

CHARIVARI

LETTER FROM THE PRESIDENT

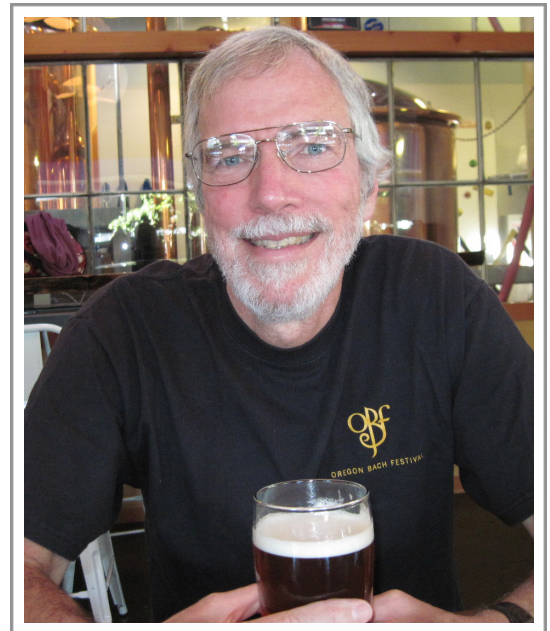
Randall McGowen (University of Oregon)

As summer draws inevitably to a close, and we all begin to think about the approach of a new academic year, it is my task to remind you of how busy 2013-14 will be for the members of PCCBS. This November, 8-10, we will be hosting the annual meeting of NACBS in Portland, Oregon. Planning for the conference is now well advanced, and it should be an exciting event. Portland is a wonderful city, full of fine restaurants, excellent coffee shops, and good brewpubs. I hope by now that you have made your travel arrangements, booked your hotel room, and completed the on-line registration. The deadline for early registration is September 30th, and the special hotel rate is only guaranteed until October 16. I hope that I will see many of you in November.

You should also be thinking about the regular spring meeting of PCCBS which will be held in the lovely Mission Inn in Riverside, California, March 7-9, 2014. Tom Cogswell has generously agreed to play host to our gathering. Paper and panel submissions should be sent to Lori Anne Ferrell by November 18 (full details can be found at our website). We all owe a great debt to Tom and Lori Anne for helping to guarantee that there will be a meeting of PCCBS in 2014.

And while we are speaking of debts, I want to acknowledge the outstanding contribution of Ethan Shagan in hosting the 2013 PCCBS meeting in Berkeley last March. It was a successful and enjoyable event. Not only did Ethan secure what proved the hospitable setting of the Berkeley Faculty Club for our meeting, he also organized the graduate student support for the registration table and oversaw the preparation of the program. Perhaps most significantly, the Berkeley History Department and the Berkeley Center for British Studies offered very generous financial support for the event. I would like to mention as well that the Stern Trust once again provided a grant to facilitate the participation of graduate students at our meeting. In these challenging economic times PCCBS is fortunate to enjoy the support of institutions like Berkeley, the Huntington Library, and the Stern Trust.

Many people contributed to the success of the Berkeley meeting. Michelle Tusan, our able Vice President, served as chair of the program committee, and she was aided by David Lieberman and Janet Sorensen, as well as Ethan Shagan. We had two entertaining and thought-provoking plenary addresses. Antoinette Burton of the University of Illinois invited us to rethink our usual narrative of imperial history in her talk entitled "Battle Grounds of the Future: Revisiting the First Anglo-Afghan Campaigns, 1839-1919." Mark Kishlansky of Harvard University challenged us to re-examine the motives and meanings of the men who suffered punishment under Charles I in "Martyr's Tales." The PCCBS Article Prize was won by David Cressy for his essay "Saltpetre, State Security and Vexation in Early Modern England," while Aidan Forth won the PCCBS Graduate Prize for a paper entitled "Repression and Relief: Civilian 'Concentration Camps' in the British Empire, 1871-1903." Simon Devereaux, who chaired the Article Prize committee, had the



assistance of Bob Woods and Patti Seleski. Sears McGee chaired the Graduate Prize committee, and was assisted by Jordanna Bailkin and Peter Hoffenberg. My thanks to all of these people for their hard work. And I would be remiss not to acknowledge the continued support of our PCCBS officers, Michelle Tusan, Andrea McKenzie, and Kathleen Noonan. Molly McClain deserves a special vote of thanks for her work in maintaining our website. The success, indeed the survival, of PCCBS depends upon the continued willingness of our members to volunteer for the various tasks involved in putting on our meetings. I hope that we can count on such support in the future.

The days are growing shorter, but the prospect of seeing good friends at our meetings should lift our spirits. Please do not hesitate to contact me if you have any questions about our busy schedule for the coming year. I hope to see many of you in Portland and at Riverside.

CALL FOR PAPERS: PCCBS ANNUAL MEETING, March 7-9, 2014 UNIVERSITY OF CALIFORNIA, RIVERSIDE

The Pacific Coast Conference on British Studies (PCCBS) invites paper and panel proposals for its 41st annual meeting, to be held at the Mission Inn, Riverside, California, March 7-9, 2014.

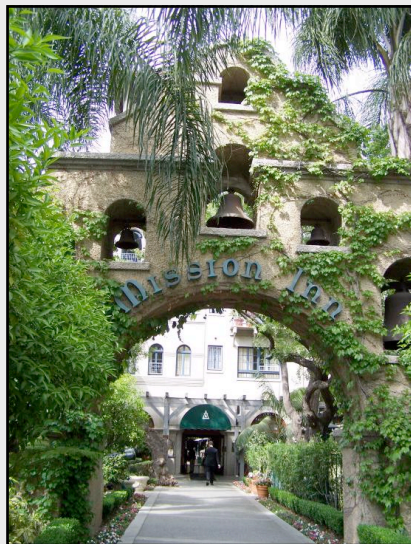
The PCCBS invites papers representing all fields of British Studies —broadly defined to include those who study the United Kingdom, its component parts and nationalities, as well as Britain's imperial cultures. We welcome proposals from scholars and doctoral candidates in a wide range of disciplines across the humanities, social sciences, and the arts, including History, Literature, Political Science, Philosophy, Religion, Gender Studies, Cultural Studies, Theater Studies, and Art History.

Proposals for individual papers, partial panels, or complete panels are all welcome, although complete panel proposals are preferred. We encourage the submission of proposals dealing with interdisciplinary topics, as well as panels on new pedagogies and technologies associated with British Studies.

The deadline for submission of proposals/panels is **NOVEMBER 18, 2013**.

Proposals should include a 200-words abstract for each paper plus a 1-page c.v. for each participant. Those submitting full or partial panel proposals should include a brief description of the panel plus a 1-page c.v. for the panel chair as well as for its commentator. Please place the panel proposal, its constituent paper proposals, and all vitae in one file, making certain that your contact information, especially e-mail addresses, are correct and current. Proposals should be submitted via e-mail attachment by Nov. 18, 2013, to:

Lori Anne Ferrell, PCCBS Program Committee Chair, Claremont Graduate University, lori.ferrell@cgu.edu.



PCCBS Conference Hotel, Riverside, CA, March 7-9 2014

The next meeting of PCCBS will be in Riverside, CA, March 7-9, 2014, at the luxurious Mission Inn and Spa (<http://www.missioninn.com/>). Built in 1902, the eclectic Mission Inn combines a variety of architectural styles, including Mission Revival, Spanish Gothic, Moorish Revival, Spanish Colonial, and Renaissance Revival. A National Historic Landmark, it includes a chapel with Tiffany stained glass windows and an 18-karat-gold leafed Rayas Altarpiece. Grand archways and flying buttresses, wrought-iron staircases, domes, and towers welcome you to one of California's great resorts.



Mary Robertson (Huntington Library) retired in August 2013 as the William A. Moffett Curator of British Historical Manuscripts at the Huntington Library, but will stay on there as a reader to continue her work on the Hastings family, earls of Huntingdon, in the context of the changing role of the English aristocracy from Henry VII to the accession of Elizabeth. She is moreover pleased to announce that her successor is Dr. Vanessa Wilkie (PhD, UC Riverside), and that the Library will continue to support and enjoy its close long-standing relationship with the PCCBS. Congratulations to Mary and warmest thanks to her for all of her many (and ongoing) contributions to the PCCBS!

MARY ROBERTSON POINTS OUT FEATURES OF ONE OF THE HUNTINGTON'S TREASURES DURING A VISIT BY PRINCE CHARLES IN 1994.

PCCBS Book Prize, 2014

Book Prize Submission Deadline: November 15, 2013

The biennial book prize for the best book published between 2012-13 by a member of the Pacific Coast Conference on British Studies will be awarded at the Spring 2014 meeting at Riverside, along with a cash award.

Submissions must be received by the committee chair by 15 November 2013

Copies of the book should be sent to all three committee members:

Doug Haynes (chair), Department of History,
School of Humanities, University of California,
Irvine, CA 92697, USA

Peter Hoffenberg, Department of History,
University of Hawaii at Manoa, 2530 Dole
Street, SAKAM A203, Honolulu, HI
96822-2383, USA

Marjorie McIntosh, Department of History,
University of Colorado, Boulder, Colorado
80309-0234 USA

PCCBS Annual Graduate Prize, 2014

Graduate Prize Submission Deadline: November 15, 2013

PCCBS invites entries, submitted by doctoral students, for the annual graduate prize. The prize will be awarded at the spring 2013 meeting on the Berkeley campus. Both the student and the dissertation supervisor must be members of PCCBS. The submitted entry will have been presented to the Pacific Coast Conference on British Studies at Berkeley in March 2013 (or in the case of a doctoral student studying at a university within the PCCBS region) to any conference during the 2013 calendar year. The essay mirroring the oral paper as delivered must be based on original research, meet scholarly standards, and must deal with a topic centering on British studies. Excursive footnotes may be added. The winner will receive a monetary prize and will be recognized at the annual PCCBS meeting.

Submissions must be received by the committee chair by November 15, 2013.

Papers should be sent by email to the graduate prize committee Chair, Jordanna Bailkin (University of Washington) bailkin@u.washington.edu; and to the other members of the committee, Amy Woodson-Bolton (Loyola Marymount University) awoodson@lmu.edu; and Lisa Cody (Claremont McKenna College) lisa.cody@claremontmckenna.edu.

NEWS FROM MEMBERS

Jenny Anderson (California State University at San Bernardino) received a prestigious NEH Fellowship to complete a book manuscript entitled “Thomas Nashe (1567-1601), Political Satire, and the Elizabethan Public Sphere” in 2013-14.

Martin Anderson, Dominican University published “The Development of British Tourism in Egypt, 1815-1850”, in *Journal of Tourism History* (Nov. 2012), and was promoted to Associate Dean of Arts, Humanities (Fall 2012) and to Associate Professor (2013).

Donna Andrew (University of Guelph) published *Aristocratic Vice: Attacking Duelling, Suicide, Adultery and Gambling in Eighteenth century England* with Yale University Press in 2013.

RáGena C. DeAragon (Gonzaga University) was promoted to full professor as of September 2013.

Peter H. Hoffenberg (University of Hawaii at Manoa) co-edited (with Richard D. Fulton) *Oceania and the Victorian Imagination: Where All Things Are Possible* with Ashgate in 2013.

Lisa McClain (Boise State University) published “Troubled Consciences: New Understandings and Performances of Penance among Catholics in Protestant England”, in *Church History* (March 2013).

Thomas Metcalf (University of California, Berkeley) published “From one Empire to Another: the Influence of the British Raj in India on American Colonialism in the Philippines,” *Ab Imperio* 3 (2012).

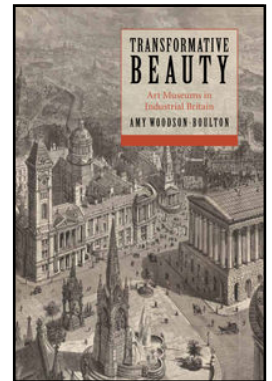
Priya Satia (Stanford University) will be on leave this coming academic year finishing her book, “Guns: The British Imperial State and the Industrial Revolution” with support from the NEH and the ACLS.



We are delighted to announce that one of our own PCCBS members, **Vanessa Wilkie**, has just been appointed the Huntington's new William A. Moffett Curator of Medieval & British Historical Manuscripts. Dr. Wilkie received her PhD from the University of California, Riverside, in Early Modern English History (supervised by Tom Cogswell), where she also completed an MA in Archival Management. Before coming to the Huntington, Vanessa was Visiting Assistant Professor in History at the University of Redlands (where she also completed her BA in Government and History). Vanessa tells us that she is honored to be Mary Robertson's successor (who, she adds, “simply isn't possible to replace”), and that she is “thrilled to be at the Huntington...the PCCBS gave me so many opportunities to meet colleagues and present my work (especially as a graduate student) that

I'm eager to continue my relationship with it in this new role!”

Amy Woodson Boulton (Loyola Marymount University) is currently chair of the LMU History department; her book *Transformative Beauty: Art Museums in Industrial Britain* (2012) is now available from Stanford University Press.



ANNOUNCEMENTS FROM MEMBERS

Interested in the History of Science in the Pacific region, including Australia and New Zealand, Darwin, Banks and others? If so, please contact Professor Peter H. Hoffenberg peterh@hawaii.edu for a copy of the *Bulletin of the Pacific Circle*. That publication includes research and archival information, conference calls-for-papers, a bibliography of recently published articles, book chapters and monographs, and book reviews of notable works in the field. The Circle is an organisation of over 200 scholars, scientists, librarians and archivists, and government officers from around the world interested in the history and practice of science in the Pacific, both of those terms rather generously defined. Among the topics engaging members are Anthropology, medicine, exploration, biology, forestry and the many relationships among science, nationalism and colonialism.



Winner of the 2013 Article Prize

David Cressy, “Saltpetre, State Security and Vexation in Early Modern England,” *Past & Present* 212 (August 2011): 73-211



The article prize committee read many fascinating contributions to both historical and literary studies, and our deliberations were long and sometimes passionate. In the end, though, we were unanimous that one piece shone especially brightly. David Cressy’s “Saltpetre, State Security and Vexation in Early Modern England,” published in *Past & Present* in August 2011, spans and unites many different fields of analysis – military, political, religious. Cressy demonstrates how the English government’s ever-more persistent and intrusive pursuit of saltpetre – the crucial ingredient in gunpowder – ultimately

comprised one of the most powerful of grievances in the years leading up to the outbreak of the English Civil War. The heart of the problem was that, until the late-seventeenth-century expansion of trade to the East Indies opened vast new resources, saltpetre could only be derived from soil rich in dung. The early Stuarts succeeded in alienating good will across the social spectrum. Their “saltpetremen” proved as willing to infuriate aristocrats, by destroying their pigeon coops, as they were ready to horrify entire congregations by undermining the foundations of their parish churches. Cressy’s vivid account, derived from an unparalleled command of his sources, persuades his readers that the pursuit of saltpetre, featured so prominently in the Grand Remonstrance, may ultimately have been a more persistent and aggravating force for resentment of the Caroline regime than even Ship Money or the billeting of troops. He does all of this with the clarity of exposition and elegance of expression that are the hallmarks of one of the most distinguished historians of early modern England. The committee congratulates him on another revelatory work of scholarship.

(2013 Article Prize Committee members: Simon Devereaux, Robert Woods, Patty Seleski)

Winner of the 2013 Graduate Prize

Aidan Forth (Stanford), “Repression and Relief: Civilian ‘Concentration Camps’ in the British Empire, 1871-1903.”

When, in February 1939, the British Ambassador to Germany, Sir Neville Henderson, met with Herman Goering in Berlin, he delivered a denunciation of what he termed the “loathsome and detestable brutalities” that were occurring in Nazi concentration camps. Goering responded by opening the “K” volume of a German encyclopedia and reading the following definition: “*Konzentrationslager*: first used by the British, in the South African War.” Aidan Forth’s powerful paper begins with this exchange between Henderson and Goering. Entitled “Repression and Relief: Civilian ‘Concentration Camps’ in the British Empire, 1871-1903,” the paper explores the British imperial roots of internment of civilians behind barbed wire. Forth compellingly places concentration camps themselves—one of the most horrifying, yet most emblematic institutions of the twentieth century—within the full spectrum of the timeline of modernity. Here, Forth illustrates that South African concentration camps were not anomalous, but continued a longer and larger British Imperial history of “fencing in” civilian populations during moments of perceived emergency. Tracing encamping practices back to plague and famine measures in colonial India, Forth widens our perspective on the ideologies and practices of incarceration under imperial rule and illuminates the ongoing tensions of humanitarianism.



(2013 Graduate Prize Committee members: Sears McGee, Jordanna Bailkin and Peter Hoffenberg).

New

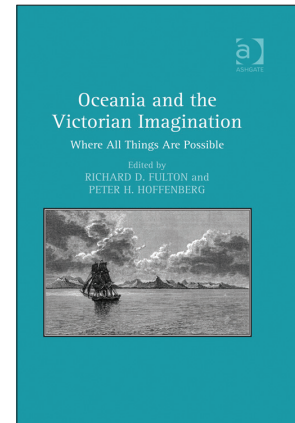
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Oceania and the Victorian Imagination

Where All Things Are Possible

Edited by **Richard D. Fulton**, University of Hawai'i, Windward Community College and **Peter H. Hoffenberg**, University of Hawai'i, Manoa



Oceania, or the South Pacific, loomed large in the Victorian popular imagination. It was a world that interested the Victorians for many reasons, all of which suggested to them that everything was possible there. This collection of essays focuses on Oceania's impact on Victorian culture, most notably travel writing, photography, international exhibitions, literature and the world of children. Each of these had significant impact. The literature discussed affected mainly the middle and upper classes, while exhibitions and photography reached down into the working classes, as did missionary presentations. The experience of children was central to the Pacific's effects, as youthful encounters at exhibitions, chapel, home or school formed lifelong impressions and experience.

It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania. While the contributions of India and Africa to the nineteenth-century imagination have been well-documented, examinations of the contributions of Oceania have remained on the periphery of Victorian studies. *Oceania and the Victorian Imagination* contributes significantly to our discussion of the non-peripheral place of Oceania in Victorian culture.

Includes 4 b&w illustrations

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Contents: Introduction, *Richard D. Fulton and Peter H. Hoffenberg.*

PART 1: TRAVEL, EXHIBITIONS AND PHOTOGRAPHY: Pacific phantasmagorias:

Robert Louis Stevenson's Pacific photography, *Carla Manfredi*; 'Greater Britain': late imperial travel writing and the settler colonies, *Anna Johnston*; The South Seas exhibit at the Chicago World's Fair, 1893, *Mandy Treagus*;

Displaying an Oceanic nation and society: the kingdom of Hawai'i

at 19th-century international exhibitions, *Peter H. Hoffenberg.* PART 2:

FICTION AND THE PACIFIC: 'The white lady and the brown woman': colonial masculinity and domesticity in Louis Becke's *By Reef and Palm* (1894),

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on *The Coral Island*: the Pacific island missionary as children's hero,

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