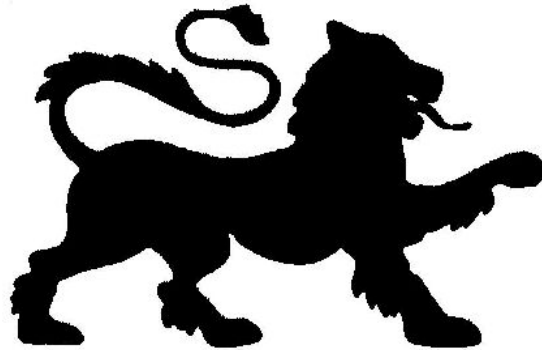


42nd ANNUAL MEETING
of the
**PACIFIC COAST CONFERENCE ON BRITISH
STUDIES**

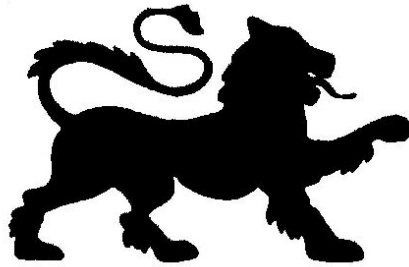
University of Nevada, Las Vegas*

March 6-8, 2015




Las Vegas, NV

* Made possible with generous financial support from the Sidney Stern Memorial Trust, Huntington Library, UNLV Executive Vice President and Provost Office, UNLV History Department; UNLV College of Liberal Arts and UNLV English Department



FRIDAY, MARCH 6TH

 12:00 – 4:00 REGISTRATION & COFFEE

 1:00 – 2:45 SESSION ONE

6A. Public Politics in Early Modern England

Chair & Commentator: Paul Hammer
(University of Colorado, Boulder)

“Transnational Publics: The Readership and Circulation of Early Modern Proclamations” Chris R. Kyle
(Syracuse University)

“Foreign Libels and English Political Culture: the Origins of George Eglisam's *Forerunner of Revenge* (1626)”
Thomas Cogswell (University of California, Riverside)

“Rumor, Libels, and Manicured Truths: the Secret Public History of the Self-Denying Ordinance”
David Como (Stanford University)

1B. The Revolutionary Atlantic

Chair: Susan Amussen, (University of California, Merced)

“The Yorkshire Association Movement and the American Revolutionary Atlantic”

Micah Alpaugh (University of Central Missouri)

“The British-American Divide in the Revolutionary Black Atlantic”

Kyle T. Bulthuis (Utah State University)

“Colonial Administration and the Preservation of Expectations in British North America, 1740s to 1750s”

Cody Lass (Texas Tech University)

“British Convention Army Prisoners in the Virginian Wilderness”

Sean Halverson (San Joaquin Delta College)

1C. New Perspectives on the Rise of the Penitentiary in England

Chair & Commenter: Bruce P. Smith (University of Illinois at Urbana-Champaign)

“The Other Panopticon: Bentham and the Poor”

David Lieberman (Univ. of California, Berkeley)

“Penal Reform and Politics in Early-Nineteenth-Century England”

Randall McGowen (University of Oregon)

“From Punishment to Police: Robert Peel Revisited”

Simon Devereaux (University of Victoria)

1D. Of Nukes and Oil: Britain and the World, c. 1918- 1960

Chair: Priya Satia (Stanford University)

“Building the Oil Raj- Race and Labor in British Oil Camps, 1918-1945”

Karl Ittmann, (University of Houston)

“The Introduction of the First Nuclear Reactor to Japan and the UK Atomic Energy Policy in the 1950s”

Kenzo Okuda (Independent Scholar)

“Interdependence, Fear or Powerlessness: British Policy Towards Central Eastern Europe in the Context of Disengagement”

Maciej Stanecki (University of Warsaw / University of Notre Dame)



3:00 – 4:45 SESSION TWO

2A. Religious and Political Difference During Revolution and Restoration: Empire, Recognition, and Moderation

Chair & Commentator: Peter Lake (Vanderbilt University)

“Anti-Catholic Initiatives in Cromwellian State-Building in Scotland and Ireland, 1649-1660”

Jennifer Wells (Brown University)

“Popery and Patriotism: the Earl of Castlemaine and the Politics of Recognition”

David Magliocco, (Vanderbilt University)

“For the Peace and Edification of the Church: The “Moderation” of Edward Reynolds”

Isaac Stephens (Saginaw Valley State University)

2B. Prostitution and Violence

Chair & Commentator: Simon Devereaux (University of Victoria)

“‘He’s My Fancy Man’: Pimps and Prostitutes in the Irish Free State”

Morgan Denton (State University of New York at Buffalo)

“‘A most bold and impudent assault’: Depictions of Assaults by Female Prostitutes in Eighteenth-Century England”

Jessica Steinberg (University of Ottawa)

“The Convict Transport as Emigrant Ship: Crime, Punishment, and Emigration to Australia during the Great Famine”

Cian McMahon (University of Nevada Las Vegas)

“Hilarious Homicides: Humorous Representations of Murder in London, 1880- 1914

Lee Michael-Berger (Tel Aviv University)

2C. New Interdisciplinary Directions in Victorian Art

Chair & Commentator: Susan P. Casteras (University of Washington)

“Pre-Raphaelitism: From Old to New”

Amanda Waterman (University of Washington)

“Queens, Cowgirls, and Courtesans: the Democracy of the Late-19th Century Shop Window”

Jennifer R. Henneman (University of Washington)

“Altered States: Depictions of the Victorian Female Medium”

Kimberly Hereford (University of Washington)

“An American Artist in British India: Reformulating the Visual Tradition”

Dana M. Garvey (University of Washington)

2D. The Individual and the State

Chair & Commentator: Stephanie Barczewski (Clemson University)

“Mass-Observation: Surrealism and Auto-Ethnography in Britain, 1937-1940”

Henry Carnie (California State University, Fullerton)

“‘Manufacturing Capitalists’: The Wider Share Ownership Council and the Problem of Thatcherism, 1958-1992”

Amy Edwards (University of Birmingham)

“Imagining a ‘duller world’: Refuting and Redefining Gender Equality in Thatcher’s Britain”

Kate Turner (University of Wisconsin, Madison)



5:00—5:30 PCCBS BUSINESS MEETING



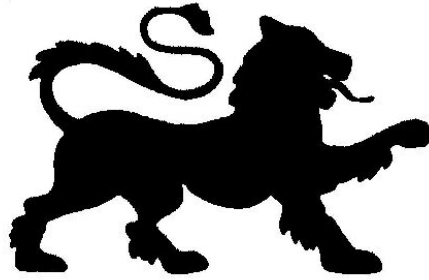
5:45 – 8:00 PLENARY ADDRESS* AND AWARDS RECEPTION

Tom Laqueur (University of California Berkeley)

"The Right to Burial and the Crisis of the Old Regime in England"

*Sponsored by the UNLV Executive Vice President and Provost Office

- DINNER AT LEISURE



SATURDAY, MARCH 7TH



8:30 – 3:00 REGISTRATION & COFFEE –
M Foyer



8:45 – 10:15 SESSION THREE

3A. Articulating Empire in the Post-war World

Chair & Commentator: James Vernon (University of California, Berkeley)

“Commonwealth Citizenship and Other British Worlds”
Radhika Natarajan (Reed College)

"Police, Publicity, and Anti-Empire: The Campaign Against the Uganda African Farmers Union in London and Uganda, 1948-1954"
Aaron Windel (Simon Frasier University)

“Finding a Global Audience: The BBC World News in Africa”
Caroline Ritter (University of California, Berkeley)

3B. Morality and the Market in Early Modern Britain

Chair & Commentator: Tim Harris (Brown University)

“Usury and the Soul in Renaissance England”
David Hawkes (Arizona State University)

“The Morality of the Land Market in Late-Seventeenth-Century
England: The View from the Newdigate Estates”
Steve Hindle (Huntington Library)

“Original Sin, Human Nature, and Eighteenth-Century Economic
Thought”
Matt Kadane (Hobart and William Smith Colleges)

3C. Crime in Fact and Fiction

Chair & Commentator: Andrea McKenzie, University of Victoria

“Mutiny and Cannibalism in Nineteenth-Century Sea Fiction”
Ashley Jagodzinski (University of Nevada, Las Vegas)

“Fun-Loving Criminals: Thackeray’s Early Praxis” Molly C.
O’Donnell (University of Nevada, Las Vegas)

“(Re)Considering Sources: Ann Radcliffe and Detective Fiction”
Garland D. Beasley (University of Nevada, Las Vegas)

3D Professionals, Connoisseurs, and Courtship

Chair & Commentator: Anne Wohlcke (Cal Poly, Pomona)

“British Taste: The Influence of Eighteenth-Century
Connoisseurship on British Artists and Institutions”
Samantha Niederman (Norton Museum of Art)

“The Rise of Novels and the Rise of Professions: Some Questions for the Relation of Literary and Historical Studies”
Gordon Fulton (University of Victoria)

“Crimes of the Heart in Eighteenth-Century Courtship Fiction”
Mary Vance (University of Nevada, Las Vegas)

“I was ice-cold with fear and horror, but—I *felt* myself going to him”: Repressed Desire in Rhoda Broughton’s “The Man with the Nose”
Melissa Purdue (Minnesota State University)



10:30 – 12:00 SESSION FOUR

4A. Early Modern Political Cultures

Chair & Commentator: Sears McGee (University of California, Santa Barbara)

“Imagining Public Virtue through History in the English Translations of Tacitus, 1591-1731”
Bry Martin (University of Notre Dame)

“A Seventeenth-Century “Man-of-Business””
Patrick Ludolph (Georgia State University)

“The Cultural Logic of Late Toryism”
John Owen Harvard (Binghamton University)

“Dearth, Byng, and Morality, 1756-1757”
Joseph Krulder (University of Bristol)

4B. Human Rights and the Politics of Protest

Chair & Commentator: Kevin Grant (Hamilton College)

“Rage Against the Machine: Debates Over Rights in the 1890s”
Anna Clark (University of Minnesota)

“A Separate Peace: The British Peace Movement and Arbitration
in the Nineteenth-Century”
Steve Harris (University of California, Davis)

“Feeding Internees: Food Politics in Britain’s Isle of Man Camps
1914-1919”
Tammy M. Proctor (Utah State University)

“Abolition, Humanitarianism and Colonialism: An Investigation
Into ‘Britain’s Island Stories’”
Olivette Otele (Bath Spa University)

4C. The Perils of Imperial Travel

Chair & Commentator: George Behlmer, University of
Washington

“Civilities and Offences: The World of Political Travel in
Eighteenth-Century Britain and North Africa” Alexis
Harasemovitch Truax (University of Texas, Austin)

“A Matter of Honor: Indian Soldiers and Self-Inflicted Wounds on
the Western Front, 1914-1915”
Robert McLain (California State University, Fullerton)

“Boredom and the Settler Experience”
Jeffrey Auerbach (California State University, Northridge)

4D. New Approaches to the 1970s and 1980s

Chair & Commentator: Alister Chapman (Westmont College)

“The Nadir of the ‘Benighted Decade’? Challenging the
Thatcherite Historiography and Popular Perceptions of the ‘Crisis’

and Three Day Week of 1973-74”
Christopher Lawson (University of California, Berkeley)

“‘Work will not set you free’: The Wages for Housework Demand
in the 1970s British Feminist Movement”
Sarah Stoller (University of California, Berkeley)

“Freedom Planned: The Enterprise Zone and the Neoliberal British
City”
Sam Wetherell (University of California, Berkeley)



12:15 -1:00 LUNCH



1:00 -2:00 PLENARY ADDRESS

Kathleen Wilson (State University of New York, Stony Brook)

“The Lure of the Other: Sheridan, Ethnicity and Performance in
Kingston and Calcutta”



2:15 – 3:45 SESSION FIVE

5A. Early Modern Gender Culture

Chair & Commentator: Molly McClain (University of San Diego)

“‘The sex of women be not overlooked’: Gendered Strategies of
the English Reformation, 1580-1606”
Jennifer Binczewski (Washington State University)

“Humoral Theory, Gender and Sexual Identity”
Elsbeth Whitney (University of Nevada, Las Vegas)

“Coffee made Cuckolds and Eunuchs: Interaction with an Ottoman drink in Seventeenth-Century English Society”
Mary Lynn Pierce (University of Arizona)

“‘Open the door, for here are none but your neighborhood friends’: Masculinity and Community Conflict in Early Modern London.”
Alexandra Logue (University of Toronto)

5B. Re-Visiting the Victorian Exhibition Equipose: Art, Children and Failure

Chair & Commentator: Julie Codell (Arizona State University)

“White Britishness, Nationalism and Children of Empire: Displaying the Australian Child at Intercolonial and International Exhibitions” Kate Darian-Smith (University of Melbourne)

“‘The Distinctive Genius of Nations’: The Fine Arts at the International Exhibition of 1862” Thomas Prasch (Washburn University)

“Why ‘So Dismal a Failure?’ The South Kensington International Exhibitions of the Early 1870s and Exhibition Angst” Peter H. Hoffenberg (University of Hawai’i, Manoa)

5C. Masculinity and Male Behavior in the Second World War

Chair & Commentator: Daniel Ussishkin (University of Wisconsin, Madison)

“‘Only three weeks to live’”: The Military Body and Resistance in the Second World War”
Emma Newlands (University of Strathclyde)

“The Clandestine Male Body at War: Performing Para-military Masculinities during the Second World War”
Juliette Pattinson (University of Kent)

“‘We also served’: The Second World War Civilian Man in British Culture, 1939 – present”

Linsey Robb (University of Strathclyde)

5D. Round Table: Peter Mandler’s *Return from the Natives*

Chair: Michelle Tusan (University of Nevada, Las Vegas)

Peter Mandler (Cambridge University)

Marc Matera (University of California, Santa Cruz)

Erik Linstrum (University of Virginia)

Jordanna Bailkin, (University of Washington)

Jeff Schauer, (University of Nevada, Las Vegas)



4:00 – 5:30 SESSION SIX

6A. Early Modern Performances

Chair & Commentator: Matthew Smith (Azusa Pacific University)

“Leicester and the Blatant Beast”

Jim Ellis (University of Calgary)

“Renaissance Drama and Public Spheres: a Day at the Globe in 1624”

Charles Whitney (University of Nevada, Las Vegas)

“Private Soldiers, Public Performances: Early Stuart London’s Merchant-Soldiers and the Lord Mayor’s Show”

David R. Lawrence (Glendon College, York University)

6B. New Reflections on the Old New Left

Chair: Philippa Levine (University of Texas, Austin)

Commentator: Janet Watson (University of Connecticut)

E. P. Thompson, “Among the Romantics”
James Epstein (Vanderbilt University)

“Finding a Third Way: Stuart Hall’s Political Projects”
Dennis Dworkin (University of Nevada, Reno)

**6C. Knowledge and Memory: Natural Science, Anthropology,
and Heritage**

Chair & Commentator: Peter Mandler (Cambridge University)

“The History of Mathematics, Natural History, and Historical
Practice: Making English Algebra in the Early Nineteenth Century”
Kevin Lambert (University of California, Fullerton)

“Ethnography in Britain, Ireland, and Oceania: Measuring Bodies
and Accounting for Culture”
Amy Woodson-Boulton (Loyola Marymount University)

“Bringing Henry VIII to the dining room: The Journey of a King’s
Portrait and Re-imagining of Ireland’s Colonial Legacy”
Emily Lucitt (University of California, Los Angeles)

6D. Britain After the Wars: Revisionist Views

Chair & Commentator: Reba Soffer (California State University,
Northridge)

“‘Control of Industry’: Lessons of the Great War in Socialist
Economic Thought in the 1920s”
Daniel Ritschel (University of Maryland)

“Conservative Ideology and Anti-Communism in Post-War
Britain”
Sarah Cohen (Northumbria University) and Gidon Cohen (Durham
University)

“Refuge and Exile in Postwar London”

Susan Pennybacker (University of North Carolina, Chapel Hill)

**5:45-7:00 Special Session and Graduate Student Reception*:
Publishing, Grant Writing and the Tenure Track in the Digital
Age**

Chair: Peter H. Hoffenberg (University of Hawai'i, Manoa)

Philippa Levine (University of Texas, Austin)

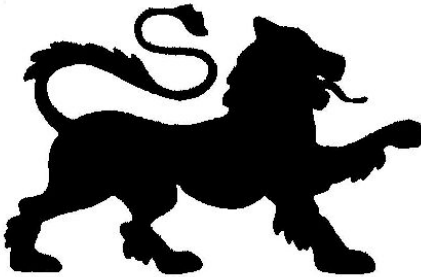
James Vernon (University of California, Berkeley)

Steve Hindle (Huntington Library)

Matthew Newsom Kerr (Santa Clara University)

*Sponsored by the Sidney Stern Memorial Trust

- DINNER AT LEISURE



SUNDAY, MARCH 8TH



8:30 COFFEE



9:00 - 11:00 SESSION SEVEN

7A. Sociability, Marriage and Mediation: Sibling Relationships

Chair & Commentator: Muriel McClendon (University of California, Los Angeles)

“Siblings, Sociability, and Hospitality in Early Modern England, 1500-1700”

Susan Cogan (Utah State University)

“Leaving a Legacy: Siblings, Marital Status, and Genealogy in 18th Century England”

Amy Harris (Brigham Young University)

“Marital Mediation by Siblings and In-laws in Early Modern England”

Vanessa Wilkie (The Huntington Library)

7B. Anxiety and War

Chair & Commentator: David Campion (Lewis and Clark College)

“The British Rejection of Conscription before the Great War”

Ian D Hopper (Claremont McKenna College)

“‘She has got a husband at sea’: Seamen, Women, and the State, 1793-1815”

Sofia Zepeda (University of Arizona)

“Out of Defeat, Glory: Imperial Smallness, Orientalism, and Narrative Construction in the First Anglo-Afghan War”

Caitlyn E. Lundberg (Stanford University)

“A ‘true-hearted’ Voortrekker: Depictions of Piet Retief and the Weenen Massacre in Nineteenth-Century Britain” Nicole Mares (King’s College, Wilkes-Barre)

7C. Literary Modernisms and the Modern Paperback

Chair & Commentator: Beth Rosenberg (University of Nevada, Las Vegas)

“The New National Gallery: T.S. Eliot’s *The Waste Land* as a Literary Museum”
Carl Lindner (University of Nevada, Las Vegas)

“Exploding the Future: Rebecca West, Lee Edelman, and the End of *The Return of the Soldier*”
Ingrid Ranum (Gonzaga University)

“The Unintended Novel”
Nanette Estelle Thrush (Washington State University, Vancouver)

7D. Imperial Networks

Chair & Commentator: Doug Haynes (University of California, Irvine)

“Australia’s Indian Frontier: Imperial Networks, Settler Colonial Militaries, and the Performance of Sovereignty, 1885-1911”
Wm. Matthew Kennedy (University of Sydney)

“Subject Lessons: Indian Nationalists and Indian Students in Late Victorian Britain”
Dinyar Patel (Harvard University)

“The White Missionary Must be a Medicine Man.” Evangelical Homoeopathy and The Missionary School of Medicine.”
Melvyn Lloyd Draper (University of California, Davis)

“Our Lady of the Snows: Rudyard Kipling’s Imperialist Vision of Canada”

Jack Little (Simon Fraser University)



11:15 – 12:45 SESSION EIGHT

8A. Print and Polemic in Early Modern England

Chair: Chris R. Kyle (University of Syracuse)

“‘Them Whose Lust Must Be Their Law:’ Anti-Puritanism, Royalist Print Culture, and the Sexual Revolution in the English Civil Wars”

Samuel C. Fullerton (University of California, Riverside)

“Last Wills and New Testaments: The Fourth Earl of Pembroke, False Speech, and Royalist Satire 1647-1650”

Kyle Stevenson (University of California, Riverside)

“Neo-Platonism, Natural Theology, and the critique of Aristotle in Revolutionary England”

Sam Robinson (University of California, Riverside)

8B. New Urban Spaces

Chair & Commentator: Patty Seleski (California State University, San Marcos)

“For the Greatest Convenience to the Public: Class Politics, the Built Environment, and the Dublin Wide Streets Commission, 1780-1830”

Trevor Jackson (University of California, Berkeley)

Drawing Circles: William Henry Power, London Smallpox, and the Mapping of Biopolitical Territories”

Matthew Newsom Kerr (Santa Clara University)

“Spectacle Men and Tea Agents in London: the Conflict between International Networks and Rising Nationalism at Turn of the Twentieth Century”
Stephanie Seketa (University of California, Santa Barbara)

8C. Materiality and Visuality in the Eighteenth and Nineteenth Centuries

Chair & Commentator: Kelly Mays (University of Nevada Las Vegas)

“Bodies in the Landscape: Eighteenth-Century Churchyard Wanderings”
Sarah Hogle (Boise State University)

“Disability Narratives and ‘Visual Hegemony’ in Nineteenth-Century Britain”
Madoka Nagado (University of Hawai'i, Manoa)

Travel Directions

HOTEL

- *M RESORT SPA CASINO LAS VEGAS*
- 12300 S. Las Vegas Boulevard, NV 89044
- 702.797.1000

TRANSPORTATION

Driving directions:

From California (I-15 North):

Travel North on I-15.
Take Exit 27 for St. Rose Parkway
M Resort will be on the right.

From Utah or Northern Nevada (I-15 South):

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M Resort will be straight ahead.

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http://www.themresort.com/visitorinfo/pdf/M_Resort_Airport_Shuttle.pdf

SPACE IS LIMITED AND BASED ON AVAILABILITY.

Taxi: approximately \$35.00 – 40.00 direct to hotel from airport.

Program Committee: Michelle Tusan, Simon Devereaux, Kelly Mays and Jeff Schauer,

Local Arrangements Chair: Cian McMahon

REGISTRATION 2015
42nd Annual Meeting of the Pacific Coast
Conference on British Studies
March 6-8, 2015
University of Nevada, Las Vegas

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Mailing Address:

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Please <u>circle</u> amount:	<u>Faculty/Indep. Scholars</u>	<u>Student</u>
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Sat., March 7th, lunch:	\$40	\$20
2015 PCCBS Membership Fee:	\$20	\$10
TOTAL:		

Check here if you are a grad student traveling more than 200 miles to the conference and want to be considered for Sidney Stern Memorial Trust Funds. Funds are distributed after the conference.

Graduate Program _____ Advisor _____

Please Register NOW, although registration will be available on Friday and Saturday. All participants must be registered. Your registration packet may be picked up at the M starting at noon on Friday, March 6th. You are urged to reserve Saturday lunch, as space will be limited.

Please mail completed membership forms and payment to:

David Campion
Dept. of History, MSC 41
Lewis & Clark College
0615 SW Palatine Hill Rd
Portland, OR 97219

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