

Pacific Coast Conference on British Studies Meeting at UC Riverside, CA, 20-22 March 2020



Friday 20 March

12-4 -- Registration and coffee

1-2:30 Session One

1a. The Art of the Libel

Chair/comment -- Jennifer Andersen

Matthew Growhoski, "Little Books" of Poisonous "Poesie": England and the Transnational Literary Libel, ca. 1590-1615

Samuel Fullerton, "Agnes Pym's New Horse: Royalist Sexual Satire and the Outbreak of the English Civil War"

Amos Tubb, "What's Eating Gilbert Mabbot? Censorship and the Press during the Siege of Colchester in the Second Civil War"

1b. Reclassifying Disease

Chair/comment -- Kathryn Wolford

Margaret DeLacy, "Reasons for Classing of Diseases, Medicine and Physicians:" John Bellers (1654-1725), Quakerism and Medical Reform"

Robert Frank, Jr., "The Birth of a Monster: The Emergence of Lethal Smallpox in Early Stuart London"

1c. Video Games, VR, and British Literature

Chair/Comment -- Carol Dell'Amico

Lucas Anderson, "Shakespeare's Influence on Roleplaying Video Games Narratives"

Charles MacQuarrie, "Celticity in Video Role Playing Adventure Games"

Rachel Tatro-Duarte, "The Walls Do Not Fall: Imagery, H.D. and Virtual Reality"

2:30-2:45 Tea

2:45-4:15 Session Two

2a. The Public and the Private in Early Modern England

Chair/comment -- Alastair Bellany

Sabrina Baron, "Georg Rudolph Weckherlin: Bureaucracy, Poetry and Print Culture"

Jennifer Andersen, "'Upon Appleton House': Andrew Marvell and Print Culture in the 1640s"

Deborah Shuger, "Telling Time in the Bible: 1560-1611"

2b. Gender, Space and Emotions in Modern Britain

Chair/comment -- Amy Woodson-Boulton

Ren Pepitone, "Marginal Spaces and Lesser Affects: Women Legal Professionals before 1919"

Zoe Thomas, "Marriage and Metalwork: Edith B and Nelson Dawson's Arts and Crafts Partnership"

Laura Carter, "Sex segregation and Co-education in English Secondary Schools since 1945"

2c. Words That Mattered in Early Modern Britain

Chair/Comment -- Deborah Willis

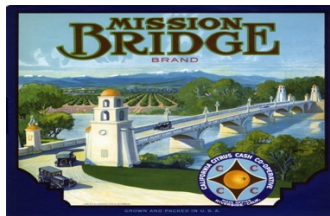
Susan Amussen, "Gender, Violence and Empire in late 17th C Drama"

Dympna Callaghan, "Shakespeare's *Coriolanus* and Freedom of Speech"

Jean Brink, "An Unknown 17th-Century Romance: Bridget Manningham's *Rivall Friendship*"

4:30-6:30 Plenary Address and Awards Reception

Michael Questier, "The World according to Sir William Monson: Monarchy, Absolutism, Historical Writing and the English Reformation"



Saturday 21 March

8 am to 4 pm -- Registration

8-9 Breakfast and Coffee/Tea

9-10:30 Session Three

3a. The Devil and the Details: the Local Dimension of Early Modern Britain

Chair/Comment -- Lori Anne Ferrell

Isaac Stephens, "Smiting Shepherds: London's Clerical Ejections, 1640-1662"

Joel Halcomb, "Registering Revolution: Parish Records and Religious Diversity during the English Revolution"

Peter Lake, "Global Cheshire: the Moretons of Little Moreton Hall and Their Worlds"

3b. Imperial Measures

Chair/comment -- Michelle Tusan

Jonathan Eacott, "Lady Curzon's Elephant Ride"

Kathleen Wilson, "Indigenous Peoples and the British Empire: a Modest, Decolonial Manifesto"

Matthew Wormer, "The Moral Economy of Monopoly Production: Luxury vs. Free Trade in the 18th century Bengal Opium Industry"

3c. Readings between the Lines in Modern British Fiction

Chair/comment -- Beatrice Ganim

Luz Elena Ramirez, "Victorian rewritings of the Spanish Conquest: Griffith's *Virgin of the Sun: A Tale of the Conquest of Peru*"

Rachel Hoffer, "Intellectual Property and "The Dead Hand" in George Eliot's *Middlemarch*"

Eunice Kim, "Mind over Matter: a Psychological Reading of Salman Rushdie's *Shame, Midnight's Children* and *Haroun and the Sea of Stories*"

10:45-12:15 Session Four

4a. Revisiting Parliamentary History in the Twenty-First Century

Chair/Comment David Cressy

Chris Kyle, "The Death of a Field: Tudor Parliaments in the Twentieth Century"

Catherine Chou, "Dueling Parliaments in the Marian Civil Wars, 1567-1573"

Paul Hammer, "Piratical politics and the 1607 act for the town of Southampton"

4b. No Place Like Home in Eighteenth-Century Britain

Chair/Comment -- Lisa Cody

John Styles, "The Rise and Fall of the Spinning Jenny: Domestic Mechanisation in Eighteenth-century England"

Stephanie Barczewski, "The Country House and Englishness"

Jolene Zigarovitch, "Matriarchial Economies: Women Inheriting from Women in Eighteenth Century Wills, Courts and Fictions"

4c. British Water, Real and Imagined [Roundtable]

Amanda Herbert

Roy Ritchie

Tiffany Werth

Tiffany Stern

12:30-2 Lunch and Plenary Address

James Vernon, "Heathrow Airport and the Re-making of Modern Britain"

2:15-3:45 Session Five

5a. Gross Disorder in Early Modern England

Chair/comment: Mary Robertson

David Cressy, "The Barbarous Custom of Riffing and Robbing of Ships': Wrecks, Loss, and Plunder on the Early Modern Coastline."

Thomas Cogswell, "Disabling Viscount Purbeck's 'Implement': Power, Witchcraft and Impotence in Jacobean London"

5b. After the Victorians

Chair/comment -- Jonathan Eacott

Daniel Castaneda, "When Britain Stayed Afloat: the 1976 IMF Loan and the Early Indications of New Labour"

Kolby Reinke, "'Our Glorious Inheritance': Victorian Memory and Joseph Chamberlain's Tariff Reform League"

Dharitri Bhattacharjee, "A Center for Oriental Culture: An Ideascap for British Decolonization"

5c. Recusants Happen

Chair/comment: Michael Questier, Vanderbilt University

Daniel Razzari, "Dispensation of the Divell": Papist, Puritans and Poison among English merchants in Safavid Iran, 1616-1652"

Claire Schen, "Sermons and the Social History of Conversion"

Jennifer Binczewski, "*Femme Sole*: Catholic Widows in the Early Modern English Catholic Community"

4-4:30 Tea

4:30-6 Session Six

6a. Restoration(s)

Chair/comment -- Chris Kyle

Andrea McKenzie, "'Horrible Secrets....Not for his Majesty's Service': Bishop William Lloyd's Shorthand and the Death of Sir Edmund Berry Godfrey Revisited"

Patrick Ludolph, "Sir Thomas Clarges and the 'art of being lucky'"

Alastair Bellany, "Restoring Stonehenge to the Danes: Walter Charleton, Charles II and the Politics of Ritual Inauguration"

6b. Deciphering Modern Britain

Chair/comment: John Styles

Simon Devereaux, "Capital Punishment and Parliament in Victorian Britain"

Lori Anne Ferrell, "Founding (Victorian) Fathers: Inventing Anglican Origins"

Michelle Tusan, "A Tale of Two Aid Workers: Ann Mary Burgess and Zabel Yessayan and the Great War in the Middle East"

6c. "Authenticity" and the Victorian Imagination

Chair/Comment: Mark S. Micale

Amy Woodson-Boulton, "Authenticity in 'Art' and 'Artifacts,' or Some Notes on Aesthetics and Anthropology in Britain and its Empire"

Jessica Patterson, "A Wilderness Less Sublime: John Ruskin's Paintings of Nature"

Molly McClain, "Seeking Sunshine (and Enlightenment): British Travelers in Southern California"

6:15-7:45 Reception and musical performance

"Tempest Toss'd: Theatrical Music from Restoration England Featuring Pelham Humfrey's 'Masque of the Devils'" [This short scene interpolated into Shakespeare's *Tempest* demonstrates the fate of tyrants, usurpers, and regicides]. Performed by the USC Thornton Baroque Sinfonia, directed by Adam Knight Gilbert



Sunday 22 March

8-9 Breakfast

9-10:30 Session Seven

7a. Life After Colonialism

Chair/comment -- Anne Wohlke

Erika Rappaport, "Selling Ceylon: British Business, Public Relations, and the Crafting of a Postcolonial Political Economy"

Muey Ching Saetern, "'Learning by Doing': 4-K Youth Farmers Movement During Kenya's Decolonization and Early-independence Era"

Jeff Schauer, "'We Must Not Miss the Boat': Decolonizing geographies of trade and movement in eastern and central Africa?"

7b. The Bible and Early Modern Protestant Culture

Chair/comment -- Susan Amussen

Katherine Koh, "A Mother's Concern: Lady Joan Herrick, An Exemplar of Puritan Motherhood."

Cyndia Clegg, "Roger Ascham and Queen Elizabeth's Religion"

7c. Philanthropy, Politics and Early Modern Civic Culture

Chair/comment -- Steve Hindle

Muriel McClendon, "The Politics and Performance of Charitable Lending in Early Modern Norwich"

Joseph P. Ward, "Government Finance and Daily Life in Civil War London"

10:45-12:15 Session Eight

8a. Edible Imperialisms: Identity and Empire in Early Modern Foodways

Chair/Comment: Erika Rappaport

Natale A. Zappia, "Food Borderlands of the Indigenous Early Modern World"

Elizabeth Schmidt, "'Modish Meals' and a 'Multiplicity of Ingredients': Culinary Comparisons between Great Britain and her Colonies in the Atlantic World, 1750-1800,"

Julia Fine, "'An Infallible Way to Get Riches, Encrease Plenty, and Promote Pleasure': Tea and Empire in Early Modern India"

8b. What Made a King Killer Tick

Chair/comment -- Isaac Stephens

Alan H. Nelson, "John Bradshawe, Regicide, and the Bradshawe Family Library of Marple, Cheshire"

Charlotte Young, "The State Crocodile with an Impudent Forehead: Was John Bradshawe really a villain?"