

## PCCBS CONFERENCE PROGRAM - RIVERSIDE 2014

Friday, March 7

12:00 - 4:00 Registration and coffee

### 1:00-2:30 Session 1

#### 1. Empire, Policy, and Conscience

Chair: Doug Haynes (University of California, Irvine)

Jon Connolly (Stanford University): "Antislavery, Free Trade, and Indentured Labor Migration in the Era of Emancipation: An Analysis of British Public Debate"

William Kennedy (University of Sydney): "Empire of Conscience: Benevolent Rhetoric and Australian Responses to late 19<sup>th</sup> Century Indian Famines, 1876-1902"

T.J. Tallie (University of Illinois, Urbana-Champaign) "Unsettling Sovereignty: The Imperial Circulations of Cetshwayo kaMpande, 1879-1884"

Sean Halverson (San Joaquin Delta College): "Secrecy and Deception: Covert British Army Operations to Rescue Prisoners of War in the American Revolution"

#### 2. Spenser and Sixteenth Century Religion

Chair: Muriel McClendon (UCLA)

Jean R. Brink, (The Huntington Library): "Spenser's Religion Revisited"

Cyndia Clegg (Pepperdine University): "Spenser and Elizabethan 'Anglicanism'"

Norman Jones (Utah State University): "William Cecil Lord Burghley's Ungodly Lack of Religious Zeal."

#### 3. Theology, Heredity, and Inheritance in Early Modern Britain

Chair: Mary Robertson (The Huntington Library)

Seth Anderson (Claremont Graduate University): "Heredity, Kingship, and the Politics of the Soul: Thomas Scott's Argument against Absolute Monarchy"

Kathryn Wolford (Claremont Graduate University): "Intellectual Inheritance: Providence, The Soul, and Smallpox Inoculations in Eighteenth Century England"

Jacqueline Swaidan (Claremont Graduate University): "'For the father's offense': The Act Of Supremacy's Leverage Over Fathers"

## **2:45-4:30 Session 2**

### **1. Sibling Relationships in Early Modern England, 1500-1780: An Interdisciplinary Roundtable**

Chair: Vanessa Wilkie (The Huntington Library)

Rosemary O'Day (The Open University)

Anna Caney (Florida State University)

Dorothea Kehler (San Diego State University)

Catherine Medici (University of Nebraska-Lincoln)

Lisa Tolund (Indiana Wesleyan)

### **2. Visual and Verbal Expressions of Motherhood in Great Britain and the British Empire: Interdisciplinary Studies in Art History and Literature**

Chair: Lyrica Taylor (Azusa Pacific University)

Katie Manning (Azusa Pacific University): "'Part of herself, yet to herself unknown': New Motherhood in Women's Poetry of the Romantic Era"

Adrien Lowery (Azusa Pacific University): "Absent 'Possibles': Cloning, Caring, Completing in Romanek's 'Never Let Me Go'"

Caleb Spencer (Azusa Pacific University): "The Lioness in Empire Bloomers: Birthing the Maternal in Canadian Metatext"

Lyrica Taylor (Azusa Pacific University): "Barbara Hepworth's *Madonna and Child*: Themes of Motherhood and Sacrifice in the St. Ives Parish Church Altarpiece"

### **3. Trade and Ideas in the Long Eighteenth Century**

Chair: Jonathan Eacott (University of California, Riverside)

Lindsay O'Neill (University of Southern California): "Purity Of Religion" and "Vastness of Trade": Networking And the Fate of the Delagoan Princes, 1720-1723"

Alexis Truax (University of Texas, Austin): "Waiting for the Mail: Distance, Communication and Power in the Eighteenth Century British Mediterranean World"

Mary Lynn Pierce (University of Arizona) : "Coffee made the Turks England's Cultural Neighbor: The emergence of an Oriental drink in 17th- century English Society"

Daniella McCahey (University of California, Irvine): "Alexander Dalrymple, James Cook, and Changing Ideas about the Antarctic Circle"

4:45-5:15 PCCBS Business Meeting

**5:30-7:00 Plenary Speaker:** James Simpson (Harvard University): "Taking Liberties: Why and When "liberties" became "Liberty" in Early Modern England"

Introduction: Lori Anne Ferrell (Claremont Graduate University)

Dinner at Leisure

<b>Saturday, March 8</b>
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7:30-9:00 Continental Breakfast

8:30-3:00 Registration and coffee

#### **8:45-10:15 Session 3**

##### **1. Ideological Upheaval during the English Revolution**

Chair: Sears McGee (University of California Santa Barbara)

David Como (Stanford University): "Colonizing the Caribbean in the English Revolution"

Sam Robinson (UC Berkeley): "The Quaker European Mission and Radical Theologies of the Holy Spirit"

Jordan Downs (UC Riverside): "Political Providentialism in England from the Irish Rebellion of 1641 to the Outbreak of the English Revolution"

## **2. The Dominance and Decline of Imperial Imagination in Twentieth Century Britain**

Chair: Michelle Tusan (University of Nevada, Las Vegas)

Andrew Muldoon (Metropolitan State University of Denver): "Citizen-Soldiers in a Colonial State: British and American Troops in South Asia, 1940-1945"

David Reagles (Drew University): "The Secular Mystic: Virginia Woolf and Christian Literature"

Alister Chapman and Rachel Hatcher (Westmont College): "Immigration and Religion in Derby, 1945-70"

## **3. Shakespeare Rethought**

Chair: Jeffrey Kahan (University of La Verne)  
Jeanie Grant Moore (University of San Diego); "The Royal Gold Cup"

Marilynn Loveless (La Sierra University): "'Tis a Pity She's a Whore; If She Were a Nice Girl, Bad Things Wouldn't Happen to Her': Revisioning Shakespeare's Heroines"

Charles MacQuarrie (California State University, Bakersfield): "Celticity in the Works of William Shakespeare"

## **4. Reading Women**

Chair: Susan Amussen (University of California, Merced)

Fiona Mani (American Public University, West Virginia): "British female travelers and environmentalism in colonial India in the 19<sup>th</sup> and 20<sup>th</sup> centuries"

Mary Powell (Claremont Graduate University): "Weak and Less Finished": Johann Caspar Lavater's Understanding of the Female Physiognomy and its Influence on Nineteenth Century Britain"

Terry Spaise (University of California, Riverside): "'A Friend in Need is a Friend Indeed: Love and Courtship in Trollope's *Miss Mackenzie*'"

## **10:30-12:00 Session 4**

### **1. Wicked Deeds and Women's Words in the Long Eighteenth Century**

Chair: Simon Devereaux, University of Victoria

Anna Jenkin (University of Sheffield): "Poison and Petty Tyranny: Discourses of Governance and Resistance in Late Seventeenth Century Female Homicide Cases of London and Paris"

Andrea McKenzie (University of Victoria): "Bloody Crimes and 'Barbarous Usages': Petty Treason and Exculpatory Narratives at the Old Bailey, 1675-1790"

Dana Rabin (University of Illinois, Urbana-Champaign): "'it will be expected of you all, to hear something from me': Emotion and Child Murder in England and Scotland in the Long Eighteenth Century"

### **2. Science and Empire**

Chair: Lisa Cody (Claremont McKenna College)

Naomi Taback (University of California, Los Angeles): "Making Artificial Man: Thomas Bray on the Conversion of American Indians"

Daniel Baillargeon (University of California, Santa Barbara): "The Business of Race: John Crawford, Free Trade, and the Rise of Polygenism in Victorian Britain, 1820-1869"

### **3. Politics and Publics in Early Modern Britain**

Chair: Debora Shuger (University of California, Los Angeles)

Peter Lake (Vanderbilt University): "Politics and Publics"

Jason Peacey (University College London): "Bills Set Up In The Streets: Politics on Posts in Early Modern London"

Chris Kyle (Syracuse University): "Display, Ritual, and Performance: Proclamations in Early Modern England"

David Magliocco (Queen Mary College, London): "Panic on the Streets of London: Pepys, publicity and the public"

### **4. Politics and Identity in the Nineteenth Century**

Chair: George Behlmer (University of Washington)

Amy Woodson-Boulton (Loyola Marymount University): "Ingestion and Identity: Class, Consumption, and Social Reform in Victorian Britain and Ireland"

Caoimhin De Barra (University of Delaware): "The Irish Question and the Birth of Welsh Nationalism"

Steve Harris (University of California, Davis): "British Pragmatism, British Peace"

12:15-1:00 Lunch

**12:45-2:00 Plenary Speaker:** Philippa Levine (University of Texas, Austin)

Introduced by: Michelle Tusan (University of Nevada, Las Vegas)

**2:15-3:45 Session 5**

**1. An Imperial Equivoque? Public and Private Controversies in Victorian India**

Chair: Paul Fideler (Lesley University)

Ed Beasley (San Diego State University): "Napier vs. Outram: Moral Arguments amongst British Indian Officers in the 1840s"

Renate Dohmen (University of Louisiana at Lafayette): "British India, World Fair Mania and the Collapse of the Bombay International Exhibition in 1885"

Peter Hoffenberg (University of Hawai'i at Manoa): "John Lockwood Kipling's 'Beast and Man in India: The Vivisection of a Late-Victorian Imperial Controversy'"

**2. Twenty-first Century British Studies Pedagogy: Using Early Modern Digital Resources in the Classroom**

Chair and Response: Diane Jakacki (Bucknell University)

Kim McLean-Fiander (University of Victoria): "An Experiment in Digital Pedagogy using the *Map of Early Modern London (MoEML)*"

Peter Herman (San Diego State University): "The *Map of Early Modern London* and Undergraduate Response: A Proleptic Retrospective"

Amy Tigner (University of Texas, Arlington): "Teaching Early Modern Recipes Digitally"

Andie Silva (Wayne State University): "Born-Digital Learning: Teaching and Creating Digital Projects for the Study of Early Modern Print Culture"

Response: Diane Jakacki (Bucknell University): "Building Bridges between Early Modern Digital Research and Pedagogy."

### **3. Trials and Spectacles Over Time**

Chair: David Cressy (the Ohio State University)

Katherine Royer (California State University, Stanislaus): "Blood on the Cross and the Battlefield -- But Not the Scaffold: Silence, the Semiotics of Spectacular Justice, and the Execution Narrative in Late Medieval and Early Modern England "

Nick Rogers (York University): "Parricide in the Mid-eighteenth Century: the Case of Mary Blandy"

Randall McGowen (University of Oregon): "The 'Unfortunate' Doctor Dodd and the Trials of Sentimental Culture"

### **4. Science, Nature and Romanticism**

Chair: Joseph Childers (University of California, Riverside)

Irina Strout (University of Tulsa): "The Landscape of One's Soul:" The Representation of Nature and its Relationship with Individuals in Lord Byron's Poetry

Cristina Richieri Griffin (University of California, Los Angeles): "Reimagining Omniscience: an Alternate History of the Omniscient Narrator in the Mid-Victorian Novel"

3:45-4:00

Coffee

## 4:00-5:30 Session 6

### 1. **British Influences: Irish, German, and Norwegian Responses**

Chair: Monica Ayuso (California State University, Bakersfield)

Cliona Murphy (California State University, Bakersfield): "Lies, Libel, or Bribery?: A Protestant English Evangelical Minister and a Catholic Irish Newspaper Editor, Ireland 1845"

Tiffany Wong (California State University, Bakersfield): "'If memory fails us': The Impressions of W.G. Sebald's *The Rings of Saturn*"

Carol Dell'Amico (California State University, Bakersfield): "David Copperfield and Jean Rhys in Norway: Per Petterson's *Out Stealing Horses* and the post-*bildungs* Affect"

### 2. **State and Parliament in Early Modern England: Popery, Projectors, and Clerical Ejections**

Chair: Paul Hammer (University of Colorado, Boulder)

Catherine Chou (Stanford University): "Henry Howard and the Popish Parliament"

Isaac Stephens (Saginaw Valley State University): "'An Eternal Shame to Our Parish': Clerical Ejections in London During the Interregnum"

Thomas Cogswell (University of California, Riverside): "A Projector Meets the Parliament-Men: Dr. Eglisam in the Parliament of 1621"

### 3. **Colonial cross-currents: Religion and Poaching in British Africa**

Chair: Jeffrey Auerbach (California State University, Northridge)

Jason Bruner (Arizona State University): "Dissenting Discourse in Colonial-Era Uganda"

Jeff Schauer (University of California, Berkeley): "The Elephant Problem: Ecology and the Transition to Independence in British East Africa, 1955-1968"



#### **4. The Mission Inn: Art, History, and a Tour**

Chair: George Behlmer (University of Washington)

Peter Stansky (Stanford University): "William Morris, the Arts & Crafts and the Mission Inn"

Emily McEwan (University of California, Riverside): "The Development of the Mission Inn and its British Visitors"

6:00-8:00 Reception and Awards

Dinner at leisure

<b>Sunday, March 9</b>
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7:45-9:00 Continental breakfast

#### **9:00-10:30 Session 7**

##### **1. Exception Proves the Rule: Law and Emergency in British North America, 1750-1820**

Chair: Craig Yirush (University of California, Los Angeles)

Brendan Gillis (Indiana University, Bloomington): "Indians in the Workhouse: Legal Crises and Improvisation at the Pennsylvania Frontier, 1756-1765"

John Collins (Eastern Washington State University): "The Ghost of Thomas of Lancaster: The State of War, Martial Law, and Emancipation"

Michael Hughes (University of Illinois): "Defining Company Justice: Criminalization and Race in Commissioner William Coltman's Report, 1813-1821"

##### **2. Psychology, identity, and politics in Modern Britain**

Chair: Rob McClain, CS Fullerton

Katherine L. Harper (University of California, Berkeley): "Loneliness, Community, and Emotional Management in British Social Work, 1945-1965"

Elaine Stavro (Trent University) "The Use and Abuse of Affect Theory in Current Conservative Social Policy"

Paul Custer (Lenoir-Rhyne University): The Poetics of Empiricism: "E.P. Thompson reconsidered (via Paul Ricœur)"

### **3. From Print Consumption to Political Action in Early Modern England**

Chair: Alice Boone (University of California, Los Angeles)

Stephanie Koscak (University of California, Los Angeles): "Plot Made Visible: Stephen Colledge, Graphic Satire, and the Representation of Conspiracy"

Leanna McLaughlin (University of California, Riverside): "To Tune the Nation: English Political Verse, 1678-1689"

Lauren Renee Miller (Indiana University, Bloomington): "From 'Jealous Emulation' to 'Cautious Politics': England's Refugee Project and the Dissemination of Print, 1680-1732"

## **10:45-12:15 Session 8**

### **1. Economic Approaches to *Paradise Lost***

Chair: Jennifer Andersen (California State University, San Bernardino)

Seth Rushton (Claremont Graduate University), "Fruit in *Paradise Lost*"

Megan Herrold (University of Southern California): "Trust, Gender, and Temporality in *Paradise Lost*"

Seth Lobis (Claremont McKenna College): "Milton's Satan and the Problem of Gratitude"

Elizabeth Bobo (University of Louisiana at Lafayette): "Augustan Reception of Milton and *Paradise Lost*"

### **2. Early Modern Institutions**

Chair: Joseph Block (California Polytechnic University, Pomona)

William Keene Thompson (University of California, Santa Barbara): "Iconoclasm and Iconolatry: Responses to Religious Change in Henrician East Anglia"

Nathan Perry (University of California, Merced): "Goodness fixt in Youth: The Investiture of Charles Stuart, Prince of Wales"

### **3. Empire, Nation, and Aviation**

Chair: Reba Soffer (California State University, Northridge)

Steven Silver (University of California, Davis): "'Fly British!': Gendered Employment, The Nation, and Representation in Post-war British Civil Aviation, 1945-1965"

Michael Collins (University of California, Davis): "Unlimited Horizons?: Rethinking the Historical Literature on British Flight"

Prashant Sinha (University of Pune, India): "From Viceroy Curzon to *Freedom at Midnight*: The Depiction of Indian Politics and Society in Shaw, Forster, Thompson and Osborne"