



THE NEWSLETTER OF THE PACIFIC COAST CONFERENCE ON BRITISH STUDIES -- SEPTEMBER 2005

WELCOME FROM PCCBS PRESIDENT ROBERT WOODS

Everything cooperated to make the Spring 2005 PCCBS, Riverside, a great success -- weather, venue, program. Over those three days in April, some four score and ten registrants heard and participated in a wide variety of papers, presentations, sessions and plenaries.



Margaret Jacob (UCLA), Martin Daunton (Trinity Hall, Cambridge), Peter Stansky (Stanford) and Gareth Steadman Jones (Trinity College, Cambridge) presented stimulating plenary talks. Albion Urdank (UCLA) used his sheep dogs as a demonstrative plenary follow up to the papers on a Friday panel. Some twelve panels actively engaged 57 scholars, with auditors providing provocative questions, comments, and challenges. Particularly pleasing was the strong representation from our new members from the Pacific Northwest. Participants came from the US as well as Canada, Britain, and the Netherlands.

Success, however, comes not from fortune but hard work taken from particularly busy schedules. Reba Soffer and her Program Committee -- Sears McGee, Randy McGowen, Doug Haynes, and Muriel McClen-don -- creatively fashioned offerings which insured impact.

Tom Cogswell as the Local Arrangements Chair graciously contributed to the PCCBS while on his leave and in spite of being situated on another coast, and orchestrated the warm welcome to Riverside and the Mission Inn. To these, and all who participated as presenters, chairs, and commentators, we owe a real debt.

The Prize Committees, too, deserve thanks in identifying the best work of last year. And, this year's officers -- David Lieberman, Molly McClain and Julie Ann Taddeo -- have contributed immeasurably to the success that is the PCCBS. PCCBS flourishes because of the willingness of colleagues to add their professional labors to insure the quality of our professional association.

The financial situation of the PCCBS remains strong. Over the past several years, however, subsidized regular funds for the conference have evaporated (for example that by the British Council). Accordingly, the membership voted to raise the dues to \$15 per calendar year, though graduate student dues remain at \$5. One help (though small) has been the \$1 dues-sharing from the NACBS. Please, when renewing your NACBS membership, take the time to check-off your affiliation with the PCCBS.

Woods continued...

David Lieberman -- vice president and president-elect -- has been working hard to plan for future conferences. Venues tentatively scheduled for the future include: Spring 2007 -- University of Puget Sound; Fall 2007 (meeting with the NACBS) -- San Francisco Bay area; and Spring 2008 -- Huntington Library.

We now look forward to **24-26 March 2006**, when **University of California, Irvine** will host our meetings. Lamar Hill and Doug Haynes, as Local Arrangements Co-chairs, presage another professional success.

Call for Papers, PCCBS March 2006



The Pacific Coast Conference on British Studies (PCCBS) invites proposals for individual panels for its thirty-third annual meeting to be held at the University of California at Irvine from Friday, March 24 through Sunday, March 26, 2006. The members of the program committee are co-chairs Sears McGee (UCSB) and George Behlmer (University of Washington); Jennifer Anderson (California State University-San Bernardino); David Lieberman (University of California-Berkeley). Scholars and doctoral candidates in every field of British Studies (broadly understood as the study of Britain, its component parts, and its empire) across the arts, humanities and social sciences are

invited to submit proposals of two double-spaced typed pages, accompanied by a brief vita, as an e-mail attachment, to Sears McGee (jsmcgee@history.ucsb.edu). Individual panels, partial panels, or complete panels may be proposed. Additional information as it becomes available will be posted on the PCCBS website (<http://www.sonoma.edu/history/pccbs/>). The deadline for submission is **December 15, 2005**.



Sears McGee and George Behlmer (co-chairs) and their program committee -- Jennifer Andersen and David Lieberman -- promise stimulation and satisfaction at Irvine when we meet, as well as time for "just plain schmoozing." I look forward to seeing you in Irvine for what one PCCBS registrant from Britain wrote of last year's meetings was "undoubtedly the best conference on the West Coast."

Robert Woods,
President, PCCBS
Pomona College

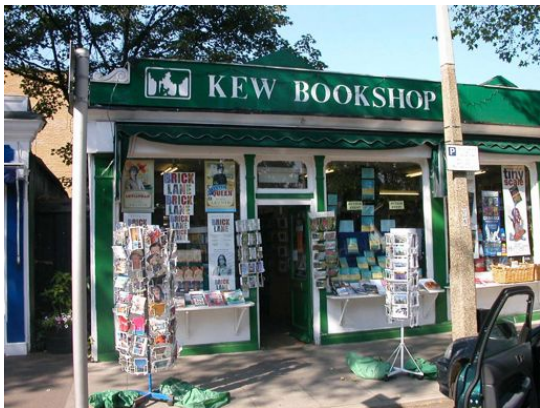
Future Meetings of the NACBS and PCCBS

The North American Conference on British Studies (NACBS) annual meeting will be held in conjunction with the Western Conference on British Studies at Denver, in October 7-9, 2005. In the future, the NACBS will meet with the Northeast Conference on British Studies at Boston, November 16-19, 2006.

The PCCBS will meet at the University of California, Irvine, March 24-26, 2006. The following year, the annual meeting will be held in Washington State at the University of Puget Sound, March 3-April 1, 2007.

For further information, see the NACBS website at <http://www.nacbs.org/>

PCCBS Book Prize 2006



The second biennial book prize for the best book published between 2003-2005 by a member of the Pacific Coast Conference on British Studies will be awarded at the Spring 2006 meeting in Irvine. Submissions must be received by the committee chair by **January 1, 2006**. Authors, publishers and other interested persons may make nominations. Books on the subject of British Studies published between 2003 and 2005 by members of the PCCBS are eligible. Books should be sent to the 3 book prize committee:

Barbara Shapiro (Chair)
Department of Rhetoric
UC Berkeley
Berkeley, CA 92720-2670
bshapiro@berkeley.edu

Constance Jordan
Department of English
Claremont Graduate University
Claremont, CA 91711
Constance.Jordan@cgu.edu

Jeffrey Auerbach
Department of History
California State University, Northridge
18111 Nordhoff St.
Northridge, CA 91330-8250
jeffrey.auerbach@csun.edu

PCCBS Graduate Prize 2006



PCCBS calls for entries, submitted by graduate students, for the prize to be awarded at its annual meeting at the University of California, Irvine, in April 2006. Both the student and major professor must be members of the PCCBS. The submitted entry will have been presented to the Pacific Coast Conference on British Studies at Riverside in April 2005 or (in the case of a graduate student studying at a university within the PCCBS region) to any conference during the 2005 calendar year. The essay mirroring the oral paper as delivered must be based on original research, meet scholarly standards, and must deal with a topic centering on British studies. Excursive footnotes may be added. The winner will receive a monetary prize and will be recognized at the annual PCCBS conference.

Send essay and a copy of the program by **February 15, 2006** to:

Professor Cyndia Clegg, Chair, PCCBS Graduate Prize Committee, Humanities Division, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263-4225. Email: cyndia.clegg@pepperdine.edu

Erika Rappaport (UCSB) wins the 2005 Article Prize



Erika Rappaport, Associate Professor of History, UC Santa Barbara, received the 2005 PCCBS Article Prize for “‘The Bombay Debt’: Letter Writing, Domestic Economies and Family Conflict in Colonial India,” published in *Gender & History* 16/2 (2004). Her work to date focuses on consumer culture and the history of the family. She is the author of

Shopping for Pleasure: Gender and Public Life in London's West End, 1860-1914 (Princeton University Press, 2000).

Her article examines dozens of letters from India written by Minnie Blaine and her husband, Archibald Wood, to Minnie's mother in England between 1856 and 1861. These letters and those associated with a military investigation into the couple's relationship in the 1860s detail the connections between the breakdown of the East India Company's rule in India and Minnie Blane's marriage. In particular, this correspondence shows some of the ways in which bourgeois identities were constructed in relationship to money and objects, place and race. It also exposes the fissures between family members, allowing us to see the gender, generational and cultural conflicts within such imperial families. The article raises concerns about the ways in which personal letters have been used as documents in the study of European women's imperial history.

Membership Reminder

If you did not renew your membership at the 2005 meeting, you may send it in now. Graduate students must send \$5. All others must send \$10. Please make your check payable to PCCBS.

Please send your membership fee to Molly McClain, PCCBS Secretary, History Department, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110-2492.

Tillman Nechtman wins the 2005 Graduate Prize



Tillman W. Nechma, PhD, University of Southern California, received the 2005 PCCBS Graduate Prize for his paper, "These Fungus's of Asia': Nabobs, Metropolitan Fears, and the Indian Empire" which he presented at the PCCBS meeting in Berkeley in 2004. The paper was drawn from his completed dissertation, "Nabobs: Defining the British Nation and the Indian Empire in the Late Eighteenth Century." His paper examined the diamond trade used by East India Company employees (nabobs) as an invisible way exchange their Indian fortunes into a usable currency in metropolitan Britain. He argues that diamonds became a visible material sign of the ways in which empire was changing the terms of economic exchange in the metropolitan world. They were symbols of luxury and decadence, both traits associated with nabobs. More importantly, they were a medium of economic exchange that did not make sense to domestic observers who were more familiar with land as a common unit of economic value. Diamonds were part of a foreign economic system, and the fact that nabobs used them to transfer their imperial money home seemed to suggest that becoming an imperial power was altering the economic structures of the British nation.

Nechman finished his dissertation this spring and accepted a tenure-track position in British and British Imperial History at Skidmore College in Saratoga Springs, New York.

PCCBS Dues Increase 2006

A vote of the PCCBS membership in its business meeting raised membership dues to \$15 for faculty members beginning in 2006. Dues for graduate students will remain at \$5 per year. All members are reminded that their PCCBS membership dues are not covered by contributions to the NACBS.

MEMBERS' NEWS

Jeffrey Auerbach (Cal State Northridge) recently received tenure and was promoted to Associate Professor. He published "Imperial Boredom and the Administration of Empire," *Common Knowledge* 11, no. 2 (2005): 283-305.

Charles Carlton (North Carolina State University) co-authored *The Significance of Gardening in British India* (Mellen Press, 2005) with Caroline Carlton.

Cyndia Clegg (Pepperdine University) wrote the historical introduction to the Huntington Library Press's facsimile edition of Holinshed's *Chronicles* (1587) for the reign of Elizabeth entitled: *The Peaceable and Prosperous Regiment of Blessed Queene Elisabeth*. The edition includes all the variants produced by the censorship of the 1587 edition, and contains a textual introduction by Randall McLeod.

Margaret DeLacy (Independent Scholar) announces an October writers' conference entitled "Selling Your Scholarship: Writing Marketable Non-Fiction" and featuring Dr. Robert Kanigel (MIT). It will take place Saturday, October 8, 2005, at the Pacific Northwest College of Art, 1241 NW Johnson St., Portland, OR. For more information, contact Margaret DeLacy, margaretdelacy@comcast.net, (503) 774-7017

Helen Good (University of Hull) announces that the new web server for digital images of SP/12 (State Papers Elizabeth) is open for business: www.sp12.hull.ac.uk

Jeffrey Hankins (Louisiana Tech University) is a new tenure-track assistant professor at Louisiana Tech. He had a book review published in the *Sixteenth Century Journal* and he is working on a journal article for future publication. He is developing a web-based version of his Western Civilization survey course.

Peter C. Herman (San Diego State University) recently published *Destabilizing Milton: "Paradise Lost" and the Poetics of Incertitude* (Palgrave, 2005).

Peter H. Hoffenberg (University of Hawaii, Manoa) published "Socialist or Orientalist? William Morris and the 'Eastern' Question of Indian Art," *Australasian Victorian Studies Journal*, 10 (2004): 10-30.

Dorothea Kehler (San Diego State University) co-edited *The Single Woman in Medieval and Early Modern England: Her Life and Representations*, ed. Laurel Amtower and Dorothea Kehler (Arizona Center for Medieval and Renaissance Studies, 2003). She also wrote "Cleopatra's Sati: Old Ideologies and Modern Stagings," in *Antony and Cleopatra: New Critical Essays*, ed. Sara Munson Deats (Routledge, 2005): 137-52.

Ben Klein (University of San Francisco) published "A Coronation Manuscript Bound by Robert Steel, 1702," *The Book Collector* (Winter 2004). He received the Distinguished Lecturer Award for Excellence in Teaching from the part-time faculty association at the University of San Francisco in May.

Joanne Lafler (Institute for Historical Study) wrote "Theatre and the Female Presence," *The Cambridge History of British Theatre: Volume 2, 1660 to 1895*, ed. Joseph Donohue (Cambridge University Press, 2004): 71-89.

Rebecca Lemon (University of Southern California) has a forthcoming book, *Treason by Words: Literature, Law, and Rebellion in Shakespeare's England* (Cornell University Press, 2006).

J. L. McIntosh (University of Tennessee, Knoxville) has a forthcoming book, *The Pre-Accession Households of Mary and Elizabeth Tudor, 1516-1558* (Columbia University Press, 2006). She was one of six winners of the 2004 Gutenberg e-fellowship prize given by the American Historical Association and Columbia University Press. She is a recent tenure-track assistant professor of British History, 1400-1600, at the University of Tennessee, Knoxville.

Belinda Peters (University of Utah) published *Marriage in Seventeenth Century English Political Thought* (Palgrave Macmillan, 2004). She has a one-year, full-time position at the University of Utah for 2005-06.

Jane Samson (University of Alberta) gave the keynote address to this year's "British World" conference in Auckland. This year's theme was "Broadening the British World." She spoke about her recently published comparative study, *Race and Empire*, for Longman's Seminar Studies Series. The book compares race relations and imperial anthropology across the western empires (including the American one!).

Michelle Tusan (University of Las Vegas, Nevada) has published *Women Making News: Gender and Journalism in Modern Britain* (University of Illinois Press, 2005).

Huntington-USC Early Modern British History Seminar, 2005-06

September 10, 2005, 9.00 a.m. - 5.00 p.m.: "Cultures of War/Cultures of Peace: A Conference Honoring Barbara Donagan." Speakers: David Cressy (The Ohio State University), Ian Gentles (Glendon College), Paul Hammer (University of St. Andrew's), Jason Peacey (The History of Parliament Trust), Mark Kishlansky (Harvard University).

November 19, 2005, 10.00 AM: David Como (Stanford University)

January 21, 2006, 10.00 AM: Paul Seaver (Stanford University)

February 18, 2006, 10.00 AM: Deborah Harkness (University of Southern California)

April 29, 2006, 10.00 AM: Kenneth Fincham (University of Canterbury, Kent)—Seaver Classroom 3

May 20, 2006, 10.00 AM: Thomas Cogswell (University of California, Riverside)—Seaver Classroom 3

All Meetings held at the Huntington Library, Overseers' Room, unless otherwise noted.

For more information contact Lori Anne Ferrell (lori.ferrell@cgu.edu) or Mary Robertson (mrobertson@huntington.org).

The 2005-6 Early Modern British History Seminar is supported by the Early Modern Studies Institute, University of Southern California, and the Office of the Director of Research, Huntington Library.



Huntington Library Nation and Empire Seminar

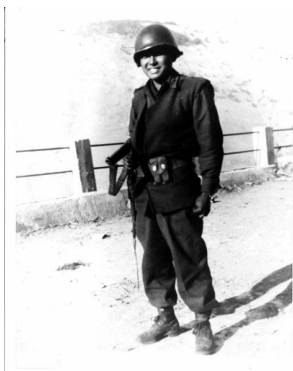


The first meeting of the Huntington Nation and Empire Seminar for 2005-2006 will be held on **Saturday, October 15, 2005**, at 10:00 a.m. in the Munger Research Center, the Huntington Library, San Marino. .

The seminar will be led by Michelle Tusan, Department of History, University of Nevada, Las Vegas, and her topic will be “A Liberal Empire?: The Case of the Radical Press and Women's Political Activism in Imperial Britain and India.” All scholars and graduate students with an interest in modern Britain and the British Empire are cordially invited to attend. For further information, please contact Amy Woodson-Boulton, Loyola Marymount University (awoodson@lmu.edu) Lisa Cody, Claremont McKenna College (lisa.cody@mckenna.edu [909] 607-2830) or Erika Rappaport, UCSB (rappaport@history.ucsb.edu).

The second seminar, scheduled for May 6, 10 a.m., will be led by Professor Felicity Nussbaum, Department of English, UCLA, topic to be announced.

World War II in Europe and Asia



Remembering and Reconsidering: The 60th Anniversary of the End of World War Two in Europe and Asia. A Conference Jointly Sponsored by the University of Hawaii at Manoa and Hawaii Pacific University, **November 10 through November 12, 2005**. Location: Honolulu, HI. For information: please contact Prof. Peter H. Hoffenberg at peterh@hawaii.edu

Harvard Graduate Student Conference on International History

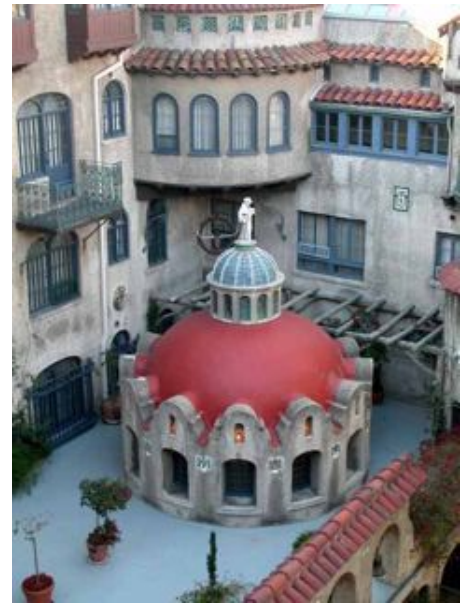


Graduate students are invited to submit papers to the Sixth Annual Harvard Graduate Student Conference on International History, to be held at Harvard University in Cambridge, Massachusetts, from March 17-18, 2006. The theme of this year's conference is “Universalities in World History.” Graduate students who are interested in participating in the conference should submit a one-page paper proposal and curriculum vita (in Word, RTF, or PDF format) to conih@fas.harvard.edu. Proposals must be received by October 31, 2005 in order to be considered. Notification of acceptance will be made by November 30, 2005. For additional information about the conference please contact the conference organizers at conih@fas.harvard.edu or visit the conference website,

<http://www.fas.harvard.edu/~conih/>

Scenes from PCCBS 2005

This year's conference was held at the Mission Inn, Riverside, CA, April 1-3, 2005. Highlights included plenary sessions by Margaret C. Jacob (UCLA), Peter Stansky (Stanford), Gareth Stedman Jones (Cambridge) and Martin Daunton (Cambridge) and sheepdog trials featuring Albion Urdank (UCLA) and his award-winning dogs.



PACIFIC COAST CONFERENCE ON BRITISH STUDIES NEWSLETTER

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