

# PACIFIC COAST CONFERENCE ON BRITISH STUDIES

## MARCH 24 – 26, 2023



**FRIDAY, MARCH 24th**



**1:00-2:45 – SESSION ONE**

### **1A. FORGING A BRITISH COLONIAL IDENTITY**

“To ‘Happily Lay the Foundation of Patriotism in One Single Englishman’: ‘Mothers’ as School History Authors in Victorian England, 1830-1876”

*Katrina Denman (Claremont Graduate University)*

“Lady Curzon's Elephant Ride”

*Jonathan Eacott (UC Riverside)*

“Foreign Objects at Home and Away: Mobility and Materiality in Constructing the White English Gentleman in the Late British Empire”

*Arisa Loomba, (University of Oxford)*

*Chair & Comment – Michelle Tusan (UNLV)*

### **1B. MYTHS, MISTAKES, MISCONCEPTIONS**

“‘The Forty Elephants’: The Many Myths of a Women’s Shoplifting Gang in 20<sup>th</sup>-Century London”

*Nikki Vietz (University of Maryland, Baltimore County)*

“Unproductive Pleasures: Imagining the Pro-Race Cervical Cap in the Intimate Economies of the Interwar”

*Julie Johnson (UC Santa Barbara)*

“‘Fake History’: The Curious Narrative of ‘Left-Wing’ Fascism in Interwar Britain”

*Daniel Ritschel (University of Maryland, Baltimore County)*

*Chair & Comment – Reba Soffer, (CSU Northridge)*

### **1C. RECONSIDERING THE FINANCIAL REVOLUTION**

“The Political Ideology of Taxation in Late Stuart England”  
*Abigail Swingen (Texas Tech University)*

“The Financial Revolution from Below” – *Tawny Paul (UCLA)*

“The Other Bubble: The Collapse of the Charitable Corporation in Early 18<sup>th</sup>-Century London” *Amy Froide (UMBC)*

*Chair & Comment ~ Lindsay O’Neil (USC)*



**3:00-4:45 – SESSION TWO**

## **2A. DISEASE AND AUTHORITY**

“The Birth of a Monster: The Emergence of Lethal Smallpox in Early Stuart London”  
*Robert G. Frank Jr (UCLA School of Medicine)*

“Healing with Glamour: Lady Bountiful & British Homeopathy”  
*Mel Draper (Sacramento State University)*

“‘Sentiment or Venereal Prejudice’: Contested Authority, Venereal Disease, & the Demobilization of the Canadian Expeditionary Force, 1917-19”  
*Cheyenne Pettit (University of Michigan)*

“My poor little boy, Kerr”: Nursing Long-Term Patients at the Front”  
*Linda Ulbrich (UC Santa Cruz)*

*Chair & Comment ~ Lisa Cody (Claremont McKenna)*

## **2B. CONTESTED URBANISMS: COMPETING VISIONS FOR COLONIAL CITIES**

“Making a Model Muslim Municipality: Urban Planning in British Mombasa, 1885-1930”  
*Daren Ray (Brigham Young University)*

“Modernizing Compassion: Competing Models of Wakf Reform in Zanzibar, 1910-1930”  
*Stephen Pierce (Indiana Wesleyan University)*

“Twilight Areas: Slum Clearance, Racialization, & the Limits of the British Welfare State”  
*Claire Wrigley (UC Berkeley)*

*Chair and Comment – Erika Rappaport (UC Santa Barbra)*

## 2C. RELIGION AND POLITICS IN THE SEVENTEENTH CENTURY

“James I’s Catholic Agents: George Gage, John Bennett, and the Spanish Match”  
*Kathryn Marshalek (Vanderbilt University)*

“Milk Steet’s Vicar of Bray in Interregnum London”  
*Isaac Stephens (University of Mississippi)*

Restoring Stonehenge to the Danes: Walter Charleton, Charles II, and the Politics of  
Ritual Inauguration in the 1660s”  
*Alastair Bellany (Rutgers University)*

*Chair & Comment ~ Amos Tubb (Center College)*



**5:00-6:00 PLENARY**

***“At the Center of a Knot of Villainy: Dr. Lambe and the Purbeck Scandal”***  
**Tom Cogswell (UC Riverside)**



**6:00-8:00 -- RECEPTION/PRIZE ANNOUNCEMENTS**

**SATURDAY, MARCH 25TH**



**8:30-10:15 – SESSION THREE**

## 3A. SEX, ARCHIVES & IMPERIAL POWER

“Corresponding Queerly: Infamous Crimes, Unnatural Sex, & Settler Self-Government in  
Colonial Canada” *Jarrett Henderson (UC Santa Barbara)*

“Conjugal Stakes: Bigamy, Bodies & Biopower in Colonial Aotearoa”  
*T.J. Tallie (University of San Diego)*

“Deciphering Professional Interpersonal Relationships & Archival Practices through an  
Imperial Scandal” *Kristen Thomas-McGill (UC Santa Barbara)*

*Chair & Comment ~ Susan Amussen (UC Merced)*

### **3B. THE AMERICAN REVOLUTION & THE QUESTIONING OF STATE POWER IN BRITAIN**

“British Opposition to Commodity Taxation in the Era of the American Revolution”  
*Robin Gane (University of Regina)*

“Managing the State Business: Ruling Elite Legitimacy and Competing Visions of Fiscal Responsibility in 1780s Britain”  
*Boaz Berger (Hebrew University of Jerusalem/University of Chicago)*

“Government, Economical Reform, and Prisons after the American Revolution”  
*Simon Devereaux (University of Victoria)*

*Chair & Comment ~ Jonathan Eacott (UC Riverside)*

### **3C. CONTESTED BOUNDARIES: PEACE-MAKING, SUB-IMPERIALISM, & LABOR ON BRITAIN’S IMPERIAL FRONTIERS**

“The Afghan Boundary Commissions (1872-1895): How Local Politics Drove an Imperial Process of Territorial Delineation”  
*Adrian North (UC Berkeley)*

“Carrying the Sea on their Backs: Race, Labor, & Kenya’s Indian Ocean Legacies”  
*Calvin Paulson (UC Berkeley)*

“Labor Systems in the Post-Abolition British Empire” – *Lynda Vernia (UC Riverside)*

*Chair & Comment ~ Jeff Schauer (UNLV)*



**10:30-12:15 – SESSION FOUR**

### **4A. RITES OF REMEMBRANCE: POST-REFORMATION IDENTITY POLITICS**

“A Crystal Glass for Christian Women: Katherine Stubbes, Katherine Brettergh & the Origins of the Puritan Godly Life”  
*Peter Lake (Vanderbilt University)*

“Family Chapels in Post-Reformation England”  
*Richard Cust (University of Birmingham)*

“The Victorian Invention of Anglicanism”  
*Lori Anne Ferrell (Claremont Graduate University)*

*Chair & Comment ~ David Como (Stanford University)*

#### 4B. IMAGINATION AND IMPERIAL GOVERNANCE

“Nuisance and Civilisation: Regulating ‘Chinese Noise’ in Nineteenth-Century Hong Kong”

*L. Nicole Vaughan (University of Hong Kong)*

“Governing from London: The Herring Fisheries & Politics in the Early 19<sup>th</sup> Century United Kingdom”

*John Leazer (Carthage College)*

“The British Empire and the Region of the Eternal Fire: The Creation of Oil Imaginaries in 19<sup>th</sup> Century Britain”

*Clayton Thomas McEvoy (UC Riverside)*

*Chair & Comment ~ Robert McClaine, Cal State Fullerton*

#### 4C. ENDINGS AND BEGINNINGS IN TWENTIETH-CENTURY POLITICS

“The Last Treaty: Lausanne and the End of the First World War in the Middle East”

*Michelle Tusan (UNLV)*

“Cambridge Beginnings: Salman Haidar and Mani Shankar Aiyar after Independence”

*Susan D. Pennybacker (UNC and Institute for Advanced Study, School of Historical Studies, Princeton)*

“How the Conservative Party Lost Its Soul, 1923-2023”

*Alister Chapman (Westmont College)*

*Chair & Comment –David Campion (Lewis and Clark)*

 **12:15-1:00 ~ LUNCHEON**

 **1:00-2:00 ~PLENARY**

***Developing Tax Havens: Ideologies of Modernization and the Growth of the British Offshore Empire***

**Vanessa Ogle (Yale University)**



**2:15-4:00 – SESSION FIVE**

**5A. SEVENTEENTH CENTURY ENGLAND: FRIENDSHIP, DIPLOMACY, WAR**

“Toleration, Smuggling, and the Outbreak of First Anglo-Dutch War”

*Elizabeth Hines (University of Chicago)*

“Friends with Benefits: An Emotional History of Secret Anglo-French Diplomacy, 1677-1681”

*Andrea McKenzie (University of Victoria)*

“Drama and the Welsh Gentry: Performance & Identity in 16th and 17th Centuries”

*David Snyder, UC Merced*

*Chair & Comment ~ Cyndia Clegg (Pepperdine University)*

**5B. CHARACTERIZATION IN BRITISH ARTS**

“There Was *Somebody Else* in Reserve: The Neurobiology of Literary Doubles”

*Michelle Arch, Claremont Graduate University*

“Marvellous Ms Woodhouse: How Austenian Archetypes Empower Today’s Super-Women”

*Maseri Kisa Schultz, CSU Northridge*

*Chair and Comment ~ Amy Woodson-Boulton (Loyola Marymount)*

**5C. BRITISH EMPIRE STUDIES IN GLOBAL PERSPECTIVE: SOURCES & METHODS IN CURRENT RESEARCH**

Jeffery Chun-Jung Chen (Stanford University)

Samee Siddiqui, University of North Carolina (Chapel Hill)

Zardas Shuk-man Lee, University of North Carolina (Chapel Hill)

Morgan Wilson, University of North Carolina (Chapel Hill)

*Chair & Comment ~Joel Hebert (US Air Force Academy and audience)*



**Business Meeting: 4:15-5:00**



**5:00-6:00 p.m. Graduate Reception**

**SUNDAY, MARCH 26TH**



**9:00-10:45 SESSION SIX**

**6A. REACTING TO THE PAST – REANIMATING HISTORICAL DEBATES IN THE CLASSROOM**

“How to Read Literature Historically: Reacting to the Past in a Renaissance Drama Class”  
*Jennifer Andersen (CSU San Bernardino)*

“When Great Artists Do Bad Things: Reacting to the Past in the Art History Classroom”  
*Rachel Miller (CSU Sacramento)*

“Playing Games in British History: Elizabethan Murder Mysteries and Jane Austen's Game of Life”  
*Lisa Cody (Claremont McKenna)*

*Chair ~ Kathleen Noonan (Sonoma State)*

**6B. REFORMATION, REVOLUTION & REBUKE IN CIVIL WAR ENGLAND**

“Contesting Toleration: The Casuistry of Libel in Revolutionary England”  
*Samuel Fullerton (UC Riverside)*

“‘Traitors to England’s Peace’: Slander against Charles I & Political Millenarianism in the Early Republic”  
*Tiffany M. Bragg (UC Riverside)*

“Trying the Axe: Libel & the Poetics of Torture in Cromwellian England”  
*Jonathan Koch (Pepperdine University)*

*Chair & Comment – Isaac Stephens (University of Mississippi)*

**6C POST-COLONIAL AFTERLIVES**

“Friends for Zambia: Rhodesia, the Making of a Zambian Lobby, & the Limits of Solidarity, 1964-1974” – *Jeff Schauer (University of Nevada, Las Vegas)*

“Fashioning the Postcolonial State: The Glamour Industries & the Commodification of White Sexuality in 1960s Kenya” – *Erika Rappaport (UC Santa Barbara)*

“Maltese Falcons: Churchmen, Military Strategists, & Nationalists in the Decolonization of Malta, 1945-1965” – *David Campion (Lewis & Clark College)*

*Chair/Comment – Susan D. Pennybacker (UNC and Institute for Advanced Study, School of Historical Studies, Princeton)*

## **Registration and Conference Information**

### **Click Here to Fill out the Registration Form:**

**<https://forms.gle/8dP3x9aNtTwrAKi17>**

*Registration, membership dues and contributions to the David Lieberman Fund may be made in the following manners (please specify if your contribution is to the Lieberman fund), but we prefer E-payments to checks:*

1. Paypal: <https://www.paypal.com/paypalme/pacificcoastcbs>
2. Zelle: Transfer to [lisaformancody@gmail.com](mailto:lisaformancody@gmail.com). The receipt will read "Pacific Coast Conference"
3. Mail your check to PCCBS at:  
224 Oaklawn Avenue  
South Pasadena, CA 91030

Please make checks payable to "PCCBS"

The PCCBS is a 501(c)(3) organization, so all donations to the Lieberman fund are tax-deductible.

You will receive a charitable donation acknowledgement under separate cover from PCCBS for your donation.

**PCCBS David Lieberman Presidential Doctoral Student Fellowship.** PCCBS has established a doctoral fellowship for ABD students in honor and memory of David Lieberman, former President of the PCCBS and a dear friend, colleague, and mentor for several decades. If you would like to donate, please do so by separate payment via one of the methods described above.

#### **REGISTRATION:**

Full Time Faculty: \$170

Graduate Students and Contingent Faculty: \$40

#### **Saturday Luncheon:**

Full Time Faculty: \$35

Graduate Students and Contingent Faculty \$25

#### **MEMBERSHIP INFORMATION:**

If you have not done so already in 2022, please be sure to renew your PCCBS membership. Membership dues support the activities of the organization, in particular its annual meeting. Full membership (professional historians and independent scholars) is \$30 annually. Graduate student membership is \$15 annually. As a reminder, your membership must be current to be eligible for all PCCBS Grants and Prizes.

**HOTEL INFORMATION:** We have booked a block of rooms at the historic Mission Inn for \$199.00 a night.

Taxes and Parking are not included.

Please make your reservation by Wednesday, February 22, 2023, to secure this rate.

Call the Hotel's Room Reservations Department at 800-843-7755 or 951-784-0300, extension 850.

Attendees must reference the Pacific Coast Conference on British Studies when making their reservation(s).

**TRAVEL INFORMATION:** Further travel information will be posted on the website, but please note that Riverside is accessible to a number of airports: Ontario is 20 minutes away, Palm Springs and John Wayne (Orange County) are 1 hour away; LAX, Long Beach, San Diego, and Burbank are about 90 minutes. If you are driving, please see city parking page: <https://www.parkriversideca.com/off-street-parking/>. This is the map of garages: <https://live-parkriversideca.pantheonsite.io/wp-content/uploads/2018/10/Downtown-Parking-Map-Rev.10012018.pdf>. Nearly all of the downtown lots and garages are very near the Culver Arts Center.