 PCCBS Business Meeting -- Cooperage 2****6:00 - 7:00 Reception The Cooperage**

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**SATURDAY - APRIL 5**

8:30 - 11:30 Registration and Coffee 2nd Floor Salazar Hall

**9:00 - 10:30 Sessions 5, 6, 7****5. Decolonization and British Politics and Culture in the Twentieth Century****Salazar Hall 2015**

Chair and Comment: Heather Streets (Washington State University)

Thomas Hajkowski (Northwestern University) *"The Englishman's Justification in India": Broadcasting and Indian Independence, 1942-1948*

Amy Whipple (Northwestern University) *"What's Happened to Great Britain?": Popular Conservatism toward the New Commonwealth in the late 1960s*

Laura Sinclair Odelius (Houston Baptist University) *"Ex-Colonials" and the Local Civic Establishment*

**6. Negotiated Boundaries: Challenges to the Center in the Process of State Formation****Salazar Hall 2019**

Chair and Comment: Norman L. Jones (Utah State University)

Lisa Ford (Yale Center for British Art) *Peace, Punishment, and Royal Control in the Localities under Henry VII: The View from the Center*

Susan M. Cogan (University of Colorado, Boulder) *The Recusant Community and State Formation in Early Modern England*

Jeffrey R. Hankins (Louisiana State University) *The Failure of the "New Drapery Adventurers" in Hertfordshire: Local Government, Economy, and Monopoly in a Seventeenth Century English Village*

## 7. Deviant and Devious Women

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**Salazar Hall 2020**

Chair and Comment: Anita Guerrini (University of California, Santa Barbara)

Cindy McCreery (University of Sidney) *Unmasking the "Rouge Dragon": Images of Lady Sarah Archer in Late Eighteenth Century English Satires*

Martin Anderson (Dominican University) *The Biddy Fudge Spirit Will Not be Kept Under!* British Women and Tourism Abroad

Dominic Janes (Foundation for International Education) *The Vicar, the Lion, and the Prostitutes: How to get Serious about Sexual Humor in British Studies*

**10:45 - 12:15 Sessions 8, 9, 10**

## 8. "Good-Bye to all That": Money, Ministers, and Meaning in Britain, 1950-1980

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**Salazar Hall 2015**

Chair: Peter Stansky (Stanford University)

Lawrence Black (Westminster College) *Which? craft in 1950s' and 1960s' Britain: The Consumers' Association and the Politics of Affluence*

Harold L. Smith (University of Houston-Victoria) *The 1970 Equal Pay Act in Retrospect: Class, Gender, and the Civil Service*

Comment: Peter Mellini (Sonoma State University)

## 9. Varieties of Lay Puritanism: Anticatholicism, Censorship, and Heresy

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**Salazar Hall 2019**

Chair: Mary Robertson (Huntington Library)

Sears McGee (University of California, Santa Barbara) *"The Popes Glorious Pantofle": Censorship and Polemical Style and Substance in Laudian England*

David Como (Stanford University) *Edward Wightman: The Making of a Puritan Heretic*

Comment: Paul Seaver (Stanford University)

## 10. Hanovarian Disputes

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**Salazar Hall 2020**

Chair: Robert Woods

Ruth Paley (History of Parliament) Power, Participation and the Criminal Law: the Social Significance of Misdemeanour Prosecution

David Karr (Auburn University), 'Secret Mischief': Radical Memory and Maurice Margarot

Comment: The Audience

### 12:30 - 2:15 Lunch The Commons

Michael Saler (University of California, Davis) Clap if you Believe in Sherlock Holmes: Mass Culture and the Re-enchantment of Modernity

### 2:30 - 4:00 Sessions 11, 12, 13

## 11. Policing Before the Bobbies

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**Salazar Hall 2015**

Chair and Comment: Norma Landau (University of California, Davis)

John Beattie (University of Toronto) *The Bow Street Runners in the Late Eighteenth-Century*

Randy McGowen (University of Oregon) *Policing in Early Nineteenth-Century England: New Light on an Old Debate*

## 12. English Catholicism from Home and Abroad in the Early Seventeenth Century

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**Salazar Hall 2019**

Chair and Comment: Kathleen Noonan

Corey Hollis (University of California, Los Angeles) *Catholicism Abroad: Sir Robert Dudley, "voluntario esilio per la fede catolica"*

Holly Crawford Pickett (University of California, Los Angeles) *"The Double or Treble Turncoat": Multiple Apostasy in Early Modern England*

Stefania Tutino (Scuola Normale Superiore di Pisa) *John Donne and Early Jacobean Anti-Jesuitism*

### 13. Objects, Identities, and Nations

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#### Salazar Hall 2020

Chair and Comment: Enda Duffy (University of California, Santa Barbara)

Erika Rappaport (University of California, Santa Barbara) *The Public's Health and the Dangers of Chinese Tea in Mid-Victorian England*

Maurizia Boscagli (University of California, Santa Barbara) *Kultur/ Culture/Clutter: Objects and Colonial Counternarratives in Joyce's Ulysses*

Sandra Dawson (University of California, Santa Barbara) *Dangerous Desires: Bumper Cars, Gender, and the Popular Imagination in Interwar Britain*

#### 4:15 - 5:15 Plenary Session - Cooperage 3

Joanna Innes (Sommerville College, Oxford) Central Government  
Interference: Changing Conceptions, Practices, and Concerns  
1688 - 1840

#### 5:30 - 6:15 Reception - Cooperage 1

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## SUNDAY - APRIL 6

9:00 - 9:30 Registration and Coffee -- 2nd Floor Salazar Hall

#### 9:30 - 11:00 Sessions 14 and 15

### 14. Interwar Dissension

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#### Salazar Hall 2019

Chair and Comment: Thomas Laqueur (University of California, Berkeley)

Michelle Tusan (University of Nevada, Las Vegas) *Uneasy Alliances: Nationalist Dissent and British Politics Between the Wars*

Jason Knirck (Humboldt State University) *Kevin O'Higgins and the Irish Counter-Revolution*

## 15. Language, Debate and Influence in Early-Modern England

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**Salazar Hall 2020**

Chair: Barbara Shapiro (University of California, Berkeley)

Annie St. John (University College of the Cariboo) *Asserting Righteousness within the Language of Honor during the English Civil Wars*

William Abbott (Fairfield University) *Seventeenth Century Debates over the Roles and Qualifications of Ruling Elders: the Secular Versus the Spiritual*

M. Rebecca Livingstone (Tulane University) *Messages from the Gallows: A New Look at Executions and the Crowd in Seventeenth Century London*

Comment: Muriel McClendon (University of California, Los Angeles)

**11:15 - 12:45 Sessions 16 and 17**

## 16. Britain and the Empire: What do we do with the Relationship

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**Salazar Hall 2019**

Chair and Comment: James Vernon (University of California, Berkeley)

Kate Fullager (University of California, Berkeley) *Native Visitors from the South Seas to Britain, 1774-1794*

Kaarin Michaelsen (University of California, Berkeley) *Professionals Abroad: India and the 'Making' of British Medical Women, 1870-1914*

Priya Satia (University of California, Berkeley) *The Secret Center: the Middle East in British Culture and Politics, 1900-1932*

## 17. Society, Networks and the Other in Early Modern England

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**Salazar Hall 2020**

Chair: Molly McClain (University of San Diego)

Celeste Chamberland (University of California, Davis) *From Apprentice to Master: The Nature of Surgical Education in London, 1580-1650*

Jennifer McNabb (University of Colorado, Boulder) *Courtship Regimes, Illegitimacy, and Reputation in Early Modern England: an Exploration of Regional Variations*

Sharon Curtis (University of Colorado, Boulder) *"Is the Welsh Blood Up?": Images of the Welsh in London Pamphlets and their Reflection on the English*

Comment: Robert Mueller (Utah State University, Uintah Basin)

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 [PCCBS Conference Information](#)

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