

38th ANNUAL MEETING

of the

PACIFIC COAST CONFERENCE ON BRITISH STUDIES

March 11-13, 2011

Based at the

Walter Chapin Simpson Center for the Humanities

Communications Building (CMU) 206

University of Washington

Seattle, Washington

University of Washington Meeting Rooms

The conference will be based in the Walter Chapin Simpson Center for the Humanities, which is on the second floor of the Communications Building (CMU) room #206. Most of the PCCBS paper sessions will be held in, or very near, the Communications Building. This campus structure is located near the corner of Skagit Lane and E. Stevens Way. Parking is available on the U.W. campus, but it is quite expensive (around \$14 per day). For this reason, **PCCBS guests are urged to walk the pleasant six blocks from the conference hotel to the Communications Building.** Maps of the U.W. campus will be available at the main desk of the “Hotel Deca.”

Conference Accommodations

A block of hotel rooms has been reserved at the “**Hotel Deca,**” 4507 Brooklyn Avenue NE, Seattle, WA 98105, at this rate:

\$119.00 for single or double occupancy; or
\$149.00 for a suite (which includes a pull-out sofa).

Reservations must be made by February 20th, and will be filled on a first-come, first-served basis. You may call the hotel directly, toll free, at 1-800-899-0251 between the hours of 8 a.m. - 7 p.m., Monday through Friday, and 10 a.m. – 4 p.m. on Saturday and Sunday. Alternatively, you may fax reservations to 1-206-545-2103, or email requests to: reservations@hoteldeca.com. To obtain the conference rate noted above, please be sure to mention the PCCBS when you call, fax, or email.

The “Hotel Deca” is located a mere three blocks west of the U.W. campus, and no more than about six blocks (walking time) from PCCBS conference headquarters in the Communications Building. The hotel will operate a shuttle van throughout most of the daylight hours, but conference-goers may find themselves waiting a considerable period of time for a van.

Travel Directions

The University of Washington is located in Seattle's "North End," roughly four miles north of downtown. Whether driving north or south on the I-5 freeway, exit at N.E. 45th Street, and drive just one-third mile east to reach the "Hotel Deca" (which stands at the intersection of N.E. 45th Street and Brooklyn Avenue NE). The main (north) gate of the U.W. campus will be found another quarter-mile east on 45th.

Seattle-Tacoma (SeaTac) International Airport is located about 15 miles south of the conference hotel, off of the I-5 freeway. The traffic on I-5, particularly during weekday rush hours, can be fierce. A cab from SeaTac to the conference hotel should cost around \$54, depending on traffic. A reliable van service, "Shuttle Express," can be found on the 3rd level of the SeaTac Parking structure--right across from the main terminal. The only defect with "Shuttle Express" is that you may have to wait for several minutes until the van is deemed to be acceptably full. "Shuttle Express" (see the website: www.shuttleexpress.com) should charge an individual about \$32 for a ride to the Hotel Deca.

Committee on Local Arrangements:

Jane Cater
Rebecca Hughes
David Smith
George Behlmer

REGISTRATION

38th Annual Pacific Coast Conference on British Studies
 March 11th-13th
 University of Washington

Name:

Affiliation:

Mailing Address:

Email:

Telephone:

Please circle \$ amount	<u>Faculty</u>	<u>Student</u>
Conference Registration Fee: (Registration includes attendance at paper panels, two hosted receptions, and two plenary lectures.)	\$60	\$25
Saturday, March 12 th , lunch (12:15)	\$18	\$12
PCCBS Membership Fee	\$15	\$5

TOTAL

Please register early, though registration will be available on Friday and Saturday. Your registration packet may be picked up in the Simpson Center (Communications Building room #206). You are urged to reserve Saturday lunch, as space will be limited.

Send this form and a **U.S. \$ check*** (payable to “PCCBS”) by **March 1** to:

Prof. George Behlmer
 Department of History
 Box 353560
 University of Washington
 Seattle, WA 98195

*If you are not based in the U.S., please pay the above “Total” in U.S. dollars when you pick up your registration packet. But be certain to mail in this form now.

(email = behlmer@u.washington.edu)

RESTAURANT BOOKINGS

Both Friday, March 11th, and Saturday, March 12th, will be “free evenings” in the sense that no official PCCBS dinner will be scheduled for either night. Seattle is blessed with a wealth of good-to-excellent restaurants, which you are encouraged to explore.

Modestly priced restaurants within easy walking distance of the conference hotel are numerous--but not, for the most part, gastronomically original. A list of these nearby spots, together with a map of the “University District,” will be included in your registration packet.

The following (idiosyncratic and incomplete) selections come with two warnings. First, you will probably have to book reservations before you reach Seattle. Second, you will probably need to rent a car, hire a taxi, or otherwise procure a ride in order to reach many of these restaurants. (The challenge is not so much great distance as steep hills.) All this said, the following eating establishments, listed in no particular order, are worth investigating.

Sushi Kappo Tamura: 2968 Eastlake Avenue E. (206-547-0936) (www.sushikappotamura.com) Located about 1.5 miles south of the conference hotel in the “Eastlake” district. From its wonderfully fresh sashimi to its Northwest-inflected dishes, this is a fine and fun place.

Staple & Fancy Mercantile: 4739 Ballard Avenue NW (206-789-1200) (www.ethanstowellrestaurants.com) Located about 4 miles west of the hotel in the “Ballard” neighborhood. “Modern Italian” doesn’t quite capture this new hot spot. Check out the website. Yum.

Blueacre Seafood: 1700 Seventh Avenue (206-659-0737) (www.blueacreseafood.com) Located in downtown Seattle about 4 miles south of the hotel. Currently one of the best places for oceanic fare. Its artichoke-crusted halibut inspires reverence.

Rover’s: 2808 East Madison Street (206-325-7442) (www.rovers-seattle.com). Thierry Rautureau’s creative French cuisine is usually outstanding, although Rover’s ambiance can flirt with the fussy. The multi-course “tasting menus” are justifiably praised. Located in the “Madison Gulch” area, about 3 miles south of the hotel. For a less formal (and less expensive) variation on this French theme, try the same chef’s newly opened **Luc**, right next door (206-328-6645).

Dahlia Lounge: 2001 4th Avenue (206-682-4142). Located in downtown Seattle, about 4 miles south of the hotel. This is Seattle chef-entrepreneur Tom Douglas’s foody hub. Eclectic menu with old but still-pleasing specialties: roasted five-spice duck; seared-rare albacore tuna; triple coconut pie, etc.

Mamma Melina: 5101 25th Avenue NE (206-632-2271) (www.mammamelina.com) Somewhat cavernous but capable of producing excellent modern Italian dishes. A recent rendition of penne pasta with smoked salmon and fresh Dungeness crab was dynamite. This restaurant is located just 1 mile east of the hotel, although a hill intervenes.

Flying Fish: 300 Westlake Avenue N. (206-728-8595) (www.flyingfishseattle.com). Located in downtown Seattle, roughly 3 miles south of the hotel. Seafood sourced from around the globe. This restaurant can get a bit boisterous, but then again who wants to dine in a tomb?

La Bête: 1802 Bellevue Avenue (206-329-4047) (www.labeteseattle.com). A “contemporary American” restaurant that has often been called “sexy and delicious.” The poached duck egg with lentils is certainly delicious, but sexy? Located about 3 miles south of the hotel in the “Capitol Hill” neighborhood.

Sitka & Spruce: 1531 Melrose Avenue (206-324-0662) (www.sitkaandspruce.com). It’s tough to classify Matt Dillon’s restaurant. Navigate its website. What would you call “La Quercia ham and watermelon salad with purslane and feta” [besides a touch precious]?

Nell’s: 6804 East Green Lake Way (206-524-4044) (www.nellsrestaurant.com). Located in the nearby “Green Lake” neighborhood, Nell’s is a low-key purveyor of reliably nice dishes such as Chef Saleh’s “Calamari with parsley salad and aioli,” and “Alaskan black cod with grilled peppers and chanterelle mushrooms.” If you possess an iron stomach, you could always go for a run around Green Lake (2.76 miles) after your meal!

The Walrus and the Carpenter: 4743 Ballard Avenue NW (206-395-9227) (www.the.walrusbar.com). Smack dab in the middle of the “Ballard” district, perhaps 4 miles west of the hotel. Recently reviewed as “a pitch-perfect oyster bar, and more.” No reservations taken. Great cocktails, superb oysters, enticing “small plates”, and a festive atmosphere--if you can get in.

Cantinetta: North 40th and Wallingford Avenue N. (206-632-1000) Cozy ambiance in the nearby “Wallingford” neighborhood--roughly 1.5 miles west of the conference hotel. Tuscan culinary emphasis. First-rate fresh pasta (e.g., porcini-infused tagliatelle). Reservations accepted “for large groups only.”

Lecosho: 89 University Street (206-623-2101) (www.lecosho.com). Lecosho (Chinook slang for swine) is located in downtown Seattle, just up from the Pike Place Market and roughly 4 miles south of the conference hotel. This restaurant falls into the catchall category of “Contemporary American.” Here that might mean a succulent lamb porterhouse, a saffron-rich Sardinian fish soup, or a [meatless] mushroom ragu fortified with goat cheese and a touch of buttermilk.

MEETING SCHEDULE

FRIDAY, MARCH 11TH

11:00 – 4:00 REGISTRATION & COFFEE
Simpson Center (Communications Building [CMU] 206)

1:00 – 2:30 SESSION ONE**1. New Directions in Victorian Art: CMU 202**

Chair & Comment – Susan Casteras (University of Washington)

“The Hope of an Artist: George Frederic Watts and the Art of Translation”
Katie Tuft (University of Washington)

“Selling the Self, Collecting the Fragment: Professional Beauties & Cartomania”
Jennifer Henneman (University of Washington)

“Lie to Me: The Spirit Photography of William Mumler”
Trevor Doak (University of Washington)

2. Science and the Ordering of Life in Early Modern England: Miller 302B

Chair & Comment – Simon Werrett (University of Washington)

“What Makes a Physician? Formulating Medical Qualifications in the Sixteenth Century”
Sammie McGlasson (Independent Scholar)

“‘An Idea of Education’: Mathematics and Academy Proposals in Early Modern England”
Jessica Otis (University of Virginia)

“‘A Desire to Know’: Science and Universal Reform in the Works of Thomas Vaughan”
Garth D. Reese (University of Idaho)

3. Decolonization and the Legacies of Liberal Imperialism: Miller 302A

Chair & Comment – Lynn Thomas (University of Washington)

“UDI and the Meaning of Liberal Empire”

Caroline Ritter (U.C. Berkeley)

“Deferring *Uhuru*: Colonial Security and the Second Coming of the Global Wildlife Preservation Movement in East Africa”

Jeffrey Schauer (U.C. Berkeley)

“Death Retold: British Colonial Cemetery Preservation Movements and the Meaning of *Raj* Nostalgia”

Melissa Turoff (U.C. Berkeley)

2:45 – 4:15 SESSION TWO

4. The Fortunes of English Puritanism Revisited: CMU 202

Chair – Robert Woods (Pomona College)

“William Cecil, Lord Burghley, and the Puritans”

Paul Seaver (Stanford University)

“The Radicalization of a Conservative: Bishop Matthew Wren and Sir Simonds D’Ewes”

J. Sears McGee (U.C. Santa Barbara)

“Garrison Culture, ‘Refugees,’ and Puritan Radicalization in the English Civil War”

David R. Como (Stanford University)

5. Knowledge and Empire: CMU 243

Chair & Comment – Doug Haynes (U.C. Irvine)

“Arthur Young, Agricultural Improvement, and Imperial Development”

Laura Tivolacci (U.C. Davis)

“The Blind Men and the Elephant: The Indian Plague Commission, Medieval Historians, and the Role of Rats in the Historiography of the Plague”

Katherine Royer (California State University Stanislaus)

“Racial Ambivalence, Colonial Governance: Boers, British, and the Scientific Construction of Whiteness in Colonial South Africa”
Geoff Bil (University of British Columbia)

6. Conflicts and Opportunities: Scottish Constructions of British Identity in the 18th Century: CMU 228

Chair – Lauren Grant (U. of Washington) Comment – John Money (U. of Victoria)

“Homage to Caledonia: Highland Nationalism in the Age of Ossian”
Katie McCullough (University of Guelph)

“Blending Britons: Protestant Liturgy and National Identity, 1690-1712”
Jodi Campbell (University of Guelph)

“Home and Away: Scottish Emigration and British Identity in the Late Eighteenth Century”
Juliet Shields (University of Washington)

7. Revolutionary Outsiders: Ireland in the Early Twentieth Century: CMU 326

Chair & Comment – Heather Streets (Washington State University)

“National Volunteers”
Nicholas K. Harrington (National University of Ireland, Cork)

“The Politics of Memory: The Difficulties of Honoring World War One Dead in Ireland”
Amanda Townsley (Washington State University)

“Cumann na nGaedheal, Irishness and the Revolution”
Jason Knirck (Central Washington University)

“Power and Identity: The Irish Blueshirts in a Post-Colonial Context”
Dale Montgomery (Queens University Belfast)

4:30 – 5:00 PCCBS BUSINESS MEETING: CMU 202

5:15 – 6:15 PLENARY SESSION: CMU 120

Prof. Dror Wahrman (Indiana University) will discuss

“The Media Revolution in Early Modern England: An Artist’s Perspective”

6:30 – 7:30 CONFERENCE RECEPTION (University of Washington Club)**SATURDAY, MARCH 12TH****9:00 – 10:30 SESSION THREE****8. Cannibal Climes: Savage Talk from the Edges of Empire: CMU 226**

Chair & Comment – Philippa Levine (University of Texas, Austin)

“Cannibal Lovers: Sahibs, Natives and Savages in the Andaman Islands”
Satadru Sen (City University of New York)

“All But His Boots: Digesting the Rev. Thomas Baker”
George Behlmer (University of Washington)

“‘A Crime Held in Especial Abhorrence’: British Colonial Legislation of Sexual
Violence in New Zealand”
Erin Cozens (University of Hawaii)

9. Guns and Religion in Early Modern London: CMU 202

Chair – Gary De Krey (St. Olaf College) Comment – Lena Cowen Orlin (Georgetown)

“Calvinist Internationalism and the City of London”
D.J.B. Trim (University of Reading)

“Gilbert Mabbott: A London Agent in Civil War England”
Patrick Ludolph (California Lutheran University)

“Guns, Gunpowder and Gunmakers in London”
Lois G. Schwoerer (George Washington University)

10. Modernity and Memory: Revising the Victorian Legacy: CMU 120

Chair & Comment – Joy Dixon (University of British Columbia)

“”The Critical Function of the 1890s: Decadent Cosmopolitanism in the Early Twentieth Century”
Kristin Mahoney (Western Washington University)

“The Reinvention of Gertrude Dix”
Diana Maltz (Southern Oregon University)

“The Countryside, Nostalgia, and the Moment of Internal Critique”
Richard Dellamora (Trent University)

11. Goods and Markets in the British Atlantic, 1600-1800: CMU 243

Chair & Comment – Dave Postles (University of Leicester)

“”The Culture of Commerce in the Eighteenth-Century British Atlantic Town”
Emma Hart (University of St. Andrews)

“Kidderminster Textiles and the Royal African Company, 1680-1725”
Matthew Mitchell (University of Pennsylvania)

10:45 – 12:15 SESSION FOUR

12. Shamans, Debtors, and Delegations: Indigenous Histories at the Centre of Empire: CMU 120

Chair & Comment – Jane Samson (University of Alberta)

“John Wompas: A Seventeenth-Century Nipmuck Indian in London”
Jenny Hale Pulsipher (Brigham Young University)

“The Empire Visits the Metropolis: Cherokees in 1730s London”
Ian Chambers (University of Idaho)

“The Chief in the Churchyard, the Moon in His House, the Ancestress in the Garden: Or, How Indigenous People Made Sacred Space in London”
Coll Thrush (University of British Columbia)

13. Religion and the Natural World in Early Modern Britain: CMU 202

Chair & Comment – F.J. Levy (University of Washington)

“The Confutation of Atheism; Religion and the Natural World in 17th-Century England”
Kenneth Sheppard (Johns Hopkins University)

“God’s Laboratories: Discourses of Divine Healing at Hot Spring Spas in 17th-Century England”
Amanda E. Herbert (Christopher Newport University)

“Political Arithmetic and Sacred History: The Demography of ‘Obscure Time’ in the English Enlightenment”
Ted McCormick (Concordia University)

14. Difficult Subjects: Producing Social Knowledge in Post-War Britain: CMU 226

Chair & Comment – Jordanna Bailkin (University of Washington)

“The Problems of Commonwealth Migrants, 1945-1962”
Radhika Natarajan (U.C. Berkeley)

“‘The Power to Exclude’: Primitivism and the Persecution of British Social Anthropologists in the 1950s”
Grahame Foreman (U.C. Berkeley)

“The Problem of Homelessness in Post-War Britain”
Tehila Sasson (U.C. Berkeley)

15. Soldiers, Officers, and Armies in Britain, 1485-1815: CMU 243

Chair & Comment – Barbara Donagan (The Huntington Library)

“War Deaths in Early Modern Britain, 1485-1746”
Charles Carlton (Independent Scholar)

“The Problem of Multiple Armies in Britain’s Civil Wars”
 Jeff Hoppes (U.C. Berkeley)

“Interaction and Identity in British-German Military Coalitions, 1743-1815”
 Mark Wishon (University College London)

12:00 -1:00 BUFFET LUNCH (University of Washington Club)

1:15 -2:15 PLENARY SESSION: CMU 120

Prof. Seth Koven (Rutgers University) will discuss

“Intimacy, Interiority and the Archive: Narrating the Life of a Cockney Match Girl”

2:30 – 4:00 SESSION FIVE

16. Networks and Travelers, 1690-1890: CMU 226

Chair & Comment – Randy McGowen (University of Oregon)

“Institutionalizing the Letter: Epistolary Networks and the Early-18th-Century Associational World”

Lindsay O’Neill (University of Southern California)

“Judah I. Abrahams: The ‘Pilgrim’s Progress’ of a Georgian Convert and Traveler”

Peter H. Hoffenberg (University of Hawaii)

“Victorian Diplomatic Networks in the Near East”

Michelle Tusan (University of Nevada, Las Vegas)

17. Bloomsbury after the Hundred-Year Turn: CMU 120

Chair & Comment – Helen Southworth (University of Oregon)

“‘My Compositor’s Work’: Virginia Woolf and Women in the Printing Trades, 1910”

Alice Staveley (Stanford University)

“On or about December 1910”
Peter Stansky (Stanford University)

“E.M. Forster and Politics: Paris, 1935”
Glen Leonard (University of Cambridge)

18. Working the System: Formal and Informal Political Strategies in the Long Eighteenth Century: CMU 202

Chair – Patricia S. Seleski (California State University, San Marcos)
Comment – Newton E. Key (Eastern Illinois University)

“”Loyalty Triumphant’: Sir Dudley North, Ideology, and Politics in the 1680s”
Suzanne Farmer (University of Mississippi)

“Plague, Parliament, and People: Comparing the Responses of London and the Provinces to the Plague Scare of 1720-1723”
Steven Catania (Loyola University, Chicago)

“The Politics of Strange Bedfellows: Sarah, Duchess of Marlborough’s Influence on Whig Politics, 1714-1744”
John Krenzke (Loyola University, Chicago)

19. Loyalties and Allegiances in Stuart England: CMU 243

Chair & Comment – Gregory Dodds (Walla Walla University)

“Edward Sexby as Intermediary in 1648: ‘Courier of Revolution’”
Dean F. Lawson (University of Alabama)

“Books and Battles: The Way of the First Earl of Bridgewater During the 1630s and 40s”
Jason Nice (California State University, Chico)

“Re-Negotiating the Rules: Elizabeth Cary, Viscountess Falkland, and Intersections of Religion and Gender in Early Modern England”
Lisa McClain (Boise State University)

4:15 – 5:45 SESSION SIX

20. Rogues, Rebels and Hypocrites: Satire, Scurrility and Political Memory in Early Modern England: CMU 226

Chair & Comment – Anne Wohlcke (California State Polytechnic, Pomona)

“Nashe v. Harvey and the Politics of the Public Attack”

Jennifer L. Andersen (California State University, San Bernadino)

“Aphra Behn’s *The Widdow Ranter*, or How the Collective Lost Its Honor”

Melissa Mowry (St. John’s University)

“Whigs and Robbers: Sex, Scatology and Satiric Inversion in Early 18th-Century ‘Lives’”

Andrea McKenzie (University of Victoria)

21. Political Theory and Practice in Early Stuart England: CMU 202

Chair & Comment – David H. Sacks (Reed College)

“Historical Perspectives on the Anglo-Scottish Union, 1604-1623”

Rei Kanemura (Cambridge University)

“Paying the Piper? The Fiscal-Political Origins of Caroline Absolutism”

Simon Healy (Birkbeck College, London)

“The Oath of Allegiance in Continental Context: The Case of Becanus’s *Controversia Anglicana*”

Stefania Tutino (U.C. Santa Barbara)

22. Roundtable: Missionaries and the British Empire: CMU 120

Chair & Comment – Lynn Patricia Mackay (Brandon University)

“‘Go ye therefore and teach all nations’: British Imperial Sermons, 1851-1901”

Jessica A. Sheetz-Nguyen (University of Central Oklahoma)

“At Home with Africa: The C.M.S. Mission to Buganda, 1875-1901”

Maud Michaud (Université Lyon)

“The Role of Women in the Missionary Enterprise in East Africa, 1880-1920”

Helen Vreugdenhil (Redeemer University College)

“The ‘Missionary’ in British Evangelical Missionary Propaganda, 1919-1965”

Rebecca Hughes (Seattle University)

23. Parliament and the People: Approaches in New Political History: CMU 243

Chair & Comment – Anthony Brundage (California State Polytechnic, Pomona)

“Politics and Tradition in Edinburgh, 1885”
Michael Kyle Thompson (University of Edinburgh)

“The Time of Politics and the Politics of Time”
Ryan Vieira (McMaster University)

“‘Women for Westminster’: Feminism and the Limits of Non-partisan Associational Culture”
Laura Beers (American University)

“People Power: Grassroots Conservatism in London, 1955-1974”
Leanna Fong (McMaster University)

6:00 – 7:00 AWARDS RECEPTION (University of Washington Club)

SUNDAY, MARCH 13TH

9:00 – 11:00 SESSION SEVEN

24. Changing Ideas About Punishment Over the Long 18th Century: CMU 120

Chair & Comment – David Lieberman (U.C. Berkeley)

“Executing Style: Gallows Couture in 17th-Century England”
Stefan Alexander Smith (University of Southern California)

“Before the Penitentiary: The Debate Over Crime and Poverty in Mid-18th-Century Britain”
Nicholas Rogers (York University)

“The Prison That Never Was: The First Plans for a National Penitentiary, 1779-1781”
Simon Devereaux (University of Victoria)

“Savagery at Home: The Scaffold Crowd and the End of Public Executions in England, 1785-1868”
Denise Guthrie (University of Essex)

25. The Male Self in Nineteenth-Century Britain: CMU 202

Chair & Comment – Charles LaPorte (University of Washington)

“Archiving the Self: Charles Lamb and the *Essays of Elia*
Traynor Hansen (University of Washington)

“Nobody’s Guilt: Patterns of Male Self-Renunciation in Charles Dickens’s *Little Dorrit*”
Nikole J. King (Gonzaga University)

“Robert Audley’s Secret”
Jenn McCollum (University of Washington)

“The Linked Ring: Art Photography, Male Sociability and the Mystical Revival in Late-Victorian Britain”
Scott C. Lesko (Stony Brook University)

26. Reexamining Contested Spaces in Pre-modern England: CMU 226

Chair – Kathleen Noonan (Sonoma State University)
Comment – Lori Anne Ferrell (Claremont Graduate University)

“Representing Parliament: Transfer and Sovereignty in *The Parliament of Fowles* (c. 1381)”
Jonathan Forbes (U.C. Santa Barbara)

“St. Winefride’s Well Revisited: Confessional Identity & Devotional Practice in Stuart England”
Lauren Horn Griffin (U.C. Santa Barbara)

“Puritan and Laudian Chaplains in Exotic Places, 1630-1660”
Wendy Hurford (U.C. Santa Barbara)

27. Race, Nation and Migrants in Post-Colonial Britain: CMU 243

Chair & Comment – David F. Smith (University of Puget Sound)

“The Kids Aren’t Alright: Evil Children, Empire, and Ideology in Three Speculative Novels of the 1950s”

Erik Jaccard (University of Washington)

“‘They Are Colonising Us Now 15 Miles from Downing Street’: Re-Assessing the Post-Coloniality of Post-War Britain”

Nathan Chio (University of Illinois)

“Immigration from Empire to England: Whites and non-White Immigrants in Postwar Birmingham and London”

John Corbally (Stanford University)

11:15 – 12:45 SESSION EIGHT

28. Music and Popular Politics in the 19th-Century British World: CMU 226

Chair - George Behlmer (Univ. of Washington)

Comment – The Audience

“Sounding Across the Nineteenth-Century British World”

Kate Brown (Australian National University)

“Commemoration and Campaign: Reverberations of Reform in the Nineteenth-Century British World”

Paul Pickering (Australian National University)

29. Holy Materials: Sacred Space and Objects in Post-Reformation Britain: CMU 202

Chair & Comment – Caroline Litzenberger (Portland State University)

“The Harmonies of Little Gidding: Belying Conformity from the Margins”

Carmen Ortiz Henley (University of Arizona)

“Defining Sacred Space: Churches and Churchyards in Early Modern British Church Visitations”

Michael B. Kelly (University of Notre Dame)

“Decorum and the Beauty of Holiness: A Re-evaluation of the English Vestment Controversy”

Mary Kovel (University of Arizona)

30. Dilemmas of Empire in the Mid-Victorian Era: CMU 243

Chair – To Be Announced

Comment – The Audience

“Whigs, Sugar, and the Politics of Mid-Victorian Slave Trade Suppression”

Philip Harling (University of Kentucky)

“Brutish Brits: The Arrow War and Internal Critiques of Empire”

Paul Davis (Princeton University)

“Anarchy and Culture: Political Action and Inaction in the Case of Governor Eyre”

James Caufield (UCLA)

