



CHARIVARI

THE NEWSLETTER OF THE PACIFIC
COAST CONFERENCE ON BRITISH
STUDIES FALL 2004

<http://www.sonoma.edu/history/pccbs>

Message from the President

Welcome to the members of the previous NWCBS. I think you will find our unified conferences and membership intellectually, collegially, and personally exciting. The disbanding of the local conference that has done so much to encourage British Studies in the Pacific Northwest has to sadden all of us. At the same time, we can now to look at ways, perhaps new ways, that the PCCBS can enliven, promote and further British Studies along the Pacific coast of North America. Welcome.

The annual conference has again sparkled as the centerpiece of the PCCBS. At Berkeley last March, we engaged, debated, mused, thought and marveled at the variety of papers and sessions presented. Two plenary sessions received papers from Ann Hughes (University of Keele) and Stefan Collini (Cambridge University). Two semi-plenary sessions based on previously circulated papers from Philippa Levine and Charles Carlton provoked spirited comment. In addition, another 23 sessions provided grist for lively debate. To all who have served as volunteers, presenters, chairs, commentators and audience -- thanks. You made the 2004 conference something special. And special thanks to James Vernon and his program committee, Joe Block, Reba Soffer, David Como, and Kathleen Noonan. Julie Anne Taddeo's local arrangements made us most welcome and insured the smashing success.

At Berkeley we also celebrated new Center for British Studies at UC. James Vernon, as director, encouraged our participation with the Center, and noted that the global community of British Studies scholars attending and the extraordinarily high quality of the papers presented fit into his goals for the new Center. Long may it thrive.

Your active involvement in the PCCBS makes our enterprise successful. Of course, it does involve adding some work to an already busy professional schedule. We have been fortunate to have Joe Block as president for the past two years. Erika Rappaport, as secretary, moved us into the electronic age seamlessly. Norma Landau maintained the exchequer with diligence and concern. Barbara Schapiro set the highest standards by chairing the committee which awarded the first PCCBS Book Prize (q.v.). Muriel McClendon chaired the committee awarding the 9th annual graduate student prize. And finally, John Stoner has moved (see the "easy" to remember address on the masthead) and maintained our website.

The successes of the Berkeley 2004 Conference only cause us to anticipate Riverside 2004 all the more. Reba Soffer and Tom Cogswell are already at work planning the 1 - 3 April 2005 conference (*vide* CFP). Our meeting at the historic Mission Inn promises a conference with a memorable venue and stimulating discussion. I hope to see you there.

Bob Woods

PCCBS Riverside April 2005

Call for Papers. The annual meeting of the Pacific Coast Conference on British Studies will take place from Friday, April 1 through Sunday, April 3, 2005 at the historic Mission Inn at Riverside, California, a recently renovated national and architectural landmark (<http://www.missioninn.com>). Scholars and doctoral candidates in every field of British Studies (broadly understood as the study of Britain, its component parts, and its empire) are invited to submit proposals of 2 double-spaced pages, accompanied by a brief vita, as an email attachment to each of the following members of the Program Committee:

Reba Soffer, Chair, Program Committee
(rsoffer@csun.edu)

Doug Haynes (dhaynes@uci.edu).

Sears McGee (jsmcgee@history.ucsb.edu)

Muriel McClendon (mcclendo@history.ucla.edu)

Randy McGowan
(rmcgowen@darkwing.uoregon.edu)

Individual papers, partial panels, or complete panels may be proposed. The deadline for submission is **December 20, 2004**. Any questions should be addressed to the Committee chair, Reba Soffer.

PCCBS Article Prize 2005

The second biennial article prize for the best article published between 2003-2004 by a member of the Pacific Coast Conference on British Studies will be awarded at the Spring 2005 meeting in Riverside. Submissions must be received by the committee chair by **January 20, 2005**. Authors, publishers and other interested persons may make nominations. Articles on the subject of British Studies published between 2003 and 2004 by members of the PCCBS are eligible. Submissions should be sent to the article prize committee chair:

Lori Anne Ferrell, Chair, Claremont School of Theology, 1325 North College Ave., Claremont, CA 91711

Huntington Library Temporary Closure

The Huntington Library, in San Marino, California, will be closed to on-site research use from Monday October 18, 2004, through Saturday, November 13, 2004, so that we can complete a move of collections and offices into the Library's new Munger Research Center. Since our staff will be fully deployed in conducting the move, we will not be able to respond to reference inquiries or handle photo orders during that time. Requests for reproductions of manuscripts, therefore, will not be accepted after September 1, and orders pending in October will not be processed until after we reopen late in November. Due to the scope of the move (we're transferring over five linear miles of manuscripts, nearly a million books, and hundreds of thousands of photographs), it will take us some time to get back up to full speed; our ability to fill orders and answer reference requests will be limited through the rest of the year.

The Library Exhibition Halls, Art Galleries, and Gardens will remain open to the public during the move. This move will not affect access to the Art Reference Library or the Botanical Library.



PCCBS Graduate Prize 2005

PCCBS calls for entries, submitted by graduate students, for the prize to be awarded at its annual meeting at the Mission Inn, Riverside, in April 2005. Both the student and major professor must be members of the PCCBS. The submitted entry will have been presented to the Pacific Coast Conference on British Studies at Berkeley in April 2004 or (in the case of a graduate student studying at a university within the PCCBS region) to any conference during the 2004 calendar year. The essay mirroring the oral paper as delivered must be based on original research, meet scholarly standards, and must deal with a topic centering on British studies. Excursive footnotes may be added. The winner will receive a monetary prize and will be recognized at the annual PCCBS conference.

Send essay and a copy of the program by **February 15, 2005** to:

Professor Cyndia Clegg, Chair, PCCBS Graduate Prize Committee, Humanities Division, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263-4225. Email: cyndia.clegg@pepperdine.edu

Conferences at the Early Modern Center

Sponsored by the Huntington Library and the University of Southern California (USC)

January 21-22, 2004: "Legitimacy and Illegitimacy: Law and Literature and History, c. 1780 to 1914" convened by Margot Finn, Warwick University

"Theatre History IV: The Long 18th Century," convened by Peter Holland, University of Notre Dame

"The Northwest Pacific in the Early 19th Century," convened by Margarette Lincoln and Nigel Rigby, National Maritime Museum

Culture/Politics at Berkeley January 2005

The Graduate and Junior-Faculty Conference on British Studies at the Center for British Studies, University of California at Berkeley, invites you to participate in the upcoming conference on Culture/Politics held on January 28-29, 2005. Proposals for panels and/or individual papers are welcome. Deadline: **October 15, 2004**. The conference will feature special workshops by Frank Mort, Professor of Cultural History at the University of Manchester; Nynda Nead, Professor of History of Art at Birkbeck College at the University of London; Becky Conekin, Senior Research Fellow at London College of Fashion; and Jed Esty, Assistant Professor of English at University of Illinois. Questions and inquiries should be directed to:

Daniel Ussishkin (ussishki@socrates.berkeley.edu)

Ben Graves (bgraves@uclink4.berkeley.edu)

Dissertation Workshop in British Studies

The Center for British Studies would like to inaugurate a dissertation workshop for graduate students. The hope is that this will provide a forum for students to present their work to a larger interdisciplinary audience with a particular interest in the study of Britain. It is imagined that students will present pre-circulated draft chapters of their dissertation that they'll briefly introduce at the workshop. The workshop will be open to faculty and the discussion will be moderated by James Vernon. We hope to have a workshop once a month in Moses Hall in the late afternoon. Refreshments will be provided. Anyone interested in presenting their work should please contact

James Vernon (jvernon@socrates.berkeley.edu)

Upcoming Exhibitions

The Bible and The People. The Huntington Library, Art Galleries and Botanical Collections. September 4, 2004 – January 5, 2005.

The Arts and Crafts Movement in Europe and America: Design for the Modern World, 1880-1920. Los Angeles County Museum of Art. December 19, 2004 – April 3, 2005.

Member News 2004

Christina de Bellaigue, Merton College, Oxford, has been awarded a National Academy of Education/Spencer Foundation Postdoctoral Fellowship for 2005-05. She will spend the year as an Affiliated Scholar of the Stanford Institute for Research on Women and Gender, working on a book on girls' education in 19th-century England and France.

Lawrence Black, formerly at the University of Bristol, has moved to a lectureship in History at the University of Durham. His book, co-edited with Hugh Pemberton (LSE), *An Affluent Society? Britain's Postwar 'Golden Age' Revisited* (2004) was published in Ashgate's Modern Economic and Social History Series. He recently published an article on the Consumers' Association, entitled "Which?craft in Postwar Britain" 36/1 *Albion* (2004).

Charles Carlton, North Carolina State University, recently published *Royal Warriors: A Military History of the British Monarchy* (Longman, 2004).

Cyndia Clegg, Pepperdine University, reports that Cambridge has republished her *Press Censorship in Elizabethan England* (1997) in paperback.

David Cressy, Ohio State University, will spend another year at the Huntington, with a fellowship from the NEH. His article, "Revolutionary England, 1640-1642," appeared in the November 2003 issue of *Past and Present* (no. 181).

Anita Guerrini, UC Santa Barbara, has been promoted to Professor of Environmental Studies and History. Her book, *Experimenting with Humans and Animals: From Galen to Animal Rights*, appeared in June 2003 from Johns Hopkins University Press. Her article, "Anatomists and Entrepreneurs in Early Eighteenth-Century London" appeared in the April 2004 issue of the *Journal of the History of Medicine and Allied Sciences*.

Jeffery Hankins will start a new tenure track job as Assistant Professor of History at Louisiana Tech University.

Doug Haynes, UC Irvine, recently published two articles: "The Whiteness of *Civilization*: The Transatlantic Crisis of White Supremacy and British Television Programming in the United States in the 1970s," in Antoinette Burton, ed., *After the Imperial Turn: Critical Approaches to 'National' Histories and Literatures* (Duke University Press, 2003) and "Teaching Twentieth Century Black Britain," *Radical History Review: Special Issue on Transnational Black Studies*, 87 (2003).

Deana Heath completed her PhD in history at UC Berkeley. Her topic: "Creating the Moral Colonial Subject: Censorship in India and Australia, 1880s to 1939." After teaching for a year at CSU Hayward, she moved to Ireland to take up a post at Trinity College, Dublin.

Peter Hoffenberg, University of Hawaii, recently published two articles: "Promoting Traditional Indian Art at Home and Abroad: The Journal of Indian Art and Industry, 1884-1917," *Victorian Periodicals Review (Special South Asia issue)* 37/2 (2004) and "Photography and Architecture at the Calcutta International Exhibition, 1883-1884," in Maria Antonella Pelizzari, ed., *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (Canadian Center for Architecture/Yale Center for British Studies, 2003).

Norman Jones, Utah State University, has co-edited the *Blackwell Companion to Tudor Britain* (Blackwell, 2004) with Robert Tittler. It contains essays by well-known scholars on England, Scotland, Ireland and Wales in the 16th century.

Dorothea Kehler, San Diego State University, has co-edited an anthology, *The Single Woman in Medieval and Early Modern England: Her Life and Representation* with Laurel Amtower (Tempe: Arizona Center for Medieval and Renaissance Studies, 2003)

Jason Kelly completed his PhD in history at the UC Santa Barbara in 2004. He begins a tenure-track job in modern British history at Indiana University-Purdue University at Indianapolis.

Sears McGee, UC Santa Barbara, published two articles, "Sir Simon D'Ewes and the 'Poitovin Cholick': Persecution, Toleration, and the Mind of a Puritan Member of Parliament" *Canadian Journal of History* 22 (2003) and "Francis Rous and 'Scabby or Itchy Children': The Problem of Toleration in 1645" *Huntington Library Quarterly* (forthcoming).

Thomas Metcalf, UC Berkeley, won a Mellon Foundation Emeritus Fellowship to pursue research and writing on his book, *Recentering the Empire: India in the Indian Ocean Arena, 1860-1920*, which is under contract to the University of California Press.

Kaarin Michaelsen finished her PhD at UC Berkeley, and took a tenure track job at University of North Carolina, Greensboro.

Erika Rappaport, UC Santa Barbara published an article entitled "The Bombay Debt: Marriage, Mutiny and Failure in Colonial India," in *Gender and History* (2004). She is expecting a baby in January.

Emily Moburg Robinson gained her PhD from UC Santa Cruz. Her dissertation is entitled, "Immigrant Covenanters: Religious and Political Identity from Scotland to America."

Member News continued

Katherine Royer, California State University Stanislaus, published two articles: "The Body in Parts: Reading the Execution Ritual in Late Medieval England," *Historical Reflections* 29 (2003) and "Dead Men Talking: Truth, Texts and the Scaffold in Early Modern England," *Penal Practice and Culture, 1500-1900: Punishing the English*, ed. Simon Devereaux and Paul Griffiths (Palgrave Press, 2004).

Priya Satia finished her PhD at UC Berkeley, and is starting a tenure track position in British history at Stanford University.

Stacey Loughrey Sloboda, recently completed her dissertation in the Art History Department at USC. Her topic: "Making China: Design, Empire and Aesthetics in Britain, 1745-1851." In addition to lecturing in art history at USC, she has worked on an exhibition on the Arts and Crafts movement at the LACMA.

Margaret D. Stetz, Mae and Robert Carter Professor of Women's Studies, University of Delaware, recently published *Gender and the London Theatre, 1880-1920* (Rivendale Press, 2004).

Michelle Tusan, University of Nevada, Las Vegas, announces the publication of her new book, *Women Making News: Gender and Journalism in Britain* (University of Illinois Press, 2005)

Retha Warnicke, Arizona State University, wrote "Reshaping Tudor Biography: Anne Boleyn and Anne of Cleves," in *Writing Biography: Historians and their Craft*, ed. Lloyd E. Ambrosius (University of Nebraska Press, 2004).

Anne Wohlcke finished her dissertation at UC Irvine and is now an assistant professor of history at Eastern Kentucky University. Her topic: "Ordering London at Play: The Regulation of Urban Amusement, 1692-1762"

Membership Reminder

If you did not renew your membership at the 2004 meeting, you may send it in now. Graduate Students must send \$5. All others must send \$10. Please make check payable to PCCBS.

Please send your membership fee to Molly McClain, PCCBS Secretary, History Department, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110-2492.

Conference Officers

President: Robert Woods, Pomona College,
rwoods@pomona.edu

Vice President: David Lieberman, UC Berkeley,
dlieb@law.berkeley.edu

Treasurer: Julie Taddeo, UC Berkeley,
jtaddeo@uclink.berkeley.edu

Secretary: Molly McClain, University of San Diego,
mmclain@sandiego.edu

<http://www.sonoma.edu/history/pccbs>

Molly McClain
PCCBS Secretary
History Department
University of San Diego
5998 Alcalá Park
San Diego, CA 92110-2492

