

FRIDAY, MARCH 3rd

 **12.00-4.00 p.m. – REGISTRATION & COFFEE**
(Spirit Room Foyer)

 **1:00–2:45 p.m. – SESSION ONE**

1A. Early Modern Christian Texts (*Spirit CD*)

Chair – *Lori Anne Ferrell, (Claremont Graduate University)*

“Performing Faith: Catechism and Play”

Erin R. Kelly (University of Victoria)

“Biblical Reinterpretation in Aemilia Lanyer’s *Salve Deus Rex Judaeorum* (1611)”

Sara Hasselbach (University of San Diego)

“The Deistic Divine Subject in John Milton’s *Paradise Lost* (1674)”

Brandon Taylor (University of Victoria)

1B. Brexit and British Culture (*Spirit AB*)

Chair & Comment – *Martin Wiener (Rice University)*

“The Matter with Englishness: Reading Philip Larkin after Brexit”

Magdalena Kay (University of Victoria)

“Britain, War Memory and the Making of Brexit”

Stephanie Barczewski (Clemson University)

“Historical Origins of the Anti-Immigrationist Policies Preceding Brexit”

Nicole Longpre (SSHRC Postdoctoral Fellow, University of Victoria)



3:00–4:45 p.m. – SESSION TWO

2A. Economic Cultures of the Long Eighteenth Century (*Spirit CD*)

Chair & Comment – *John Money (University of Victoria)*

“Too English for the Empire: The Glorious Revolution, the Sugar Lobby, and the Ironies of Imperial Space in the Late Seventeenth Century”

David Thomas (Temple University)

“The Utilitarian Moment: Bentham, Godwin, and the Legacy of Adam Smith”

Matthew Wormer (Stanford University)

“The Meanings of Charity: Countering the Mendicity Society’s Anti-Almsgiving Campaign, c.1818-1834”
Megan Webber (University of Hertfordshire)

2B. Subversive Texts and Radical Politics in Seventeenth-Century England (*Merino Rooms*)

Chair & Comment – *Andrea McKenzie (University of Victoria)*

“The Politics of Inscription and Collection in the Afterlife of Eleanor Davies’ *Given to the Elector* (1633)”
Shannon Miller (San Jose State University)

“Aphra Behn’s *The Widdow Ranter* (1689), or How the Collective Lost Its Honor”
Melissa Mowry (St John’s University)

“‘Tattles of the Multitude’: Secret Histories and Subversive Ways of Knowing the Seventeenth-Century England”
Christa Hunfeld (University of Victoria)

2C. Twentieth-Century Imperial Legacies (*Spirit AB*)


Chair & Comment – *Peter Hoffenberg (University of Hawai’i at Manoa)*

“Refugees, Famine and the Problem of the Near East after World War I”
Michelle Tusan (University of Nevada, Las Vegas)

“The Long Shadows of Captain Cook: Remembering British Empire and Fighting Indigenous Resistance in the Twentieth-Century Pacific”
Patricia O’Brien (Australian National University)

“Decolonization after Independence: The College of African
Wildlife Management and the End of Empire in Africa”
Jeff Schauer (University of Nevada, Las Vegas)

 **5.00-5.30 p.m. – PCCBS BUSINESS MEETING**
(Merino Rooms)

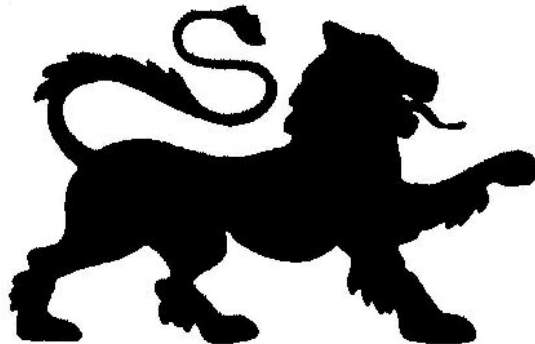
 **5.45-8.00 p.m. – PLENARY ADDRESS & AWARDS
RECEPTION**
(Terrace Ballroom)

“Tommy’s Tummy:
National Tastes and the Provisioning of WWI Prisoners of War”

Nadja Durbach (University of Utah)

Introduction by Lisa Surridge (University of Victoria)

DINNER AT LEISURE



SATURDAY, MARCH 4th



**7.45-8.45 a.m. – REGISTRATION (*Spirit Room Foyer*)
& BREAKFAST BUFFET (*Terrace Ballroom*)**



9:00–10:30 a.m. – SESSION THREE

3A. Reconsidering Richard Hakluyt (*Spirit CD*)

Chair & Comment – *Joseph Block (California State Polytechnic Pomona)*

“Mind the Gap”

Melissa Darby (Portland State University)

“Learning to Know: The Educations of Richard Hakluyt (1552[?]-1616) and Thomas Harriot (1560-1621)”

David Harris Sacks (Reed College)

3B. Digitizing the History of English Politics and Punishments (*Merino Rooms*)

Chair & Comment – *Greg T. Smith (University of Manitoba)*

“Digital Rumps, Ratts, and Coded Histories: Seventeenth-Century Political Satire in N-Dimensions”

Mark McDayter (Western University)

“Capital Punishment at the Old Bailey, 1730-1837: A New Digital Resource”

Simon Devereaux (University of Victoria)

“The Digital Panopticon: Tracing London Convicts in Britain and Australia, 1780-1925”

Richard Ward (University of Hertfordshire)

3C. Cultural Strategies in the Twentieth-Century British World (*Spirit AB*)

Chair & Comment – *David F. Smith (University of Puget Sound)*

“The ‘Bomb Cult’ and ‘Criminal Tribes’: The Ethnography of ‘Indian Terrorism’ in in Early Twentieth-Century Bengal”

Michael Silvestri (Clemson University)

“Government, Tourism, and the Marshall Plan in Britain after 1945”

Mariel Grant (University of Victoria)

“A Culture of Mistrust: Whispering Campaigns and British Politics in the Twentieth-Century”

Nicole Longpre (SSHRC Postdoctoral Fellow, University of Victoria)



10:45 a.m.-12:15 p.m. – SESSION FOUR

4A. Crime and Morality in Early Modern England (*Spirit AB*)

Chair & Comment – *Lynn McKay (Brandon University)*

“‘Her Outrageous Abuse’: Gender, Social Space and Violent Crime in Early Modern Scotland”

Rob Falconer (MacEwan University)

“Medicine, Law and the Early Modern English Drunkard: Psychosomatic Interaction and the Problem of Moral Agency”

David Clemis (Mount Royal University)

“Robbery in Late Stuart London”

Kurt Krueger (University of Victoria)

4B. Victorian Internationalisms (*Merino Rooms*)

Chair & Comment – *George Behlmer (University of Washington)*

“Enacting Empire in Winter Landscapes: The Material Politics of Snowshoes and Toboggans, c.1700s-Early 1900s”

Beverly Lemire (University of Alberta)

“Tilling the Ground: Dalits Responses to British Christian Missions in Nineteenth-Century Andhra Pradesh”

C. Chandra Sekhar (The English and Foreign Languages University, Hyderabad, India)

“‘Such a Sanhedrim of Windy Fools from All Counties of the Globe’: Reflections on Some Mid-Victorian Critics of International Exhibitions”

Peter Hoffenberg (University of Hawai’i at Manoa)

4C. Edwardian Crises of Authority: Elite and Working Class (*Spirit CD*)

Chair & Comment – *Reba Soffer (CSU Northridge)*

“Rethinking University Coeducation in Modern Britain: The Case of E.P. Warren”

Emily Rutherford (Columbia University)

“Spiritualism, the Body, and Good Death in the First World War”

Murphy Temple (Stanford University)

“A Pocketful of Currencies: Modernism and Meaning in T.S. Eliot’s Financial Journalism”

David Hawkes (Arizona State University)



12.15-2.00 p.m. – LUNCHEON
(Terrace Ballroom)



1.00-2.00 p.m. – PLENARY ADDRESS
(Terrace Ballroom)

“Weather, Finance, and Urban Religious Dissent
in Early Modern Scotland”

*Margo Todd (Walter H. Annenberg Professor of History,
University of Pennsylvania)*

Introduction by Susan D. Amussen (UC Merced)



2:15-3:45 p.m. – SESSION FIVE

**5A. Aesthetics of Recreation and Reclusion in Renaissance
England (*Spirit AB*)**

Chair & Comment – *Kathleen Noonan (Sonoma State
University)*

“Narcissism is the Answer”

Stephen Guy-Bray (University of British Columbia)

“Spenser’s Mutabilitie and the Elizabethan Progress”
James R. Ellis (University of Calgary)

“Transmuting Libel into Satire in the 1590s: the case of
Thomas Nashe”
Jennifer L. Andersen (CSU San Bernardino)

5B. Expanding and Contracting Cultures of the Long Eighteenth Century (*Spirit CD*)

Chair & Comment – *Patty Seleski (CSU San Marcos)*

“Conjugal Rights and the Making of Revolutionary Politics
and Human Rights during the Long Eighteenth Century”
Lisa Cody (Claremont McKenna College)

“Culinary Commonplacing: An Examination of Borders in
Eighteenth- and Nineteenth-Century Personal Recipe
Collections”
Elizabeth Schmidt (UC Santa Barbara)

“Loyal they Remained: The Highland Society of London and
the Building of a Highland Scottish Community in Upper
Canada, 1818-1857”
Katie Louise McCullough (Simon Fraser University)

5C. Late Twentieth-Century British Cultures (*Merino Rooms*)

Chair & Comment – *Alister Chapman (Westmont College)*

“‘A Life that I might have Lived but Didn’t’: Stuart Hall and
Music”
Dennis Dworkin (University of Nevada, Reno)

“Such Stuff as Dreams are Made On’: The Material Culture of Urban Planning in 1960s Britain”

Jesse D. Meredith (University of Washington)



4:00-5:30 p.m. – SESSION SIX

6A. Cultures of Reformation England (*Merino Rooms*)

Chair & Comment – *Sears McGee (UC Santa Barbara)*

“Rhetoric, Reformation, and Re-Foundation in English Grammar Schools, c.1480-c.1650”

Emily Hansen (Independent Scholar)

“Widows and Priest Holes: A Gendered Look at English Catholic Preservation, 1580-1630”

Jennifer Binczewski (Washington State University)

“Identity, Meaning Formation and Remembering in Catastrophic and Violent Contexts: Males in England, 1630-1700”

Annie St John-Stark (Thompson Rivers University)

6B. Resistance and Belonging in Britain’s Long Decolonization (*Spirit AB*)

Chair – *Marc Matera (UC Santa Cruz)*

“Reconsidering Citizenship: Decolonization and the Irish Free State”

Daniel Joesten (UC Santa Cruz)

“Uganda’s Anti-Colonial Cooperative Movement”

Aaron Windel (Simon Fraser University)

“The Constitution Express: First Nations’ Activism in Britain against the ‘Patriation’ of the Canadian Constitution, 1979-1982”

Joel Hebert (University of North Carolina at Chapel Hill)

Comment – *Radhika Natarajan (Reed College)*

6C. Shame, Stigma and Public Respectability within the Business World, 1867-2017 (*Spirit CD*)

Chair & Comment – *Randall McGowen (University of Oregon)*

“Public Respectability, Private Fraud: The Importance of Image in Nineteenth-Century Commerce”

David J. Cox (University of Wolverhampton)

“There is No Shame: Financial Fraud in London”

Graham Brooks (University of Wolverhampton)

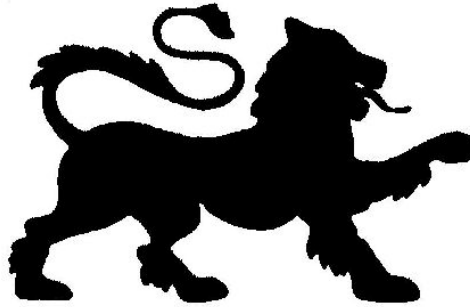
“Reintegrative Shaming and Financial Fraud”

Yasmin Devi-McGleish (University of Wolverhampton)




**5.45 – 7.00 p.m. – GRAD STUDENT RECEPTION
(*Merino Rooms*)**

DINNER AT LEISURE



SUNDAY, MARCH 5th

 7.45-8:45 a.m. – **BREAKFAST BUFFET**
(*Terrace Ballroom*)

 9:00-10:30 a.m. – **SESSION SEVEN**

7A. Mixed Arts of the Seventeenth and Eighteenth Centuries
(*Merino Rooms*)

Chair & Comment – *Andrea McKenzie (University of Victoria)*

“Printed Images and Political Paradigms in Mid-Seventeenth-Century England”

Sabrina Alcorn Baron (University of Maryland)

“‘How infinitely vile and fair’: Rochester’s Poetics of Appetite”

Eric Miller (University of Victoria)

“The Missing Link: Women and Art at the End of the Eighteenth Century”

Patricia Kidd (University of Victoria)

7B. Aspects of Early Twentieth-Century British Culture
(Spirit AB)

Chair & Comment – *Stephanie Barczewski (Clemson University)*

“Rethinking Aristocratic Decline: Patrician Patronage of British Homeopathy in the Nineteenth and Twentieth Centuries”

Melvyn Lloyd Draper (UC Davis)

“Talismans and Desire in Fin de siècle Archaeological Romance”

Luz Elena Ramirez (CSU San Bernardino)

“Was Edwardian Britain Militaristic?”

Ian D.T. Hopper (Claremont McKenna College)



10:45 a.m.-12:15 p.m. – SESSION EIGHT

8A. Pleasures and Perils of Sexuality in the Public Sphere
(Merino Rooms)

Chair & Comment – *Simon Devereaux (University of Victoria)*

“John Wilkes vs William Hogarth: Gossip, Politics and the Power of the Visual”

Alexandra Macdonald (University of Victoria)

“‘Strumpet Hot Bitch!’: Sexual Defamation and Public Space in Mid-Eighteenth Century Bristol”

Nicholas Rogers (York University)

“‘Death—death, sooner than dishonor’: The Myth of the
Deadly Seduction in Victorian Melodrama”
Deborah Deacon (University of Victoria)

8B. Brexit and Britain (*Spirit AB*)

Chair & Comment – *Matthew Habich (CSU San Bernardino)*

“Brexit and Scotland: A Renewed Case for Independence”
Kyle Thompson (Pittsburg State University)

“Brexit and the Peripheries: The Highlands and Islands of
Scotland”
Katie Louise McCullough (Simon Fraser University)

“Rethinking Britain: An English identity Crisis in the Era of
Devolution”
Isabella Gabrovsky (UC Santa Barbara)

REGISTRATION 2017

44th Annual Meeting of the Pacific Coast Conference on British Studies
3-5 March 2017
The Inn at Laurel Point (Victoria, BC)

Name:

Affiliation:

Mailing Address:

E-Mail:

Telephone:

<i>Please <u>circle</u> amount:</i>	<i>Faculty / Indep. Scholars</i>	<i>Student</i>
Registration Fee: <i>(includes attendance at paper panels, a hosted reception, and two plenary lectures)</i> * \$120 & \$50 after February 15th	\$110 *	\$45 *
Luncheon (Sat., March 4th):	\$45	\$25
2017 PCCBS Membership Fee:	\$20	\$10
TOTAL:		

Check here if you are a graduate student travelling more than 200 miles to the conference and wish to be considered for Sidney Stern Memorial Trusts Funds. Funds are distributed *after* the conference.

Graduate Program _____ Advisor _____

Please Register by Wednesday, 15 February 2017 (registration will also be available at the meeting on Friday and Saturday). All participants must be registered. Your registration package may be picked up at the Inn at Laurel Point starting at noon on Friday, March 3rd.

You are urged to reserve Saturday lunch in advance, as seating will be limited. Please advise us of any special meal needs or preferences that you may have.

Please send completed registration/membership forms and payment to:

Prof. Patty Seleski
Department of History
California State University, San Marcos
San Marcos, CA 92096
<pseleski@csusm.edu>