



31st Annual
**Pacific Coast
Conference
on British Studies**

March 26 - 28, 2004

**Center for
British Studies**
University of California,
Berkeley

Registration
Dwinelle Hall Lobby

Friday, March 26
11 am - 12:30 pm

Saturday, March 27
8.30 am - 10.30 am

PCCBS Officers for 2003-2004

Joseph Block, President
Robert Woods, Vice President
Erika Rappaport, Secretary
Norma Landau, Treasurer
Barbara Shapiro, Chair,
Book Prize
Muriel McClendon, Chair,
Graduate Prize

Program Committee

James Vernon, Chair; Joseph
Block; Reba Soffer; David Como;
Kathleen Noonan

Local arrangements

Julie Anne Taddeo

Friday, March 26

11 am - 12:30 pm
Registration and Lunch
Dwinelle Foyer

12:30 pm - 2 pm
Panels 1, 2, & 3

**1. Bombardment —
at Home and Abroad**

Dwinelle 160

Chair: *James Vernon, UC Berkeley*

"In Defense of Inhumanity: Air Control
and the British Idea of Arabia"
Priya Satia, Stanford

"September 7, 1940, the First
Day of the London Blitz"
Peter Stansky, Stanford

**2. Religious and Political
Radicalism in the 1640s**

Dwinelle 182

Chair and Commentator: *Barbara
Donagan, Huntington Library*

"Swarms of Sectaries: Radical
Religion at the Beginning of
the English Revolution"
David Cressy, Ohio State University

"Radical Puritanism, Secret
Printing and the Crisis of 1640"
David Como, Stanford University

**3. Representing Women in
the Long Eighteenth Century**

Dwinelle 219

Chair and Commentator:

Kevis Goodman, UC Berkeley

"Henri Fuseli's *The Nightmare*: The
Necessary Victim in the Eighteenth
Century Man-Made Sublime"
Linda Rentner, UC Davis

"Mary Wollstonecraft, Pedagogy
and the Question of Desire"
Leslie Walton, UC Berkeley

"'Burned without Pitty': The
Cultural Messages of Petty

Treason and the Stake"
Rebecca Livingstone, Tulane University

2 pm - 2:15 pm
Break

2:15 pm - 3:15 pm
Semi-Plenary Session
Dwinelle 145

"The Past was a City: Modernity and
the Urban English Culture of History"
Billie Melman, Tel Aviv

3:15 pm - 3:30 pm
Break

3:30 pm - 5 pm
Panels 4, 5, & 6

**4. Another Look at
the 'Bloody Code'**

Dwinelle 160

Chair and Commentator:

David Lieberman, UC Berkeley

"Wrongful Conviction and the
Eighteenth Century Law of Evidence"
*Bruce Smith, University of Illinois
College of Law*

"The Bank of England and the Death
Penalty, 1797-1821"
Randall McGowen, University of Oregon

**5. Paradoxical Modernisms/
Modernities**

Dwinelle 182

Chair and Commentator:

Michael Saler, UC Davis

"Approaching Orwell: Toward
an Ethic of Admiration"
John Rodden, University of Texas

"Celebrating the Paradox of
Modernity: T.S.Eliot's 'The Love
Song of J.Alfred Prufrock'"
*Ellen Scheible, Claremont
Graduate University*

"Frederick Leighton:
Pre-Raphaelite, Aestheticist,
Classicist, Symbolist, Modernist"
Steven Kendall, UC Santa Barbara

6. Theatre & Politics in Late Elizabethan & Jacobean England

Dwinelle 219

Chair and Commentator:

Peter Herman, San Diego State

“Discretionary Power in Ben Jonson’s *Catiline*”

Rebecca Lemon, University of Southern California

“Such is the Breath of Kings’: King and Subject in Shakespeare’s *Richard II*”
Ambereen Dadabhoy, Claremont Graduate University

“Why Did Thomas Nashe Get in Trouble for Writing *Christ’s Teares over Jerusalem* (1593)?”

Jennifer L. Andersen, CSU San Bernardino

**5 pm - 6 pm
Plenary Session**

Dwinelle 145

“Daring Men and their Audacious Books’: Edwards’ *Gangraena* and the English Revolution”
Ann Hughes, University of Keele

**6 pm - 6:30 pm
PCCBS Business Meeting**

Dwinelle 145

**6 pm - 7:30 pm
Reception**

Morrison Library

Saturday, March 27

**8:30 am - 10:30 am
Registration and Coffee**

Dwinelle Foyer

9 am - 10:30 am
Panels 7, 8, 9, & 10

7. The Idea of National Culture

Dwinelle 182

Chair and Commentator: *Dennis Dworkin, University of Nevada*

“Selling the Circus: Nationalism and Circus Fans in Britain, 1921-1945”
Sandra Dawson, UC Santa Barbara

“Angry White Men? Color Bars and Kitchen Sinks”
Ben Graves, UC Berkeley

“Godlessness and Dirt: Moral Controversies at the Edinburgh Festivals, 1963-1967”
Angela Bartie, University of Strathclyde

8. Examining Cultural Authority

Dwinelle 219

Chair and Commentator:

Ian Duncan, UC Berkeley

“Clashing Cultures of Fact: Interrogating Legal Consciousness in the Victorian Novel”
Ayelet Ben-Yishai, UC Berkeley

“Coleridge’s *Lay Sermons*: Prophecy, Social Criticism and ‘the Condition of England’”

Mark Allison, UC Berkeley

9. Prisoners of the Past: Transatlantic Migrations

Dwinelle 160

Chair and Commentator:

Kathleen Noonan, Sonoma State

“Working Towards Utopia’: The United Irishmen in the United States, 1795-1815”
Aki Kalliomaki, UC Santa Cruz

“Transplanting the Covenants: Presbyterian Political Theology in Scotland and America”
Emily Moberg Robinson, UC Santa Cruz

“Down Home from Ulster: Ulster Irish Immigration to Quebec and the Development of Irish Ethnic Identity”
Katie Simonton, UC Santa Cruz

10. Public Words, Private Lives: The Impact of the Public Sphere on Private Lives in Early Stuart England

Dwinelle 223

Chair and Commentator: *Arthur Williamson, CSU Sacramento*

“Concerning the Punishment of Malefactors’: The Overbury Scandal and its Resonance in the Sermon Literature Delivered at St. Paul’s Cross, 1615-1619”
Michael Drake, UC Riverside

“Worldly Estates and Love’: Elizabeth Isham’s Experience with Courtship and Marriage”
Isaac Stephens, UC Riverside

“Perceptions of Charles I in the Winter of 1648-1649”
Amos Tubb, UC Riverside

**10:30 am - 10:45 am
Break**

10:45 am - 12:15 pm
Panels 11, 12, 13, & 14

11. Not Just Fashion: Technology, Design and War in the Pages of British Vogue, 1918-1945

Dwinelle 145

Chair and Commentator:

Julie Anne Taddeo, UC Berkeley

“The Aesthetics of Kinetics: Women, Fashion and the Automobile in *Vogue*, 1918-1939”
Leslie Harris, London College of Fashion

“Designs for [queer] Living: British *Vogue* and the ‘Amusing Design of the 1920s’”
Christopher Reed, Lake Forest College, Illinois

“It Seemed So Incongruous in Our Pages of Glossy Fashion’: Lee Miller’s Photographic and Journalistic Coverage of WW2 for *British Vogue*”
Becky E. Conekin, London College of Fashion

12. Citizenship in Georgian Britain

Dwinelle 219

Chair and Commentator:

Lisa Cody, Claremont McKenna

“The Independent Man: Gender and Electoral Citizenship in

Georgian England”
Matthew McCormack, University of Manchester

“Extending the ‘Right of Election’: Men’s Arguments for Women’s Political Representation, 1788-1800”
Arianne J. Chernock, UC Berkeley

“Politics and ‘Palladianism’: Architecture and Citizenship in Britain, 1715-1750”
Francis Dodsworth, University of Manchester

13. Politics and Piety in Late Stuart England

Dwinelle 223

Chair and Commentator:

Norma Landau, UC Davis

“A Princess Eminent for Piety’: Queen Mary II and Court Culture in the 1690s”
Molly McClain, University of San Diego

“Snakes in the Grass: Episcopal Opposition to the Occasional Conformity Bill (1702)”
Martin Greig, Ryerson University

14. Regional Identity in the North-East of England Over the Long Duree

Dwinelle 182

Chair and Commentator:

Albion Urdank, UC Los Angeles

“Early Modern Urban Oligarchies and Regional Identity in the North-east”
Diana Newton, University of Teeside

“Identity Under Pressure: the Role of the Diocese of Durham during the Nineteenth Century”
Robert Lee, University of Durham

**12:15 pm - 1:15 pm
Lunch (off-campus)**

**1:30 pm - 2:30 pm
Semi-Plenary**
Dwinelle 160

“What’s British about Gender and Empire? The Problem of Exceptionalism”

Philippa Levine, University
of Southern California

Semi-Plenary
Dwinelle 182

“The Seat of Mars: War and
the British Isles, 1485-1746”
Charles Carlton, North
Carolina State University

2:45 pm - 4:15 pm
Panels 15, 16 & 17

**15. The ‘New Political History’
and Modern British History**
Dwinelle 219
Chair and Commentator:
Reba Soffer, Cal State Northridge

“Impressions of the People: Labour
and the ‘New Political History’”
Lawrence Black, University of Bristol

“Rethinking the ‘Decline’
of Two-Party Politics”
Steven Fielding, University of Salford

“Constructing the Constructors:
Institutional Cultures, Associational Life,
and their Impact on Inter-war Politics”
Duncan Tanner, University of
Wales, Bangor

**16. A Spoonful of Sugar: Selling
High & Low in Victorian Britain**
Dwinelle 182
Chair and Commentator: Erika
D.Rappaport, UC Santa Barbara

“Efforts to Make it Universal End
in Quaint Comedy’: Seeking Mass
Audiences and Maintaining Class
Distinctions in Municipal Art Museums”
Amy Woodson-Boulton, Juniata College

“Selling the Middlebrow: *The Strand*
Magazine in late Victorian England”
Gabriel Karl Wolfenstein,
UC Los Angeles

“From ‘home’ to Shop:
Designing and Advertising
Public Houses to Sell Beer”
Susan M. Kling, Independent Scholar

**17. Conformity & Non-Conformity
in Early Modern England**

Dwinelle 160
Chair and Commentator:
Lori Anne Ferrell,
Claremont McKenna School
of Theology, CGU

“If at first you don’t succeed ...;
the Abortive ‘Rise of Laudianism’
in the 1590s”
Peter Lake, Princeton University

“Rude Things Nonconforming and
Conforming Early Stuart Puritans said
about Each Other and Why it Matters”
Michael Winship, University of Georgia

4:15 pm - 4:30 pm
Break

4:30 pm - 5:30 pm
Plenary

Dwinelle 145
“From Authority to Celebrity?
Intellectuals in Modern Britain”
Stefan Collini, University of Cambridge

6 pm - 7:30 pm
Reception

Alumni House
Prizes and Announcements

Sunday, March 28

9 am - 10.30 am
Panels 18, 19, & 20

18. Morale and War
Dwinelle 219
Chair and Commentator:
Patricia Y.C.E. Lin, UC Berkeley

“Struggling for Relevance: The Church
of England in the First World War”
Wayne Riggs, Marquette University

“Morale: A Concept for Democracy,
Britain, c.1900-1945”
Daniel Ussishkin, UC Berkeley

“Coopers Snoopers and the Ministry of
Information in WW2 Britain”
Laura Beers, Harvard University

19. Materializing Imperial Culture

Dwinelle 182
Chair and Commentator:
Thomas Metcalf, UC Berkeley

“These fungus’s of Asia’:
Nabobs, Metropolitan Fears,
and the Indian Empire”
Tillman Nechtman, University
of Southern California

“Obelisks and Mummies: The
Scientification of British Egyptology”
Alan Mikhail, UC Berkeley

“Lifting the Veil: The Military Expedition
and the Performance of Power on
India’s North-west Frontier, 1868-1891”
Gavin Rand, University of Manchester

**20. New Perspectives
in Late Tudor History**

Dwinelle 160
Chair and Commentator:
Retha Warnicke, Arizona State

“The Political Theology of
Confessional Identity Formation:
William Allen and the English
Catholic Community in Exile”
Ian Greenspan, UC Berkeley

“A Man of his Function’: Masculinity,
Marriage, and Character Assassination
in Early Modern Cheshire”
Elizabeth Kovacs, University
of Colorado, Boulder

“Political Properties: Mary Tudor’s
Framlingham Grant and the
Succession Crisis of 1553”
Jeri McIntosh, John Hopkins University

10:30 am - 10:45 am
Break

10:45 am - 12:15 pm
Panels 21, 22, & 23

21. Representing the Unruly
Dwinelle 160
Chair and Commentator: Philippa
Levine, University of Southern California
“Political Violence and the Case

of the *Suffragette* Newspaper”
Michelle Tusan, University
of Nevada, Las Vegas

“The Strange Case of the Corrupt
Colonial: Conan Doyle’s ‘Speckled
Band’ and the Shadow of the 1857
Indian Uprising”
Elaine Musgrave, UC Davis

“‘Thuggee in London’: Envisioning
the New Police, 1836-1857”
Caroline Shaw, UC Berkeley

**22. Liberal and Illiberal
in Victorian Britain**

Dwinelle 219
Chair and Commentator:
Thomas Laqueur, UC Berkeley

“‘It Rained Blue Books’: The
Victorian State and Print Culture”
Oz Frankel, New School

“A French Eton? Matthew Arnold
and Cross-Channel Perspectives
on Liberal Education in the 1860s”
Christine de Bellaigue,
University of Oxford

“Riots, Bigots, and the Poor:
Sunday Observance, Leisure
and Working Class Public
Sphere in Victorian England”
Dan Eshet, Harvard University

**23. Warfare and Statecraft
in Early Modern Britain**

Dwinelle 182
Chair and Commentator:
Thomas Barnes, UC Berkeley

“The Rebellion of 1569
in its British Context”
K.J.Kesselring, Dalhousie University

“The Audit of War at the Local
Level in Early Stuart England”
Simon Healy, History
of Parliament Trust

“Warfare and Statecraft in Tudor
and Stuart Britain; or, Why the
Lady Marquis of Hamilton
Threatened to Shoot her Son”
Mark Fissel, Augusta State University