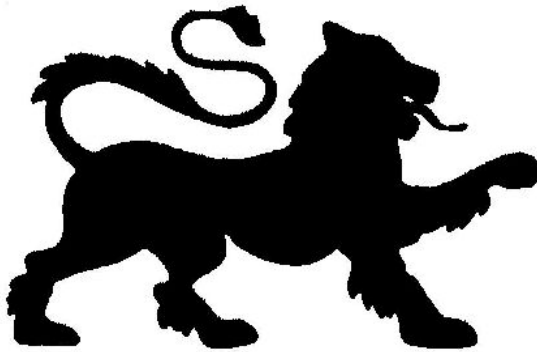


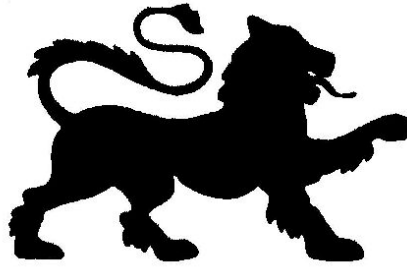
40th ANNUAL MEETINGS*
of the
**PACIFIC COAST CONFERENCE ON BRITISH
STUDIES**

March 8-10, 2013



University of California, Berkeley
Faculty Club
Berkeley, California

* Made possible with generous financial support from the Center for British Studies at the University of California, Berkeley; the Berkeley History Department and the NACBS.



FRIDAY, MARCH 8TH

- **12:00 – 4:00 REGISTRATION & COFFEE** – *Faculty Club*

-  **1:00 – 2:45 SESSION ONE: PLENARY PANEL**

1. Associational Life 1500s-1900s: A Conversation Between Early Modern and Modern British Historians- *Heyns*

Chair- Ethan Shagan (University of California, Berkeley)

“The Struggle for Society in Early Modern England”

Phil Withington (University of Sheffield)

“Habits of Association in Rural England, c.1500-1750”


Steve Hindle (Huntington Library)

“Friendly Societies and Modernity, 1600s – 1900s”

Penelope Ismay (University of California, Berkeley)

“Association Anonymous: From self-help to consciousness-raising”

James Vernon (University of California, Berkeley)

-  **3:00 – 4:30 SESSION TWO**

2. All that Glitters- *Seaborg*

Chair & Comment: Susan Amussen (University of California, Merced)

“Upon Uncertain Hope of Gain”: Alchemy and Empire in Tudor England”

Karin Amundsen (University of Southern California)

“Queen of the Coiners: A Femal Counterfeiter in Late Stuart London”

Abigail Fisher (Cornell University)

“When ‘Civill men’ grow ‘deb[ased]... and Riott’: Violent Protest and Collective Petition in the King’s Bench Gaol, 1618-1624”

Richard Bell (Stanford University)

3. 19th Century Movements and their Limits- *Lewis-Latimer*

Chair & Comment: Reba Soffer (California State University North Ridge)

“Remapping the Borders of Nowhere: Utopian Regionalism in the Arts and Crafts Movement”

Meghan Freeman (Oregon State University)

“I followed the sportsmen all over the moors”: Victorian sportsmen and their families

Erica German (University of British Columbia)

"Ethel Reed: The Poster Girl for Transatlantic Decadence"
Aubrey Hahn (Western Washington University)

4. Ends of Empire- *O'Neill*

Chair & Comment: Antoinette Burton

“The Guidance of a Sort of Pilot-Commentary”: Anthony Burgess’s Malayan Trilogy and British Cold War Cultural Politics
Weihsin Gui (University of California, Riverside)

“Mau Mau in the Metropole: The Conservative Party and Kenya’s State of Emergency, 1952-1960”
Katie Perry (Washington State University)

5. Caroline and Civil War London: The Politics of Scribal Publication, Propaganda, and the Parish-*Heyns*

Chair & Commentator: Lori Anne Ferrell (Claremont Graduate University)


“Scribal Publication and the Crisis of the Personal Rule in London, 1637-1640”

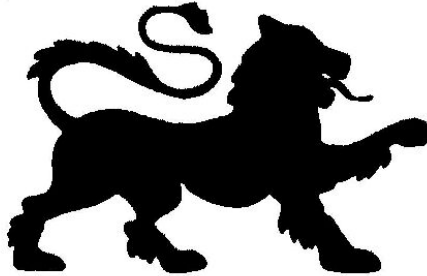
Noah Millstone (Harvard University)

“Waller’s Plot as Propaganda in London, 1643”
Jordan Downs (University of California, Riverside)


“‘Truth Opened’: Clerical Ejections and the Case of Henry Burton in Civil War London”
Isaac Stephens (Auburn University)

-  4:45—5:15 PCCBS BUSINESS MEETING

-  **5:45 – 8:00 PLENARY SESSION AND AWARDS RECEPTION – Bancroft Hotel**
Plenary: Antoinette Burton: "Battle Grounds of the Future: Revisiting the First Anglo-Afghan Campaigns, 1839-1919"
- DINNER AT LEISURE (Some suggestions follow the program)



SATURDAY, MARCH 9TH

-  **8:30 – 3:00 REGISTRATION & COFFEE – Faculty Club Foyer**
-  **8:45 – 10:15 SESSION THREE**

6. Restoration Royalism: Gender, Politics and Ceremony in Restoration England- *O'Neill*

Chair & Commentator: Scott Sowerby, (Northwestern University)

“Charles II, the Oxford Parliament, and the Consolidation of Royal Power”

Benjamin Klein, (University of California, Berkeley)

“The Barefaced Tory: Sir Dudley North and the Consolidation of Monarchical Power”

J. Suzanne Farmer, (Northeastern State University, Tahlequah)

7. Food and Desire- *Heyns*

Chair & Commentator: Brian Cowan (McGill University)

"Craving, Habit and Addiction in Early Modern English Medical Thought"

David Clemis (Mount Royal University)

"Let the Skie Raine Potatoes:' Foreign Foods in Seventeenth Century English Plays”

Jillian Azevedo (University of California, Riverside)

“Foodism, Taste and the Rhetoric of the English Turtle Feast”

India Aurora Mandelkern (University of California, Berkeley)

8. Making Space for the Placeless- *Seaborg*

Chair & Commentator: Keith Wattenpaugh (UC Davis)

“In Search of “Empty Space”: Refuge at the Ends of Empire
Caroline Shaw” (Bates College)

“Right of Passage: Passports and contested British nationality,
1914-1940”

Penny Sinanoglou (Wake Forest University)

“The Franklin Relics in the Arctic Archive”
Adriana Craciun (University of California, Riverside)



10:30 – 12:00 SESSION FOUR

9. Enforcing Order in London from the Seventeenth to the Twentieth Century- *Lewis- Latimer*

Commentator & Chair: Elaine Reynolds (William Jewell College)

Shots in the Blackout: Investigating Suspicious Deaths in London during the Second World War

Amy Bell (University of Western Ontario)

"The Wages of Sin: Resistance to the Beer Excise in London, 1660-1720"

John Krenzke (Loyola University Chicago)

Pestilent Publications: Pornography and Class Relations in Late-Victorian England

Jamie Stoops (University of Arizona)

Hot Press, Cold Fear: Emotional Responses to Press Gangs in Late Eighteenth-century London

Sofia Zepeda (University of Arizona)

10. Intersections of Gender and Religious Change in Tudor-Stuart England- *Seaborg*

Chair & Comment – Marjorie McKintosh (University of Colorado, Boulder)

“The Even Quieter Reformation: Women and Religion in Early Reformation Norwich”
(Muriel McClendon, UCLA)

“On a Mission: Priests, Jesuits, and ‘Jesuitresses’ and English Catholic Missionary Efforts in Tudor-Stuart England”
(Lisa McClain, Boise State University)

“Christ in the Form of a Woman: Sexuality and Prophecy in the Eighteenth- and Nineteenth-Century Atlantic World”
Amanda Hendrix-Komoto (University of Michigan)

11. Religion in and Against the World- *O’Neill*

Chair: Jonathan Sheehan (University of California, Berkeley)

‘Walking the godly path: the development of a Quaker culture in northeast England, 1650-1700’
Lindsay Ann Houpt-Varner (Durham University)

“Religious Toleration and Social Order in 1690s London”
Naomi Taback (University of California, Los Angeles)

“The Secret History of Elizabeth I: Puritanism, Religious Conformity, and the Politics of Memory”
Robert Harkins (University of California, Berkeley)

"Clergy, Chancery, Conflict, and Cooperation in the Late Fifteenth Century"
Derek Neal (Nipissing University)

Comment – The Audience

12. Imperial Spaces- *Heyns*

Chair- Priya Satia (Stanford University)

A “Spring-cleaned” Empire? Nutrition and the Construction of a New Imperial Home”

Luke Reader (University of California, Irvine)

“Providing the Printed Word: British publishers and the East African book trade, 1935-1975”

Caroline Ritter (University of California, Berkeley)

“Government Cattle: Anti-Wildlife Politics in Colonial Central Africa”


Jeff Schauer (University of California, Berkeley)


Doctors Without Borders: Medical Missionaries and Afghans in the Northwest Frontier Province, 1900-1930

Cherish Bolton (University of California, Irvine)

Comment – The Audience

-  **12:15 -1:00 LUNCH** – *Faculty Club, Great Hall*

-  **1:00 -2:00 PLENARY SESSION** – *Faculty Club, Great Hall*
Mark Kishlansky (Harvard University)

-  **2:15 – 3:45 SESSION FIVE**

13. Princes, Parliaments, and the People c. 1558-1642- Heyns

Chair & Commentator: Ethan Shagan (University of California, Berkeley)

“‘bastard succession established by Parliaments’?: The Idea of Election in Elizabethan and Early Jacobean England’

Paulina Kewes (Jesus College Oxford)

“Approaching Monarchy: Disorderly and Importunate Petitioning to Charles I’

David Cressy (Ohio State)

‘Who Were the “Fiery Spirits” in the Early Parliaments of King Charles I?’

J. Sears McGee (UC Santa Barbara)

14. A Press of their Own: British Women and Publishing- *O’Neill*

Chair- Kathleen Walkup (Mills College)

“Lady Isabel Somerset and the Making of a Newspaper”

Michelle Tusan (University of Nevada, Las Vegas)

“Blank Spaces: The Hogarth Press and ‘Lost’ Women Publishers”

Alice Staveley (Stanford University)

“A Press and a Prose of Her Own: The Influence of Virginia Woolf’s Typesetting on her Poetic Style”

Emily Kopley (Stanford University)

Comment- Peter Stansky (Stanford University)

15. Empire in Theory and Practice- *Seaborg*

Chair & Commentator- George Behlmer (University of Washington)

“Company and Crown: The Wairau Affray of 1843, the New Zealand Company, and perceptions of colonial governance”
Matthew Woodbury (University of Michigan)

"Clive and 'Corruption' in the Late 18th Century: Historical Empathy and Judgment"
Jonathan Brooke (William Carey University)

“Imagined Borderlands”: The Making of Burma in the British Metropolitan Imagination, 1870-1885”
David Baillargeon (University of California, Santa Barbara)


16. Doctors, Disease and Trauma- *Lewis- Latimer*

Chair & Comment- Doug Haynes (University of California, Irvine)

“A Fear of Flying: Diagnosing Traumatic Neurosis among British Aviators during the Great War”
Michael Collins (University of California, Davis)

“Dickens, The Times, Squalor and Smallpox: The Topicality of Bleak House Revisited”
John D. Baird (University of Toronto)

“Depictions of Forceps in Eighteenth Century Obstetrical Texts”
Daniella McCahey (University of California, Irvine)

-  **4:00 – 5:30 SESSION SIX**

17. The Voice of Millions: Rights, Race, and Labor in the Late-Victorian and Edwardian British Empire- *Heyns*

Chair- Thomas R. Metcalf (University of California, Berkeley)

“Indian Indenture and the Origins of the International Labour Organization”

Rachel Sturman (Bowdoin College)

“A Black Man’s Rights in a White Man’s War: Race, Rights, and Journalism during the Second Anglo-Boer War”

Lauren Marshall (University of Virginia)

“The Queen Was Not There”: Indentured Labour and the Rights Debate in Colonial British Guiana

Sascha Auerbach (University of Nottingham)

Comment- Riyad Koya (University of California, Berkeley)

18. Theaters of Justice in late Medieval and Early Modern England- *O’Neill*

Chair & Comment: Simon Devereaux (University of Victoria)

“The Body in Space: Distributing the Dismembered Traitor in Late Medieval England”

Katherine Royer (California State University, Stanislaus)

“Sham Plots and False Confessions: the Politics of Edward Fitzharris’s Last Dying Speech, 1681”

Andrea McKenzie (University of Victoria)

"Lawyers in the Old Bailey Trials in the late Eighteenth Century"

John Beattie (University of Toronto)

19. National and Confessional Loyalties- *Seaborg*

Chair & Comment – Peter Lake, Vanderbilt University

“In the Name of Their (Future) King: English Catholics and Propaganda in Favor of Philip I of Portugal at the End of the 16th Century”

Freddy Dominguez (Vanderbilt University)

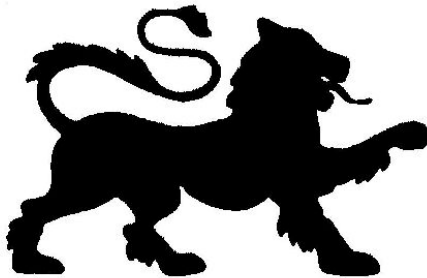
“‘The booke...doth allter the mindes of many’: Richard Verstegan and Habsburg propaganda in England in the 1620s”

Patrick O’Neill (University of California, Riverside)



“Sir Tobie Matthew, Mysticism, and the Politics of Spanish Spirituality”

Chance Woods, Vanderbilt University

- DINNER AT LEISURE (Some suggestions follow the program)



SUNDAY, MARCH 10TH

-  **8:30 – COFFEE – *Faculty Club Foyer***
-  **9:00 – 11:00 SESSION SEVEN**

20. Contested publications- *Heyns*

Chair– Michael Mascuch (University of California, Berkeley)

“Paperslip Poetry and Politics, 1678-1689”

Leanna McLaughlin (University of California, Riverside)

“Reception of the First English Quran (1649) in the Print Culture of the Commonwealth”

Elizabeth Bobo (University of Louisiana at Lafayette)

Pamela Wears a “Profane Sack”: Market Culture and Masquerade in *Pamela II*

Annette Hulbert (University of California, Davis)

The Scribbler and the Doctor: Daniel Defoe's Long Way With Henry Sacheverell

Brian Cowan (McGill University)

Comment- The Audience

21. Visualizing States- *Lewis-Latimer*

Chair & Comment- David Lieberman (University of California, Berkeley)

“The Convictions Gained in Looking”: Vision and Ethical Action in early 20th Century Consumer Activism”

Tad Skotnicki (University of California, San Diego)

“The British Budget Historians”

Patricia Caernarven-Smith (University of North Texas)

“Irish-American Civic Pluralism, 1850 – 1880”

Cian McMahon (University of Nevada, Las Vegas)

22. Victorian Improvements- *O'Neill*

Chair- Ian Duncan (University of California, Berkeley)

“How Each One Can Help All”: Stead, Besant, and the Politics of Print in late Victorian Britain

Jessica Ling (University of California, Berkeley)

“Samuel Smiles’s *Self-Help*, the Instinct to Work, and Monomania”

Rebecca Richardson (Stanford University)

Victorian Debate on the Application of Biology to Sociology:

Herbert Spencer versus Thomas Huxley

Kuan-yen Liu (University of California Santa Barbara)

Fred Burnaby: Framing a Victorian Celebrity Death

Martin Anderson (Dominican University)

Comment- The Audience

23. Theatricality, Self and the Object- *Seaborg*

Chair: David Landreth (University of California, Berkeley)

Morality and the Stage in the Eighteenth-Century Calvinist City:

Edinburgh's Debate Over *Douglas*

Ashley Carroll Leyba (University of California, Berkeley)

Erving Goffman, the Cheshire Cat, and *Lady Audley's Secret*

Leila S. May (North Carolina State University)


Some Assembly Required: Sensational Collections and Theatrical Adaptations of the Victorian Sensation Novel

Leilani Serafin (University of California, Davis)

“Invisible Entourage: Lord Byron, Childe Harold, and the Myth of the Solitary Traveler”

Alex Milsom (University of California, Los Angeles)

Comment: The Audience

-  11:15 – 12:45 SESSION EIGHT

24. Perceptions of Suffering: Boredom, Cruelty, and Morality in Britain and its Empire- *Heyns*

Chair & Commentator: Thomas Laqueur, (University of California, Berkeley)

“Suffering, Cruelty, and Beauty: Making Sense of Nature as Landscape and Animals”

Amy Woodson-Boulton (Loyola Marymount University)

“A Most Uninteresting Journey: Boredom and Imperial Travel in the Nineteenth Century”

Jeffrey Auerbach (California State University, Northridge)

“Animals and Vegetarianism: Gandhi in England”

Christopher Key Chapple (Loyola Marymount University)

25. Women Making Money in Early Modern England: Their Lives and Representations- *Seaborg*

Chair- Dorothea Kehler (San Diego State University)

“Hidden Labor: The (Ideological) Work of Shakespeare’s Country Workingwomen

Jerald Spotswood (Fort Hays State University)

“Theft and the Single Woman in Early Modern England”

Adrienne L. Eastwood (San Jose State University)

Delarivier Manley, the Downfall of the Heroine, and the Rise of the Professional Woman Writer

Nicole Jacobs (California Polytechnic State University)

Commentator- Jeanie Grant Moore

26. Decentering England: Irish and Welsh Critiques-*O'Neill*

Chair & Comment- Thomas Brady (University of California, Berkeley)

“On the Margins of Modern Britain: The Modernist Critique of W.H. Davies”

Bryan Yazell (University of California, Davis)

“‘But the War Was Still There’: The Aftermath of WW1 in JG Farrell’s *Troubles* and Sebastian Barry’s *A Long Long Way*.”

Brian Kennedy (Pasadena City College)

“‘Extravagantly erroneous impressions’: Irish-Catholic Revisionist History during American Church-State Debates, 1776-1836”

Nicholas Pellegrino (University of Nevada Las Vegas)

Berkeley Restaurants –

Berkeley has no shortage of local eateries for Friday or Saturday night. A list will soon follow.

Faculty Club Meeting Rooms

Our Conference will be held at the Faculty Club on the UC Berkeley Campus. We will be meeting in several different rooms, all very close to one another. Look for the PCCBS registration table in the foyer outside the Heyns Room. The Faculty Club is located about three-quarters of a mile from the conference hotel in downtown Berkeley, but the walk is uphill so leave extra time. Unfortunately there is no shuttle service available, but the hotel can help to find taxis for those who do not wish to walk.

Travel Directions

Berkeley is serviced by Oakland International and San Francisco International airports. Transportation to Berkeley is available from both airports via BART or Shuttle.

Please see the following websites for transportation details:

http://visitors.berkeley.edu/gethere/public_transit.shtml

<http://visitors.berkeley.edu/gethere/index.shtml>

There is a map of the campus and immediate surrounding area included in your packet that includes the BART station near the conference hotel. For an electronic version see:

<http://www.berkeley.edu/map/maps/campusmap.pdf>

Program Committee: Michelle Tusan, Chair; Ethan Shagan; David Lieberman; Janet Sorensen

Committee on Local Arrangements: Ethan Shagan, David Lieberman

REGISTRATION 2013

40th Annual Meeting of the Pacific Coast
Conference on British Studies
March 8-10, 2013
Faculty Club, University of California, Berkeley

Name:

Affiliation:

Mailing Address:

Email:

Telephone:

Please circle amount: Faculty/Independent Scholars Student

Conference Registration Fee: **\$60** **\$25**
(Registration includes attendance
at paper panels, a hosted reception,
and two plenary lectures)

Sat., March 9th, buffet lunch: **\$18** **\$12**

2013 PCCBS Membership Fee: **\$20** **\$5**

TOTAL

Please Register NOW, although registration will be available on Friday and Saturday. All participants must be registered. Your registration packet may be picked up at the Faculty Club starting at noon on Friday, March 8th. You are urged to reserve Saturday lunch, as space will be limited.

Send this form and a US \$ check* (payable to "PCCBS") by **Feb. 18th** to:

Prof. Randall McGowen
Dept. of History
1288 University of Oregon
Eugene, Oregon 97403-1288
Email: rmcgowen@uoregon.edu

*If you are not based in the US, please pay the above Total in US dollars when you pick up your registration packet. **But be certain to mail in this form now!**