

PACIFIC COAST CONFERENCE ON BRITISH STUDIES
Meeting at the Smith Campus Center, Pomona College, Claremont, March 19-21, 2010

FRIDAY

11:00 – 4:00 REGISTRATION & COFFEE -- *Smith Center Fountain Courtyard*

1:00 – 2:30 SESSION ONE

1. Men at Arms – *Smith Center Room 201*

Chair & Comment – Barbara Donagan, The Huntington Library

“Mutiny at Harwich, 1627”

George S. Stivers, UC Riverside

“‘To Obstruct and Intercept’: The Operations of the English Navy before the First Civil War”

Timothy Daniels, UC Santa Barbara

“Tinker, Tailor, Soldier, Murderer: Cromwellian Veterans after the Restoration”

Jeff Hoppes, UC Berkeley

2. Victorians Abroad – *Smith Center Room 235*

Chair & Comment – Joseph Childers, UC Riverside

“Victorians and the Eastern Question”

Michelle Tusan, UNLV

“Empire Building the George Henty’s *By Right of Conquest* (1891)”

Luz Elena Ramirez, CSU San Bernardino

“Documents of Discovery: Individual Responses or Institutional Requirements?”

Richard Davis, U of Calgary

2:45 - 4:15 SESSION TWO

3. Foreign Agents in late Stuart England – *Smith Center Room 201*

Chair – Simon Devereaux, University of Victoria

“Dutch Propaganda and the Repeal of the Test Acts, 1685-1688”

Justin A. Reed, UC Riverside

“The ‘Britishness’ of Queen Mary II”

Molly McClain, U of San Diego

“Disease as Historical Agent: Smallpox and Stuart Succession”
Robert G. Frank, Jr, UCLA
Comment – the audience

4. West Indians, “Race” and National Narratives, 1945-65 – *Smith Center Room 235*

Chair & Comment – Winston James, UC Irvine

“‘A Blot on the Conscience of Britain’: Explaining ‘Race Riots’ in the Postwar Era”
Kennetta Hammond Perry, East Carolina U

“You in Your Small Corner: Barry Reckord and the Royal Court Theatre, 1957-1963”
Amanda Birdnall, Boston College

“A Fascinating Prospect” – Characterizing Caribbean Federation in the British Empire and Black Diaspora”
Eric Duke, U of South Florida

4:30 – 5:00 PCCBS BUSINESS MEETING – *Smith Center Room 208*

5:15 – 6:15 PLENARY SESSION – *Smith Center Room 208*

British Colonialism and African Women

Marjorie McIntosh, University of Colorado

6:30 – 7:30 RECEPTION – *at the home of Audrey & Bob Woods, 142 W. Eleventh Street*

Dinner at leisure

SATURDAY

8:30 – 1:30 Registration & Coffee -- *Smith Center Fountain Courtyard*

9:00 – 10:30 SESSION THREE

5. Staging Elizabeth – *Smith Center Room 201*

Chair – Constance Jordan, Claremont Graduate University

“Queen Elizabeth and the Language Lessons of Shakespeare’s *Henry V*”
Andy Fleck, San Jose State U

“Cecil: The King Fish and Nashe’s *Lenten Stuffe*”
Jennifer Andersen, CSU San Bernardino

“Landscape and Mythology in Leicester’s Revels at Kenilworth, 1575”

James Ellis, U of Calgary

Comment – Heidi Brayman Haekel, UC Riverside

6. Science, Culture and Victorian Society – *Smith Center Room 235*

Chair – Douglas M. Haynes, UC Irvine

“Rider Haggard and the Romance of Anthropology”
Courtney Raia, UCLA

“‘Aesthetic Twaddle’ vs ‘Atheletes of Logic’: Science, Letters and Victorian Cultural Agon,”
James Walter Caufield, UCLA

“Samuel Butler, New Zealand Sheep Farming and Victorian Material Culture”
Kevin Lambert, CSU Fullerton

Comment – Gabriel Wolfenstein, Stanford U

7. Winston Churchill and his Contemporaries – *Smith Center Room 217*

Chair & Comment – Robert Havers, Westminster College

“Churchill and Harold Macmillan”
Peter Catterall, Queen Mary College, London

“Churchill and Lord Curzon”
Derek Blakely, McNeese State University

“Churchill and L.S. Amery”
David Freeman, CSU Fullerton

10:45 - 12:15 SESSION FOUR

8. Personalities and Power in Early Modern England – *Smith Center Room 208*

Chair – David Como, Stanford U

“Lord Henry Howard, the earl of Essex and the politics of the Tudor fin-de-siecle.”
Paul Hammer, U of Colorado

“The Lord Admiral Visits Spain, 1605”
Robert Cross, Princeton U

"Sir Simonds D'Ewes: 'Presbyterian' or 'Fiery Spirit'"
J. Sears McGee, UC Santa Barbara

Comment –the audience

9. New Dimensions of the Law in 18th-Century England – *Smith Center Room 235*

Chair & Comment – Norma Landau, University of California, Davis

“Was Breaking Up Hard to Do? ‘Palimony’ in Eighteenth Century London”

Greg T. Smith, University of Manitoba

“Patriotic Discretion? Newspaper Coverage of London Executions, 1790-1810”

Simon Devereaux, University of Victoria (Canada)

“Forgery and the Twelve Judges”

Randall McGowen, University of Oregon

10. Vile Bodies – *Smith Center Room 217*

Chair & Comment – Holly Henry, CSU San Bernadino

“Mucus and Orthodoxy: Medical and Religious Truth in the Early Nineteenth-Century Body”

Joseph Stubenrauch, Indiana U.

“Edward Jenner: Romanticism, Radicalism and Inoculation”

Fuson Wang, UCLA

“Science in Fiction: the Transmission and Popularization of Scientific ideas in late Victorian and Edwardian Britain and the United States”

Gabriel Wolfenstein, Stanford U

12:15 - 1:00 BUFFET LUNCH -- *Smith Center Room 201*

1:15 – 2:15 PLENARY SESSION – *Smith Center Room 208*

Habeas Corpus: Legal History as National and Imperial History

Paul Halliday, U of Virginia

2:30 – 4:00 SESSION FIVE

11. Religion and Politics before the Civil War – *Smith Center Room 201*

Chair – Deborah Shuger, UCLA

“Watching the ‘Puritan Opposition’ thinking about politics on the eve of the Civil War: Thomas Ball’s *Life of John Preston*”

Peter Lake, Vanderbilt U

“Sinners and Saints: the John Barker and the Religious Politics of Scandal in the 1630s”
Isaac Stephens, Vanderbilt U

“Radical Parliamentarianism and the Birth of the Leveller Movement in Buckinghamshire”
David Como, Stanford U
Comment – the audience

12. Staging Science: Scientists at Exhibitions, 1851-1938 – *Smith Center Room 235*

Chair – Zuoyue Wang, CSU Polytechnic University, Pomona

‘Citizenship and the Exhibitions: Debating the ‘African Village,’ 1851-1901”
Deborah Hughes, U of Mississippi

“‘Nearly All Possible and Impossible Things Under the Sun’: English and Australian Science at the Exhibitions, 1851-1901”
Peter Hoffenberg, U of Hawaii, Manoa

“Highways and Civilization: Anglobalization, Exhibitions and the Victorian Railway”
Paul Young, Exeter University

Comment – Anne Wohlcke, CSU Polytechnic University, Pomona

13. Paparazzi, Poles, and P.G. Wodehouse – *Smith Center Room 217*

Chair – Tara Prescott, Claremont Graduate University

“British Subjects, Polish Poets: *the Continents Group* as an Example of Ethnic British Literature”
Charles S. Kraszewski, King’s College

“The Photographic Attack on His Royal Highness”
Ryan Linkoff, USC

“Butlering and Bantering: Jeeves, Wodehouse and *The Remains of the Day*,”
Leigh-Michil George, UCLA

Comment –
Reba Soffer, CSU Northridge

4:15 – 5:45 SESSION SIX

14. Living/Experiencing the Wider British World – *Smith Center Room 235*

Chair & Comment – Susan Amussen, UC Merced

“Musical Encounters in the Early Atlantic: The Stringray Point Story, 1608/2008”
Jeanne Eller McDougall, USC

“Wanton Destruction’: Cow Trials in Ireland during the 1641 Rebellion”
Keith D. Pluymers, USC

“British Networks, African Princes and the Atlantic in 1722”
Lindsay O’Neill, USC

15. Procedural Rules – *Smith Center Room 201*

Chair & Comment – David Lieberman, UC Berkeley

“Star Chamber Procedure and Propaganda”
Cyndia Clegg, Pepperdine U

“Political Competition, Parties and the Promotion of Local Improvement Bills after 1688”
Dan Bogart, UC Irvine

“Parliamentary Procedure, Agency and the Growth of Enclosure Legislation after 1750”
Robert Tennyson, UC Berkeley

16. Queen Elizabeth: Image and Reflections – *Smith Center Room 208*

Chair – Constance Jordan, Claremont Graduate University

“The Spanish Ambassador’s Report on Queen Elizabeth I”
Retha M. Warnicke, Arizona State U

“Couplets, Sententia and Structural Instability in Shakespeare’s Sonnets”
Michael Petersen, Wright College

“Moneylending Women in Early Modern English Drama”
Dorothea Kehler, San Diego State U

Comment – Deborah Willis, UCRiverside

6:00 – 6:45 RECEPTION, PRIZES – *Smith Center Fountain Courtyard*

7:00 – 9:00 DINNER & CONCERT : “Top of the Pops, 1688”
Members of the USC Thornton School of Music – Smith Center Room 201

SUNDAY

9:00-11:00 COFFEE -- *Smith Center Fountain Courtyard*

9:30 – 11:00 SESSION SEVEN

17. Literature and Early Stuart Politics – *Smith Center Room 201*

Chair – Elizabeth Bobo, U of Louisiana

“Politics and Ideology in George Chapman’s *The Memorable Masque*”

Nathan Perry, UC Santa Barbara

“No man but may remember’: John Milton and the 1620s”

Matthew Growhoski, Princeton U

“Drama on Edge”

Mary Polito, U of Calgary

Comment -- Seth Lobis, Pomona College

18. London Towns – *Smith Center Room 235*

Chair & Comment – Erika Rappaport, UC Santa Barbara

“Victorian Diamonds: the City in 19th Century Novels”

Jean Arnold, CSU San Bernadino

“London’s Little Indias: the Slums, Cholera and the Victorian Press”

Amanda Sciampacone, UBC

“Walter Sickert and the Camden Town Group’s Visual Interpretations of Modern London Communities and Domestic Spaces, 1911-1912”

Lyrice Taylor, U of Maryland

19. Slouching Towards the Grave – *Smith Center Room 217*

Chair & Comment -- Robert Frank, UCLA

“Exploring the Meaning of ‘Physician’ in the Sixteenth Century”

Sammie McGlasson

“Ideas of Addiction, Moral Agency and Consciousness in Britain During the Gin Craze”

David Clemis, Mount Royal University

“The British Crimean War Dead and the Origins of National Cemeteries”

Andrew Keating, UC Berkeley

11:15 – 12:45 SESSION EIGHT

20. Hierarchies in Gender in Early Modern England – *Smith Center Room 201*

Chair & Comment – Lisa Cody, Claremont McKenna College

“Midwifery and Maternal Right in Anglo-Jewry during the ‘Obstetric Revolution’”
Sarah Eve Kelly, Cambridge U

“Elite Women, Family Unity and Honor: the Case of Lettice Kynnersley”
Courtney Thomas, Yale U

“The Scolding Adultress: Frances Lambert’s Public Image and John Lambert’s Political Life”
Amy Tims, Rutgers U

21. Milton’s Epics – *Smith Center Room 235*

Chair – Andy Fleck, San Jose SU

“The Gnostic Milton”
Michael Bryson, CSU, Fullerton

“Pomona Revisited: Eve as Fruitful Queen”
Caroline McManus, CSU, Los Angeles

“Advertising in *The Spectator* and the Early 18th Century Promotion of *Paradise Lost*”
Elizabeth Bobo, U of Louisiana, Lafayette

Comment – Peter Herman, San Diego State U

REGISTRATION

The Pacific Coast Conference on British Studies
2010 Annual Conference
March 19-21, 2010
Pomona College

Name:

Affiliation:

Mailing Address:

Email:

Telephone:

Please circle \$ amount	Faculty	Student
Conference Registration Fee: (Registration includes attendance at meeting panels, two hosted receptions, and two plenary lectures)	\$60	\$25
Saturday, March 20, 12:30 p.m. Lunch	\$17	\$12
Saturday, March 20, 7:00 p.m. Dinner	\$32	\$25
<i>I prefer:</i> <input type="checkbox"/> <i>Chicken entrée</i> <input type="checkbox"/> <i>Grilled Halibut entrée</i> <input type="checkbox"/> <i>Vegetarian Entrée</i>		
PCCBS Membership Fee	\$15	\$5

TOTAL

Please register early, though registration will be available on Friday and Saturday. Registration materials may be picked up at the Registration table. You are strongly urged to reserve meal tickets, since space is limited.

Send registration form and check (**payable to "PCCBS"**) by **March 8, 2010** to:

Prof. Robert Woods
Department of History
Pomona College
Claremont, CA 91711

(email: robert_woods@pomona.edu; phone: (909) 607-3075)

Accommodations and Arrangements

The conference will meet in the Smith Campus Center on the Pomona College campus, located on the Southwest corner of Sixth Street and College Way. Ample and free parking is available on campus, though there are some posted parking restrictions.

Conference accommodations

A block of hotel rooms has been reserved at the Doubletree Hotel, 555 West Foothill Blvd., Claremont, CA 91711, at this rate: \$109/night for single or double occupancy. **Reservations must be made by February 18, 2010, and will be filled on a first-come, first-served basis. Guests may call (800) 222 TREE and refer to the “Pacific Coast Conference on British Studies,” code PCC.** <http://www.doubletreeclaremont.com>. The hotel is approximately 11 blocks from the meeting rooms at Pomona College and thus easy walking distance.

Travel Directions

Pomona College is located in Claremont, California about 35 miles east of downtown Los Angeles, between the San Bernardino (I-10) and Foothill (I-210) Freeways, just south of Foothill Blvd. (Route 66).

Ontario International Airport (ONT) is only ten miles east of Claremont and is served by most major airlines. A cab ride takes about 20 minutes and costs about \$25. If you fly into Los Angeles International Airport (LAX), you may take a commuter flight to ONT, rent a car, or take a shuttle van to Claremont. At the present time, SuperShuttle provides 24 hour shuttle service to Claremont for about \$65 from LAX and \$35 from ONT. <http://www.supershuttle.com> - The Los Angeles area Metrolink serves the City of Claremont through a station two blocks from campus. For schedules, see <http://www.metrolinktrains.com>

Committee on Local Arrangements:

Robert Woods, Pomona College
Meg Worley, Pomona College

Support: Gina Espinoza, Pomona College