



**FRIDAY, MARCH 23<sup>rd</sup>**

 **12:00-5:00 p.m. – REGISTRATION & COFFEE  
(HSSB 4041)**

 **1:00–2:45 p.m. – SESSION ONE**

**1A. Elizabeth Tudor: Princess & Queen (McCune Conference Room, HSSB 6020)**

Chair – *Lori Anne Ferrell (Claremont Graduate University)*

“Marian Resistance Writings & the Elizabethan Succession”  
*Paulina Kewes (University of Oxford)*

“Imperious: Elizabeth & the Management of Elizabethan England”  
*Norman Jones (Utah State University)*

“Elizabeth I & the Execution of the Earl of Essex”  
*Paul E.J. Hammer (University of Colorado at Boulder)*

## **1B. Smallpox in Its Times (HSSB 4080)**

Chair & Comment – *Stephanie Seketa (UC Santa Barbara)*

“Break Out! The Spread of Lethal Smallpox from London into the Shires, 1660-1740”

*Bob Frank (UCLA)*

“Healers & Hellions: The Formation of London’s Medical Reform Community in the 1740s”

*Margaret DeLacy (Independent Scholar)*

“(Not) seeing is (Not) Believing: Smallpox & Victorian Visual Culture”

*Matthew Newsom Kerr (Santa Clara University)*

## **1C. Photographic Encounters: Empire, War & Publics during the Victorian Era (HSSB 4020)**

Chair & Comment – *Sarah Hoglund (Boise State University)*

“Settlers & Romanticism: The Ideology of Encounter in Australian Colonial Photography”

*Jarrold Ray Hore (Macquarrie University, Australia)*

“‘The Most Interesting Exhibition in London at the Present Time’: The 1855 Exhibitions of Roger Fenton’s Photographic Pictures of the Seat of War in Crimea”

*Peter H. Hoffenberg (University of Hawai’i at Manoa)*

“Urbs Prima in India: Presenting Bombay to Britons in 1892”

*Dinyar Patel (University of South Carolina)*

## **1D. Development & Censorship in Imperial & Post-Imperial Africa (HSSB 6056)**

Chair & Comment – *Richard A. Voeltz (Cameron University)*

“‘A Fanciful Vision’: Colonial Co-Operative Development in the Gold Coast, 1930-1957”

*Ryan Minor (UC Santa Barbara)*

“‘What’s burnt won’t be missed’: Censorship, Spin, & the British Colonial Archive at the ‘End’ of Empire”

*Joel M. Hebert (University of North Carolina, Chapel Hill)*

“‘Please start saving wildlife now not later’: Thatcherite Britain’s Overseas Development Administration, Global Conservation, & Kenya’s Most Endangered Species”

*Jeff Schaeur (University of Nevada, Las Vegas)*



**3:00–4:45 p.m. – SESSION TWO**

## **2A. Seventeenth-Century Puritan Cultures (HSSB 6056)**

Chair & Comment – *Vanessa Wilkie (Huntington Library)*

“‘Without Vain Pomp’: Puritan Burial Practices in England, 1560-1640”

*Katie Correia (Utah State University)*

“‘To cutt the throate of all Protestants’: Identities, Moderation & the Protestant Archpriest Controversy, 1600-1604”

*Jesse McCarthy (Vanderbilt University)*

“From Solomon to Joshua: Politics & Preaching at the Funeral of James VI & I”  
*Nathan Perry (California Polytechnic State University, San Luis Obispo)*

## **2B. All the World a Stage: Incorporating Role-Playing into British History Courses (HSSB 4020)**

Chair & Comment – *William Keene Thompson (UC Santa Barbara)*

“Henry VIII & the Reformation Parliament”  
*Patrick Coby (Smith College)*

“Constitutionalism vs Royal Absolutism: The Glorious Revolution in England, 1685-9”  
*Joe M. Sramek (Southern Illinois University)*

“Rage Against the Machine: Technology, Rebellion & the Industrial Revolution”  
*Brendan Palla (University of Providence)*

“Modernists in Britain, 1922”  
*Beth Wightman (California State University Northridge)*

## **2C. Money, Masculinity & Conversion in Nineteenth-Century Culture (McCune Conference Room, HSSB 6020)**

Chair & Comment – *Ren Pepitone (University of Arkansas)*

“The Archive of Finance: A Cultural History of the Stock Price Index in the Victorian Press”  
*John Handel (UC Berkeley)*

“‘Turning Bad Jews into Worse Christians’: Hermann Adler and the London Society for Promoting Christianity Among the Jews”

*Robert H. Ellison (Marshall University)*

“Will Someone Think of the Men? E. Belfort Bax, Misogyny, & the Feminist Movement”

*Joel Virgen (UC Davis)*

## **2D. Twentieth-Century Literature (HSSB 4020)**

Chair & Comment – *Lana Dalley (CSU Fullerton)*

“Strawberries & Cream: A Brief Gastro-Political Analysis of Naomi Mitchison’s *We Have Been Warned* (1935)”


*Carl Lindner (University of Nevada, Las Vegas)*

“The Library of Michael H.R. Tolkien (1920-84): A Snapshot of a Twentieth-Century British Collector of Books”

*Bradford Lee Eden (Valparaiso University)*



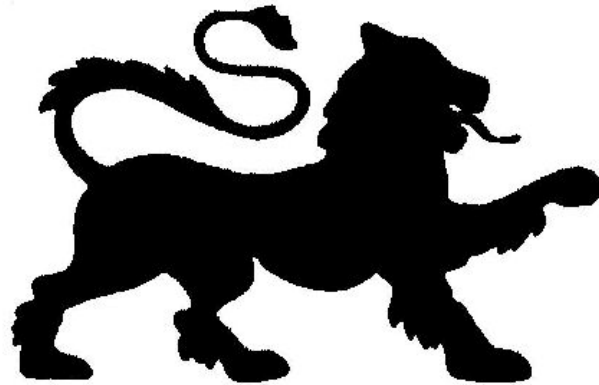
**5:00-5:30 p.m. – PCCBS BUSINESS MEETING  
(IHC Research Seminar Room, HSSB 6056)**

 **5:45-8:00 p.m. – PLENARY ADDRESS  
& AWARDS RECEPTION**  
**(Betty Elings Wells Pavilion, UCSB Faculty Club)**

“Unsettled: Citizens, Migrants, & Refugees”  
*Jordanna Bailkin (University of Washington)*

*Introduction by Erika Rappaport (UC Santa Barbara)*


***DINNER AT LEISURE***



**SATURDAY, MARCH 24<sup>th</sup>**

 **7:45-8:45 a.m. – BREAKFAST BUFFET (HSSB 3041)**

 **8:00 a.m.–4:00 p.m. – REGISTRATION (HSSB 3041)**

 **9:00–10:30 a.m. – SESSION THREE**

**3A. Spaces of Legitimacy & Voices of Authority: British Medicine (HSSB 4020)**

Chair & Comment – *Lisa Cody (Claremont McKenna College)*

“‘Very tedious & pompous processes’: Gendered Medicinal Authority in Eighteenth-Century Britain”  
*Elizabeth Schmidt (UC Santa Barbara)*

“A Woman’s Business: Branding Marie Stopes, 1918-1939”  
*Julie Johnson (UC Santa Barbara)*

**3B. Dimensions of Time (HSSB 4080)**

Chair & Comment – *Michelle Tusan (University of Nevada, Las Vegas)*

“Articulating Time: Temporal Construction in Thomas Lodge’s *A Margarita of America* (1596)”  
*Jennifer Tellman (Louisiana State University)*

“Redeeming the Time: Punctuality, Credit, & the Middling Sort”  
*Ken Corbett (University of British Columbia)*

“Generations in Victorian Britain”

*Martin Hewitt (Anglia Ruskin University, Cambridge)*

### **3C. Gender & Meaning in Nineteenth-Century Literature (HSSB 4041)**

Chair & Comment – *Julie Carlson (UC Santa Barbara)*

“Novel Actresses: Gender & Genre”

*Bethany Wong (UC Santa Barbara)*

“‘A harder name than thoughtlessness’: Intimate Violence in  
*The Tenant of Wildfell Hall* (1848)”

*Judith Broome (William Paterson University)*

“Finding the Holy Grail of Manhood, or Bridging  
Masculinity from England to America & from Moscow to  
the Caucasus in *Martin Chuzzlewit* (1843-4) & *The Cossacks*  
(1863)”

*Irina Strout (University of Tulsa)*

### **3D. Gender, Work & Affect in Postwar Britain (McCune Conference Room, HSSB 6020)**

Chair & Comment – *Erika Rappaport (UC Santa Barbara)*

“Young Women in ‘The Lonely City’: Gender, Work & the  
Social Problem of Loneliness in Fifties Britain”

*Kate Turner (University of Wisconsin, Madison)*

“Air Stewards & Affective Economies of Heathrow Airport”

*James Vernon (UC Berkeley)*



“From Feminist Labor Activism to the ‘Family Friendly’  
Employer: The Making of Working Families”  
*Sarah Stoller (UC Berkeley)*



**10:45 a.m.-12:15 p.m. – SESSION FOUR**

**4A. Secrets & Sequestration in the Seventeenth-Century  
(McCune HSST 6020)**

Chair & Comment – *Susan Amussen (UC Merced)*

“The Policy of Sequestration during the English Civil War,  
1642-1649”

*Charlotte Young (Royal Holloway, University of London)*

“Secrets in Secret Writing: Deciphering the Shorthand of  
George Treby, Chairman of the Commons Committee of  
Secrecy Investigating the Popish Plot, 1679-1681”

*Andrea McKenzie (University of Victoria)*

“England’s Guantánamos, 1660-1689”

*David Cressy (Ohio State University)*

**4B. From Gin to School: Social Regulations (HSSB 4041)**

Chair & Comment – *Simon Devereaux (University of  
Victoria)*

“How Did the Gin Craze End? Perceptions, Realities &  
Historical Constructions of Drinking Culture Change”

*David Clemis (Mount Royal University)*

“The Association for the Preservation of Liberty & Property Against Republicans & Levellers: Suppressing Social Movements in Great Britain, 1792-1793”

*Micah Alpaugh (University of Central Missouri)*

“The 1906 & 1907 Education Acts & their Impact on Elementary Education Welfare Services in England”

*Farouk Benabdi (University of Mustapha Stambouli – Mascara, Algeria)*

#### **4C. Family Politics: Lives, Laws & Colonial Rule(s) (HSSB 4020)**

Chair & Comment – *Peter H. Hoffenberg (University of Hawai'i at Manoa)*

“The ‘Turton Job’ & the Sexual Politics of Lord Durham’s Administration”

*Jarett Henderson (Mount Royal University)*

“Colonial Legacies: Inheritance in Nineteenth-Century White Settler Colonies of the British Empire”

*Bettina Bradbury (York University)*

“Indigenous Fur Trade Children, Education, Kin & Mobility in the Nineteenth-Century British Empire”

*Erin Millions (University of Manitoba)*

#### **4D. Cultural Legacies of the Second World War (HSSB 4080)**

Chair & Comment – *David Champion (Lewis & Clark College)*

“Minority Populations During Wartime: The Irish & Germans Living in Britain, 1939-40”

*Tiffany Beebe (University of Colorado Boulder)*

“The Shape of the City to Come: The Festival of Britain & the Modern British City, 1951”

*Deborah Lewittes (City University of New York)*

“US-UK Relations on Psychological Warfare in the Cold War Period & UK Strategy Towards Japan”

*Kenzo Okuda (Independent Scholar)*



**12:15-2:00 p.m. – LUNCHEON  
(UCSB Faculty Club Dining Room)**



**1:00-2:00 p.m. –PLENARY ADDRESS  
(UCSB Faculty Club Dining Room)**

“Slavery & the Complications of Patriarchy  
in the Seventeenth-Century British Atlantic”

*Susan Amussen (UC Merced)*

*Introduction by Sears McGee (UC Santa Barbara)*



2:15-3:45 p.m. – SESSION FIVE

**5A. Reading the Book of Nature in Early Modern England:  
Three Perspectives (McCune Conference Room, HSSB 6020)**

Chair & Comment – *Gideon Manning (Claremont Graduate University)*

“Nature’s Economy: Nature & Natural History in the Writings of Richard Hakluyt (1552?-1616) & Thomas Harriot (1560-1621)”

*David Harris Sacks (Reed College)*

“The Nature of Money: Metallurgical Knowledge in Gerard de Malynes’s *Lex Mercatoria* (1622)”

*Christopher Consolino (The Johns Hopkins University)*

“Late Renaissance Anatomy in London: Edward Browne (1644-1708) Lectures to the Company of Barber Surgeons”

*Louis Caron (UC Santa Barbara)*

**5B. Gender, Sexuality, & Religion in Britain, 1880-1930 (HSSB 4080)**

Chair & Comment – *Jarett Henderson (Mount Royal University)*

“‘The Sorrows of Scepticism’: Sexual Science & the Evangelical Modern”

*Joy Dixon (University of British Columbia)*

“Refashioning Religious Community in Early Twentieth-Century Britain: Adela Curtis & the ‘White Ladies’”

*Jane Shaw (Stanford University)*

“Talking to the Dead: Spiritualism, Haunted Historians & Gendered Authority, 1880-1920”

*Lisa Cody (Claremont McKenna College)*

**5C. Social Science, Metaphor & Myth at the Fin-de-Siècle (HSSB 4020)**

Chair & Comment – *Terence Keel, UC Santa Barbara*

“Scientific Concept to Popular Metaphor: The Totem in British Periodicals”

*Amy Woodson-Boulton (Loyola Marymount University)*

“Uneasy at the Top: Mythic Function & Modern Science in Victorian Anthropology”

*Courtenay Raia (The Colburn School, Los Angeles)*

“A Text-Book Case: H.G. Wells & the Teaching of Biology by Post”

*Lisa M. Lane (MiraCosta College)*

“Reconcilable Differences: Evolutionary Science & Secular Readings of Biblical Motifs in H.G. Wells’s *The Time Machine* (1895)”

*Margo Beckmann (University of Guelph)*

**5D. Dimensions of Postwar Domestic Politics (HSSB 4041)**

Chair & Comment – *Laura Carter (University of Cambridge)*

“The Payment of Wages & the Repeal of the Truck Acts in England, 1940-1986”

*Christopher Frank (University of Manitoba)*

“Common People Like You: Urban Renewal & the Politics of the Ordinary in 1970s Britain”

*Jesse D. Meredith (University of Washington)*

“‘School Food is a Business & Should Operate Like One’: Privatization in the School Lunch Rooms of the U.K. & U.S., 1980-82”

*Caitlin Raithe (UC Santa Barbara)*



**3:45-4:15 Afternoon Coffee & Tea--TBA**



**4:15-5:45 p.m. – SESSION SIX**

**6A. Piscatorial Politics in Early Modern England (McCune Conference Room, HSSB 6020)**

Chair & Comment – *Sears McGee (UC Santa Barbara)*

“Fish or Flesh: The Fishmongers, the Butchers, & the Battle over Lent in Early Stuart London”

*Chris R. Kyle (Syracuse University)*

“Ten Demi-Culverins for Aldeburgh: Suffolk Herring Fishermen vs the Dunkirkers, 1625-1630”

*Thomas Cogswell (UC Riverside)*

“Nashe’s Red Herring & Referentiality in Satire”

*Jennifer Andersen (CSU San Bernardino)*

## **6B. Public & Private in the Making of British Burma & India (HSSB 4020)**

Chair & Comment – *Chandra Mallampalli (Westmont College)*

“‘The Road to Mandalay’: Railways, Development, & Empire in British Burma, 1870-1900”

*David Baillargeon (UC Santa Barbara)*

“‘Martial Spaces: British Army Posts in India & the Construction of the Martial Races’”

*Joseph Bickley (University of Arizona)*

“‘Privacy, Race & Domestic Space in Late Nineteenth-Century India’”

*Kristina Molin Cherneski (University of Alberta)*

## **6C. Twentieth-Century Photographic Politics (HSSB 4041)**

Chair & Comment – *Christopher McGeorge (USC)*

“‘Mrs Braddock Sees a Tory Peep Show: Photography & Political Culture in Britain, c.1918-1950’”

*James Thompson (University of Bristol)*

“‘They’re not “works” they’re photographs’: Documentary Photography, Representation, & Political Agency in Dublin, c.1970-1990”

*Erika Hanna (University of Bristol)*

“‘Dissenting Documentary: Mediating Difference at the (Post-)Industrial Periphery’”

*Stephanie King (University College London)*

**6D. Social Change & Everyday Life in the United Kingdom since the Second World War (HSSB 4080)**

Chair & Comment – *James Vernon (UC Berkeley)*

“Contested Allegiances: Women & the Family in the 1981 British Nationality Act”

*Nicole Longpré (University of Victoria)*

“Secondary Modernity: Education & Everyday Life in the United Kingdom since 1945”

*Laura Carter (University of Cambridge)*

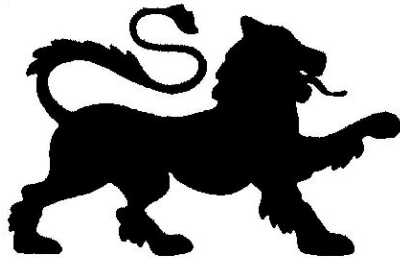
“Troubled Times: Coping with Deindustrialization & Unemployment in a Divided Belfast, 1960s-80s”

*Christopher Lawson (UC Berkeley)*



**5.45 – 7.00 p.m. – GRAD STUDENT RECEPTION  
(McCune Conference Room)**

***DINNER AT LEISURE***





**SUNDAY, MARCH 25<sup>th</sup>**



**7:45-8:45 a.m. – BREAKFAST BUFFET  
(HSSB 4041)**



**9:00-10:30 a.m. – SESSION SEVEN**

**7A. Cultures of Imagination (HSSB 4020)**

Chair & Comment – *Alister Chapman (Westmont College)*

“Imagining Antiquity in the Eighteenth Century”  
*Carole Paul (UC Santa Barbara)*

“The Phantasmagoria of Elephanta: Optical Technologies &  
Haunted Stories”  
*Niharika Dinkar (Boise State University)*

**7B. Nineteenth-Century Female Professionals (McCune  
Conference Room, HSSB 6020)**

Chair & Comment – *Joy Dixon (University of British  
Columbia)*

“‘Everyone is most kind’: Social Networks & Women’s  
Struggles to Enter the Legal Profession, 1893-1923”  
*Ren Pepitone (University of Arkansas)*

“‘My beloved Masaccio& Giotto all the rest of the  
blessed company’: Winifred Margaret Knights & the  
Rediscovery of the *Trecento* in the Long Nineteenth Century  
in Britain”  
*Lyrica Taylor (Azusa Pacific University)*

“Doors Unlocked: Women Homeopaths in the Twentieth-Century Mission Field”

*Melvyn Lloyd Draper (American University)*

### **7C. Culture Legacies of the First World War (HSSB 4080)**

Chair & Comment – *Patty Seleski (CSU San Marcos)*

“War & Whiggism at Wembley”

*Joshua Rocha (UC Santa Barbara)*

“Greater Wars: Rethinking the Trench in Modern British History”

*Taylor Soja (University of Washington)*

“Resettling the Refugee: A Short History of the Refugee Camp after World War I”

*Michelle Tusan (University of Nevada Las Vegas)*



**10:45 a.m.-12:15 p.m. – SESSION EIGHT**

### **8A. Catherine of Braganza Reconsidered (HSSB 4080)**

Chair & Comment – *Kathleen Noonan (Sonoma State University)*

“A Historiographical Glass Ceiling: The Misrepresentation of Catherine of Braganza”

*Jillian Azevedo (UC Davis)*

“Catherine of Braganza: Political Agency & Space Negotiation at the Court of Charles II”

*Michelle White (University of Tennessee at Chattanooga)*

## **8B. Useful Knowledge (HSSB 4020)**

Chair & Comment – *Louis Caron (UC Santa Barbara)*

“John Dury, Practical Divinity & the Advancement of Useful Knowledge in the Seventeenth Century”

*Simon Brown (UC Berkeley)*

“‘Prize Culture’: One Document, 300 Ships, & Multitudinous Eighteenth-Century Industries”

*Joe Krulder (Butte College)*

“Imagining Victory in Cartagena, 1741: Admiral Vernon *versus* the One-armed, One-legged, One-eyed Admiral Blas de Lezo”

*Luz Elena Ramirez (CSI San Bernardino)*

## **8C. The Political & Cultural Economy of Empire & its Discontents (McCune Conference Room, HSSB 6020)**

Chair & Comment – *David Baillargeon (UC Santa Barbara)*

“Colonialism Without Borders: British Finance, Railways, & Mines in Portuguese Angola & Belgian Congo, 1899-1931”

*Peter Vale (UC Berkeley)*

“Diasporic Identity, Sub-Imperialism, Inter-Imperial Cooperation, Anti-Colonialism, & Sub-Prime Lending during the Great Depression: British Efforts to Quash the Expulsion of Indo-British Bankers from Indochina, 1933-4”

*Marc Jason Gilbert (University of Hawai'i at Manoa)*

“Political & Cultural Ramifications of Brexit”

*Martin Farr (Newcastle University)*

## REGISTRATION 2018

45<sup>th</sup> Annual Meeting of the Pacific Coast Conference on British Studies  
23-25 March 2018  
(UC Santa Barbara)

**Name:**

**Affiliation:**

**Mailing Address:**

**E-Mail:**

**Telephone:**

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<i>Please <u>circle</u> amount:</i>	<i>Faculty / Indep. Scholars</i>	<i>Student</i>
<b>Registration Fee:</b> <i>* \$145 &amp; \$60 after March 1</i>	<b>\$130*</b>	<b>\$50 *</b>
<b>Luncheon (Sat., March 24<sup>th</sup>):</b>	<b>\$45</b>	<b>\$35</b>
<b>Vegetarian</b> _____		
<b>Vegan</b> _____		
<b>2018 PCCBS Membership Fee:</b>	<b>\$20</b>	<b>\$10</b>

**TOTAL:**

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\_\_ Check here if you are a graduate student travelling more than 200 miles to the conference and wish to be considered for Sidney Stern Memorial Trusts Funds. Funds are distributed *after* the conference.

Graduate Program \_\_\_\_\_ Advisor \_\_\_\_\_

**Please Register by Wednesday, 16 February 2018** (registration will also be available at the meeting on Friday and Saturday).

Online registration is available at  
<<https://www.regonline.com/pacificcoastconferenceonbritishstudies1>>.

All participants must be registered.

You are urged to reserve Saturday lunch in advance, as seating will be limited. Please check if you would like a vegetarian or vegan option so we can plan accordingly.

Please send completed registration/membership forms and payment to:

Prof. Patty Seleski  
Department of History  
California State University, San Marcos  
San Marcos, CA 92096  
<pseleski@csusm.edu>