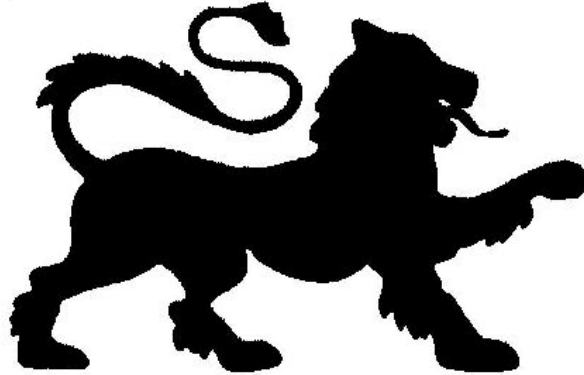


**PACIFIC COAST CONFERENCE ON BRITISH STUDIES**  
**MARCH 25 – 26, 2022**



REGISTRATION FORM LINK: <https://forms.gle/XRW68RZhAccfC9JF9>

**FRIDAY, MARCH 25th**



**1:00- 2:30pm – SESSION ONE**

**1A. Transgressing Women in Pre-Modern England**

Chair & Comment: *Susan Amussen (University of California, Merced)*

- *Jennifer Binczewski (Gonzaga University)*, “Catholic Widows in the Early Modern English Community”
- *Judith Broome (Wiliam Patterson University)*, “Tried at the Old Bailey: Murdering Mothers in the Long Eighteenth Century”

**1B. Time Out of Mind: Literature and the Challenge of Reality**

Chair and Comment: *Amy Woodson-Bolton (Loyola Marymount University)*

- *George Erving (University of Puget Sound)*, “Blake’s Poetic Genius or Why our Brains are in our Minds”
- *Jacqueline Dillion (Pepperdine University)*, “Hardy, Time and Trilobite”



**3:00 – 4:30 – SESSION TWO**

**2A. Contested Waters: the Aftermath of Sixteenth-Century Voyaging**

Chair and Comment: *Tillman Nechtman (Skidmore College)*

- *Melissa Darby (Portland State University)*, “Drake’s Fair and Good Bay”
  
- *David Cressy (Claremont Graduate University, Ohio State University)*, “Politics of Shipwreck in Elizabethan England”

**2B. Crisis Intervention: Contradicting “Authorities” in Seventeenth-Century England**

Chair: *Kathleen Noonan (Sonoma State University)*

- *Andrea McKenzie (University of Victoria)*, “Bishop William Lloyd's Shorthand and the Death of Edmund Berry Godfrey”
  
- *Benjamin Haines (Louisiana State University)*, “Hobbes' Behemoth and Opinion in English Civil War”



**5:00-5:30 BUSINESS MEETING**



**6:00-7:00 RECEPTION/PRIZE ANNOUNCEMENTS**

**SATURDAY, MARCH 26TH**



**8:45-10:30 – SESSION THREE**

**3A. Representation and Misrepresentation in Stuart England**

Chair: *Victor Stater (Louisiana State University)*

- *Tiffany Bragg (University of California, Riverside)*, “The Earl of Bark-shire”: Slander and the Earl of Pembroke in the late 1640s”
  
- *Elizabeth Taylor (Miles College)*, “Imagining the Protestant Prince: Henry Frederick”
  
- *Jennifer Anderson (California State University, San Bernardino)*, “Stereotype Threat in The Knight of the Burning Pestle (c.1607)”

**3B. Presenting the Nation**

Chair: *Simon Devereaux, (University of Victoria)*

- *Joseph Krulder (Butte College)*, “Newspapers, Pamphlets and Print Wars 1756-1757”
  
- *Taryn Duffy (San Diego State University)*, “Victoria's Media Performance and the birth of the Royal Family Brand”
  
- *Gary Girod (University of Houston)*, “Government Proposals to Silence Dissenting Press for WWI”

**🍷 11:00 – 12:30. PLENARY SESSION:**

- 🍷 Dr. Ciaran Wallace, Deputy Director, Beyond 2022: Ireland’s Virtual Record Treasury



**12:30 – 1:30 LUNCH BREAK**



1:30 – 3:15 – SESSION FOUR

#### **4A. Religious Polemic in Revolutionary Britain**

Chair: *Lori Anne Ferrell (Claremont Graduate University)*

- *Samuel Fullerton (University of La Verne), “Anxiety, Libel, and the Clergy: John White’s First Century of Scandalous, Malignant Priests in Context/s”*
- *Isaac Stephens (University of Mississippi), “Martyrology as News in Mercurius Academicus”*
- *Sarah Ward Clavier (University of the West of England), “A Lodge in a Garden of Cucumbers: Episcopalian Clergy and the Church of Words, 1646-1662”*

#### **4B. Eroticism, Imagination and Memory in the Nineteenth Century**

Chair and Comment: *Dr. Neil Hultgren (California State University, Long Beach)*

- *Kristen Thomas-McGill (University of California, Santa Barbara) “Cynicism, Earnestness, and Memories of Aubrey Beardsley's Walls”*
- *Irina Strout (University of Tulsa), “Poetic imagination of Sexuality and Poetic imagination in Keats”*



3:45 – 5:30 – Session Five

#### **5A. Making Britain Anew: Foreign and Domestic Departures in Post War Britain.**

Chair and Comment: *David Champion (Lewis and Clark College)*

- *Kenzo Okuda (Chuo University), “Anglo-American Special Relationship from WWII to the early Cold War”*
- *Alistair Chapman (Westmont College), “Margaret Thatcher, Secularization, and the Rise of the Nasty Party”*

## 5B. Families at Risk

Chair: *James Vernon (University of California, Berkeley)*

- *Penny Sinanoglou (Wake Forest University)*, “Child marriage and the family: Protection and danger in the British empire, 1890-1935.”
- *Calvin Paulson (University of California, Berkeley)*, “Pathfinders: Situating the Edwardian Scouting Movement as a Curriculum for Imperial Knowledge Creation”
- *Ellen Boucher (Amherst College)*, “Between Social Solidarity and Individualism: Affective Responses to Home and Family Protection During the 1950s”



## 6:00-7:00 p.m. GRADUATE RECEPTION

N.B. Graduate students presenting at the conference are encouraged to submit their papers for the Graduate Prize to be awarded at the 2023 conference. Check details on the website in the Fall.

### MEMBERSHIP INFORMATION:

If you have not done so already in 2022, please be sure to renew your PCCBS membership. Membership dues support the activities of the organization, in particular its annual meeting. Full membership (professional historians and independent scholars) is \$25 annually. Graduate student membership is \$10 annually. As a reminder, your membership must be current to be eligible for all PCCBS Grants and Prizes.

This year, we are collecting payments using Venmo. Please use the Venmo mobile app OR webpage ([venmo.com](https://venmo.com)), and send your dues payment to username @pccbsnews.

If you would like to submit a check instead, you may mail it to PCCBS at:  
224 Oaklawn Avenue  
South Pasadena, CA 91030

Please make checks payable to "PCCBS"