

CHARIVARI

LETTER FROM THE PRESIDENT

Randall McGowen (University of Oregon)

Among the various tasks of the president of PCCBS is the obligation to break into your summer holidays with a reminder of past achievements and a call to renewed effort in the year ahead. Given how beautiful August has turned out to be, I am more than unusually reluctant to remind you of the fast approach of the school year. Still, I take comfort in the fact that I can devote part of my letter to memories of the pleasant and very successful meeting this past March at the Huntington Library. The setting was wonderful, the weather was delightful, and our hosts were generous and welcoming. And I can offer you the promise of what I fully expect will be an exciting meeting in Berkeley in March 8-10, 2013. In addition, PCCBS will be hosting the national meeting of NACBS in Portland, Oregon, Nov. 8-10, 2013. It will be a busy year. I hope that as many of you as possible will be able to attend both meetings.

We all owe to Steve Hindle (Director of Research) a vote of thanks for the invitation to meet at the Huntington Library. He and Evie Cutting (Director of Facilities) did everything possible to make our visit enjoyable. Mary Roberts and Robert Woods performed admirably in handling the local arrangements. I would particularly like to thank the Library, the University of Washington History Department, the Early Modern Studies Institute at USC, and NACBS for the financial support which plays so large a role in the success of our gatherings. The Program Committee was ably chaired by Lori Anne Farrell. We were especially fortunate this year to have for plenary speakers two distinguished scholars who are also neighbors. Roy Ritchie (Huntington Library) gave us an environmental tale in his "The Death of Needwood Forest," and Catherine Gallagher (UC-Berkeley) led us through an exploration of unsuspected corners of the historical imagination in her "Counterfactual Invasions in the British Imagination."



A high point of our March meeting was the announcement of our two annual awards. Our Graduate Student Prize was won by Lauren Horn Griffin (UC-Santa Barbara), "St. Winefride's Well Revisited: Confessional Identity & Devotional Practice in Stuart England." And it was with particular pleasure that we learned that one of our most loyal citizens, Prof. Reba Soffer, had won the Book Prize for her *History, Historians, and Conservatism* (Oxford, 2010). I would like to thank Kathleen Noonan for chairing the Graduate Prize Committee and George Behlmer for chairing the Book Prize Committee.

I am pleased to report that the next meeting of PCCBS will be held at the Faculty Club on the University of California, Berkeley, March 8-10, 2013. Access to this lovely venue has been arranged by our host for this meeting, Ethan Shagan. Prof. Shagan extended this invitation while he was serving as Director for the Center for British Studies. He has now moved on to the challenging position of head of the Department of History. Despite the great demands on his time he has been fully engaged in the planning for our meeting.

The call for papers has gone out to our membership, and the deadline for submissions is Nov. 15th. Michelle Tusan (UNLV), our able Vice-President, will be chairing the Program Committee, and will enjoy the assistance of Ethan Shagan, David Lieberman, and Janet Sorensen (all Berkeley). The conference hotel will be the Hotel Shattuck Plaza in central Berkeley. It is located about half a mile from the Faculty Club. The conference rate will be \$149 (single or

double occupancy). Because of the considerable demand for rooms for the weekend of our conference, members should plan to book by the first week of January, 2013.

Finally, I would like to acknowledge the vital contribution made by many of our members to the success of PCCBS. Our past-president George Behlmer deserves special recognition. He played a pivotal role in the organization of two well-attended meetings, and he has left our group in a financially secure position. His shoes will be hard to fill. He was assisted throughout this period by Anne Wohlcke (Secretary) and Dennis Dworkin (Treasurer). Molly McClain should also be singled out for praise for her work with our website. As George said last year, she provides the "glue" that helps hold our group together. I am happy to report that the new leadership "team"-- Michelle Tusan (VP), Andrea McKenzie (Secretary), and Kathleen Noonan (Treasurer)-- has been active this summer. I trust them to keep an eye on me as we wrestle with the many challenges of putting on two conferences in 2013. Many others have contributed time and energy to PCCBS over the past few months. I would like to thank David Lieberman, Bob Woods, Patty Seleski, Sears McGee, Jordanna Bailkin, Peter Hoffenberg, and Simon Devereaux for their support and advice.

I know it seems a long way off, but please do start to think about the national meeting in Portland next year. We have secured rooms in the lovely Benson Hotel, well located for access to the incomparable Powell's Bookstore, and only a few blocks from the culinary delights of the Pearl District and Northwest Portland. The beautiful Chinese Garden is within easy walking distance, as is the river path for those who would like to get outside between sessions. I will do my best to provide good weather for the meeting (though it might be wise to pack an umbrella).

Please do not hesitate to contact me if you have questions about our busy schedule for the coming year. I hope to see many of you in Berkeley.

CALL FOR PAPERS: PCCBS ANNUAL MEETING, March 8-10, 2013 UNIVERSITY OF CALIFORNIA, BERKELEY

The Pacific Coast Conference on British Studies (PCCBS) invites paper and panel proposals for its fortieth annual meeting, to be held at the Faculty Club at the University of California, Berkeley, March 8-10, 2013. The PCCBS invites papers representing all fields of British Studies -- broadly defined to include those who study the United Kingdom, its component parts and nationalities, as well as Britain's imperial cultures. We welcome proposals from scholars and doctoral candidates in a wide range of disciplines across the humanities, social sciences, and the arts, including History, Literature, Political Science, Philosophy, Religion, Gender Studies, Cultural Studies, Theater Studies, and Art History. Proposals for individual papers, partial panels, or complete panels are all welcome, although complete panel proposals are preferred. We encourage the submission of proposals dealing with interdisciplinary topics, as well as panels on new pedagogies and technologies associated with British Studies.

The deadline for submission of proposals/panels is NOVEMBER 15, 2012. Proposals should include a 200-words abstract for each paper plus a 1-page c.v. for each participant. Those submitting full or partial panel proposals should include a brief description of the panel plus a 1-page c.v. for the panel chair as well as for its commentator. Please place the panel proposal, its constituent paper proposals, and all vitae in one file, making certain that your contact information, especially e-mail addresses, are correct and current.

Proposals should be submitted via e-mail attachment by Nov. 15, 2012, to: Professor Michelle Tusan, PCCBS Program Chair Department of History, University of Nevada-Las Vegas michelle.tusan@unlv.edu

PCCBS Conference Hotel, Berkeley, March 8-10, 2013

We have reserved a small number of rooms at the Hotel Shattuck Plaza, 2086 Allston Way, Berkeley, CA 94704, for the period of the meeting. The conference rate is \$149/night. Rooms are available at this rate for Thursday, Friday, and Saturday nights. I have been assured that our members will get this rate even after we fill our quota, so long as there are rooms available in the hotel. You are encouraged to make a reservation as soon as you are sure you will be attending the meeting. Do not delay! The hotel may fill up as soon as mid-January because of another event in Berkeley. Our cut-off date for reservations is Feb. 6, 2013. When you call the hotel, be sure to mention PCCBS (our group code is 1303PCCBSA). The phone number is 866-466-9199 (or local -- 510-845-7300). If you have any questions, ask to speak to Bethany Day, Groups Coordinator.

PCCBS Article Book Prize, 2013

Article Prize Submission Deadline: November 15, 2012

The biennial article prize for the best article published between 2010-2012 by a member of the Pacific Coast Conference on British Studies will be awarded at the Spring 2013 meeting in Berkeley.

Submissions must be received by the committee chair by December 3, 2012. PDF versions of articles should be sent by email attachment to Simon Devereaux (University of Victoria) devereau@uvic.edu, and to the other members of the committee, Patty Seleski (California State University, San Marcos) pseleski@csusm.edu and Robert Woods (Pomona College) rlw04747@pomona.edu. If you are submitting off-prints, they should be mailed to each committee member.

PCCBS Annual Graduate Prize, 2013

Graduate Prize Submission Deadline: November 15, 2012

PCCBS invites entries, submitted by doctoral students, for the annual graduate prize. The prize will be awarded at the spring 2013 meeting on the Berkeley campus. Both the student and the dissertation supervisor must be members of PCCBS. The submitted entry will have been presented to the Pacific Coast Conference on British Studies at the Huntington Library in March 2012 (or in the case of a doctoral student studying at a university within the PCCBS region) to any conference during the 2012 calendar year. The essay mirroring the oral paper as delivered must be based on original research, meet scholarly standards, and must deal with a topic centering on British studies. Excursive footnotes may be added. The winner will receive a monetary prize and will be recognized at the annual PCCBS meeting.

Submissions must be received by the committee chair by November 15, 2012.

Papers should be sent by email to Sears McGee, chair, (UCSB) jsmcgee@history.ucsb.edu, and to the other members of the committee, Jordanna Bailkin (Washington) bailkin@u.washington.edu and Peter Hoffenberg (Hawaii) peterh@hawaii.edu.

PCCBS OFFICERS, 2012-13

PRESIDENT: RANDALL MCGOWEN, UNIVERSITY OF OREGON

VICE-PRESIDENT: MICHELLE TUSAN, UNIVERSITY OF NEVADA, LAS VEGAS

TREASURER: KATHLEEN NOONAN, SONOMA STATE UNIVERSITY

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WEBSITE EDITOR: MOLLY McCLAIN, UNIVERSITY OF SAN DIEGO

CHAIR, ARTICLE PRIZE COMMITTEE, 2013: SIMON DEVEREAUX, UNIVERSITY OF VICTORIA

CHAIR, GRADUATE PRIZE COMMITTEE, 2013: SEARS MCGEE, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

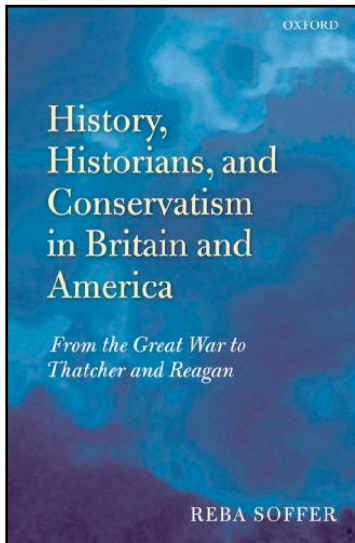
PROGRAM CHAIR, PCCBS BERKELEY, 2013: MICHELLE TUSAN, UNIVERSITY OF NEVADA, LAS VEGAS

LOCAL ARRANGEMENTS CHAIR, PCCBS BERKELEY, 2013: ETHAN SHAGAN UNIVERSITY OF CALIFORNIA AT BERKELEY



Winner of the 2012 Book Prize

Reba Soffer (California State University, Northridge), *History, Historians, and Conservatism* (Oxford, 2010)



The winner of the 2012 PCCBS Book Prize is a longstanding member of our regional organization. Prof. Reba Soffer's *History, Historians, and Conservatism* (Oxford University Press, 2010) is a topical and richly textured study of conservative historiography in Britain and America during the 20th century. Soffer carefully situates her conservative historians within their diverse contexts. They emerge as multifaceted characters whose stories illuminate broader themes in modern history, most notably the shift from "compassionate conservatism," with its emphasis on the reciprocal obligations of individuals and the community, to what Soffer calls the "debacle" of contemporary neoconservatism. She persuasively revises the common assumption that conservatives had no ideology--that they were the "stupid party" to whom ideas were anathema. Instead, she locates conservative thinkers within a larger, coherent, worldview whose confident Chauvinism and emphases on racial histories and identities offer a cautionary tale to modern readers. *History, Historians, and Conservatism in Britain and America* is a model of careful research and lucid thinking by a leading intellectual historian. And in its generous dedication to Barbara Shapiro, this book links the careers of two of the Pacific Coast Conference's most steadfast supporters.

Winner of the 2012 Graduate Prize

Lauren Horn Griffin (UC, Santa Barbara), "St. Winefride's Well Revisited: Confessional Identity & Devotional Practice in Stuart England."

Lauren Horn Griffin expertly argues for the complicated nature of the religious landscape of Stuart England. Her paper on the "sacred space" of St. Winifrede's Well convincingly demonstrates not only the fluidity of religious practice in both Catholic and Protestant communities, but also stresses that considerable overlap existed between the two. The paper was well organized, thoughtfully argued, and attentive to the sensibilities of the day.



MEMBERSHIP IN THE PACIFIC COAST CONFERENCE ON BRITISH STUDIES (PCCBS) SUPPORTS THE ACTIVITIES OF THE ORGANIZATION, IN PARTICULAR, ITS ANNUAL MEETING.

FULL MEMBERSHIP (PROFESSIONAL HISTORIANS AND INDEPENDENT SCHOLARS) IS \$20 ANNUALLY. GRADUATE STUDENT MEMBERSHIP IS \$10 ANNUALLY.

ALL MEMBERS ARE REMINDED THAT THEIR PCCBS MEMBERSHIP DUES ARE NOT COVERED BY CONTRIBUTIONS TO THE NATIONAL ORGANIZATION, [NORTH AMERICAN CONFERENCE ON BRITISH STUDIES \(NACBS\)](#)

PLEASE MAKE YOUR CHECK PAYABLE TO "PCCBS." PLEASE SEND YOUR MEMBERSHIP DUES TO:

PROF. KATHLEEN NOONAN
HISTORY DEPT.
SONOMA STATE UNIVERSITY
1801 E. COTATI AVE.
ROHNERT PARK, CA 94928

ANNOUNCEMENTS FROM MEMBERS

MARGARET DELACY, INDEPENDENT SCHOLAR, HAS KINDLY BROUGHT THE FOLLOWING TO OUR ATTENTION AS BEING OF POSSIBLE INTEREST TO PCCBS MEMBERS:

1) THE NWCBS, A FREE LOW-FREQUENCY LISTSERV FOR MEMBERS OF THE CONFERENCE ON BRITISH STUDIES, THE PACIFIC COAST CONFERENCE ON BRITISH STUDIES AND OTHERS INTERESTED IN RECEIVING ANNOUNCEMENTS ABOUT EVENTS RELATED TO BRITISH HISTORY THAT ARE TAKING PLACE IN THE PACIFIC NORTHWEST. TO SUBSCRIBE: SEND THE MESSAGE "SUBSCRIBE" IN THE BODY (NOT THE SUBJECT LINE) OF THE MESSAGE TO THE FOLLOWING ADDRESS: NWCBS-SUBSCRIBE@YAHOOGROUPS.COM. TO POST A MESSAGE TO THE LIST, SEND IT TO: NWCBS@YAHOOGROUPS.COM. MARGARET DELACY MODERATES THE LIST, AND WOULD BE HAPPY TO PASS ON ANNOUNCEMENTS. PLEASE SEND ANY SUCH ANNOUNCEMENTS TO MARGARETDELACY@COMCAST.NET

2) THE NORTHWEST INDEPENDENT SCHOLARS ASSOCIATION, WHICH MEETS FIVE TIMES A YEAR AND WELCOMES INDEPENDENT SCHOLARS LOCATED IN THE PORTLAND, OREGON AREA. FOR MORE INFORMATION GO TO WWW.NORTHWESTINDEPENDENTSCHOLARS.ORG

NEWS FROM MEMBERS

Jean Arnold (California State University at San Bernadino) published *Victorian Jewelry, Identity, and the Novel: Prisms of Culture* (Ashgate, 2011).

Jordanna Bailkin's (University of Washington) new book, *The Afterlife of Empire* (Berkeley, 2012) will be published this fall.

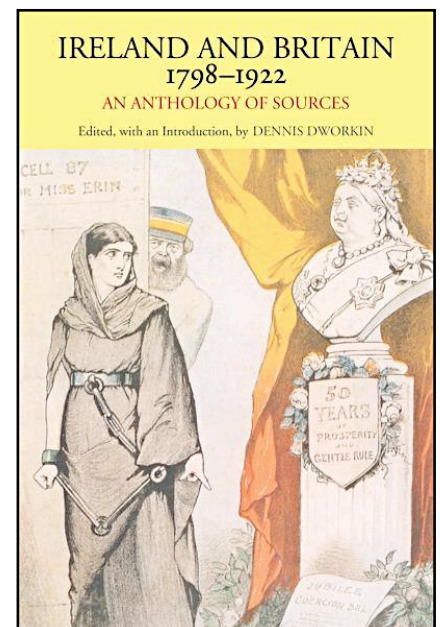


Justin Bengry (University of Saskatchewan) has been awarded a 2-year Social Sciences and Humanities Research Council of Canada postdoctoral fellowship for the project "The Pink Pound: Queer Profits in Twentieth-Century Britain". The postdoc will be held at McGill University in Montreal, Canada and will be supervised by Prof. Brian Lewis. Justin Bengry's essay "Queer Profits: Homosexual Scandal and the Origins of Legal Reform in Britain" in Heike Bauer and Matt Cook (eds.), *Queer 1950s: Rethinking Sexuality in the Postwar Years* is forthcoming this year with Palgrave.

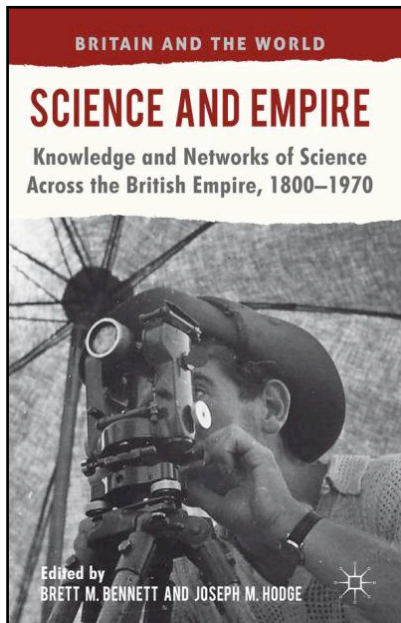
Anthony Brundage (California State Polytechnic University, Pomona) and Richard Cosgrove (University of Arizona) have just signed a contract with Pickering & Chatto for their new book, *British Historians and National Identity: From Hume to Churchill*. The volume is scheduled for completion in 2014. Brundage also has a new edition (5th) of his history methods text, *Going to the Sources: A Guide to Historical Research and Writing*, coming out in early 2013 from John Wiley & Sons.

James Caufield (UCLA Extension) has just published *Overcoming Matthew Arnold: Ethics in Culture and Criticism* (Ashgate, 2012).

Dennis Dworkin (University of Nevada, Reno) published *Ireland and Britain, 1798-1922: An Anthology of Sources* (Indianapolis: Hackett Publishing, 2012). It consists of fifty-eight primary sources, including a play, poems, newspaper articles, and parliamentary papers. Dennis reports that "the book is modestly priced at \$16.95."



Amy Harris' (Brigham Young University) book *Siblinghood and Social Relations in Georgian England: Share and Share Alike* (Manchester University Press) will come out in September; she has also been awarded a Clark Short-term fellowship to the UCLA Center for 17th and 18th Century Studies for 2013.



Peter H. Hoffenberg (University of Hawaii) published "'A Science of our Own': Nineteenth-Century Exhibitions, Australians and the History of Science," in Brett M. Bennett and Joseph M. Hodge, eds., *Science and Empire: Knowledge and Networks of Science across the British Empire, 1800-1970* (Palgrave Macmillan, 2011), pp. 110-139.

Dorothea Kehler's (San Diego State University) article "'In an Ill Name': Women as Creditors in Early Modern English Drama" appeared in *Allegorica: Traditions and Influences in Medieval and Early Modern Literature* 27 (2011): 113-27, a memorial issue dedicated to her friend, Tom Moisan.

Charles S. Kraszewski's (King's College, PA) newest book, *Irresolute Heresiarch: Catholicism, Gnosticism and Paganism in the Poetry of Czesław Miłosz*, was published in May 2012 by Cambridge Scholars Press (UK).

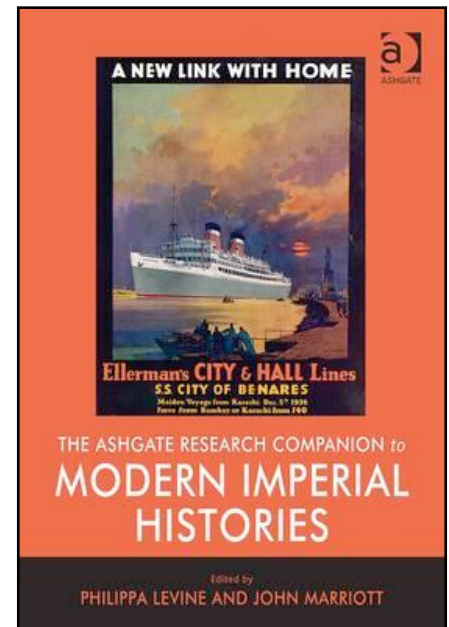
Charles Laporte (University of Washington) published *Victorian Poets and the Changing Bible* (Virginia University Press, 2011), in Virginia's *Victorian Literature and Culture* series.

Diana Maltz (Southern Oregon University) published four new articles in the 2011-2012 academic year. Her essay, "Living by Design: C. R. Ashbee's Guild of Handicraft and and Two English Tolstoyan Colonies, 1897-1907," appeared in *Victorian Literature and Culture* in September, 2011, and her essay, "Arthur Morrison, Criminality, and Late-Victorian Maritime Subculture," appeared in *Interdisciplinary Studies in the Long Nineteenth Century* in December, 2011. The two articles, "Ardent Service: Female Eroticism and New Life Ethics in Gertrude Dix's *The Image Breakers*" and "The Newer New Life: A. S. Byatt, E. Nesbit, and Socialist Subculture," respectively appeared *The Journal of Victorian Culture* in March and May, 2012.

Mary Polito (University of Calgary) co-edited (with Amy Scott) a Special Issue of the journal *Early Theatre: Circles and Circuits: Drama and Politics in the Midlands*, featuring research on the Osborne and Arbury Hall seventeenth-century manuscript dramas and their theatrical and political context.

Erika Rappaport's (University of California at Santa Barbara) essay "Consumption," was just published in *The Ashgate Research Companion to Modern Imperial Histories*, edited by Philippa Levine and John Marriott (Ashgate 2012).

Jane Samson (University of Alberta) has been awarded a Social Sciences and Humanities Research Council of Canada grant to pursue her work on George Sarawia, the first Melanesian Anglican priest (ordained 1873). The project will gather and translate scattered archival materials written by Sarawia himself and set this into the context of observations made by others. The primary source material involved will be added to the public "Project Canterbury" site thanks to the research assistance of Rt. Rev. Dr. Terry Brown, Dr. Thorgeir Kolshus, and others. For a look at current Pacific mission materials on the Project Canterbury site, Jane refers us to <http://anglicanhistory.org/oceania/>



David Smith retired in May after forty years at the University of Puget Sound; his article "Delinquency and Welfare in London 1939-1949" will be published in *The London Journal* early 2013.

Matthew Smith will be beginning an appointment as Assistant Professor in the Department of English at Azusa Pacific University in California this fall.

Reba Soffer's (California State University, Northridge) "Intellectual History, Life, and Fiction: The Case of Evelyn Waugh" appeared in *Britain and the World* 5.1 (2012) : 43-68.

Peter Stansky (Stanford University) with William Abrahams, published *Julian Bell: From Bloomsbury to the Spanish Civil War* with Stanford University Press.

Michelle Tusan's (University of Nevada, Las Vegas) new book, *Smyrna's Ashes: Humanitarianism, Genocide and the Birth of the Middle East*, is coming out with the University of California Press this fall.

Retha Warnicke (Arizona State University) published *Wicked Women of Tudor England: Queens, Aristocrats, and Commoners* (Palgrave-Macmillan) in April.

Arthur Williamson (California State University, Sacramento) has a recent article in *George Buchanan: Political Thought in Early Modern Britain and Europe*, edited by Caroline Erskine and Roger Mason (Ashgate).

Anne Wohlcke (California State Polytechnic University, Pomona) was promoted to Associate Professor.

Amy Woodson-Boulton (Loyola Marymount University) has recently published *Transformative Beauty: Art Museums in Industrial Britain* with Stanford University Press.

