

STANFORD UNIVERSITY, MARCH 28-30, 2025



The 50th Annual Meeting

PACIFIC COAST CONFERENCE

ON BRITISH STUDIES

**MANY THANKS TO THESE ORGANIZATIONS
FOR THEIR SUPPORT OF PCCBS 2025**

SIDNEY STERN MEMORIAL TRUST

**ANGLO-CALIFORNIA/STANSKY FUND FOR BRITISH
STUDIES**

STANFORD UNIVERSITY, DEPARTMENT OF HISTORY

FRONT IMAGE: DRAKE'S BEACH, CA

Picture Credit: National Parks Service Photo / A. Kopshever

Conference Flow

We invite you to mingle with your fellow scholars throughout the conference in Rooms 302 and 307 (on the third floor), where there will be coffee and tea provided.



FRIDAY, MARCH 28

SESSION ONE	12:30pm - 2:00
SESSION TWO	2:15pm - 3:45
PCCBS BUSINESS MEETING	4:00pm - 4:45
PLENARY ADDRESS: MICHAEL QUESTIER	5:00pm - 6:00
RECEPTION & AWARDS	6:00pm - 7:30

SATURDAY, MARCH 29

BREAKFAST BUFFET	8:00am - 8:45
SESSION THREE	8:45am - 10:15
SESSION FOUR	10:30am - 12:00
LUNCH	12:00pm - 1:00
PLENARY ADDRESS: SUSAN ZIEGER	1:00pm - 2:00
SESSION FIVE	2:15pm - 4:00
SESSION SIX	4:15pm - 5:45
GRADUATE RECEPTION; SEAVER MEMORIAL	6:00pm - 7:15

SUNDAY, MARCH 30

BREAKFAST BUFFET	8:30am - 9:15
SESSION SEVEN	9:15am - 10:45
SESSION EIGHT	11:00am - 12:30

*Friday,
March 28*



REGISTRATION

Lane History Corner, Ground Floor

SESSION ONE (12:30 - 2:00)

1A: CULTURE, POWER, AND IDENTITY IN EARLY MODERN BRITAIN

CHAIR: Kathleen Noonan,
Sonoma State University **ROOM 303**

The Visual Politics of Early Modern England
Vanessa Wilkie, Huntington Library

Calvinist Astrologers? Almanacs, Astrology, and Popular Print in Early Modern England
Jenny Smith, UC-Berkeley

Drama and the Welsh Gentry: Performance and Identity in the 16th and 17th Century
David Snyder, UC-Merced

1B: QUEER TALES FROM COUNTRYSIDE TO EMPIRE IN THE 18TH AND 19TH CENTURIES **ROOM 305**

CHAIR: Susan Amussen,
UC-Merced

"He Was A Woman": Sodomy, Sex, and Transing Gender in Early Saint John (1806)
Jarett Henderson, UC Santa Barbara

Turning the Tables on the Mob at the Court of King's Bench: Sodomy, Libel, and the Power of the Law
Lisa Forman Cody, Claremont McKenna College

In His Own Words And In The Words of Peers: Dr. Barry and Trans Masculinity in the Victorian Age
Ardel Haefele-Thomas, City College of San Francisco

{ 15-MINUTE COFFEE BREAK }

SESSION TWO (2:15 - 3:45)

2A: THE COURT AND PUBLIC PERCEPTION IN TUDOR AND STUART ENGLAND

CHAIR: Lori Anne Ferrell,
Claremont Graduate University

ROOM 303

"Man of Moderation" and His Legacy: A Bishop's Writings and the Long Reformation
Isaac Stephens, University of Mississippi

"Buying Paintings by the Yard in Venice? The Marquis of Hamilton, Basil Lord Feilding and the Acquisition of Cultural Credit at the Caroline Court"
Peter Lake, Vanderbilt University

The Politics of Starch in Late Elizabethan England
Paul Hammer, University of Colorado, Boulder

2B: EMPIRE AND IDENTITY FORMATION

CHAIR: Mark Crowley,
University of Utah

ROOM 305

The British Empire Imagined: Travel Narratives and the Formation of Imperial Masculinity and Trans-local Identities
Evelyn Du Bon, University of North Texas

Māori and Imperial Unity
Scott Meyer, University of Exeter

The Hierarchy-Intimacy Paradox: Intimate Power in Imperial Nurseries of Nineteenth and Twentieth-Century British India
Sucharita Sen, The Ohio State University

2C: MEDICINE, VACCINATION, AND PUBLIC HEALTH, 1700-1900

CHAIR: Lisa Forman Cody,
Claremont McKenna College

ROOM 203

The Greatest Boon to Mankind: The London Clinical Trials of Smallpox Inoculation in 1721, and Their Reception by the British Public, 1722-1724
Robert G. Frank, UC-Los Angeles

A Jewish Physician in Enlightenment England: Piecing Together the Story of Philip de la Cour (1710-1785)
Margaret DeLacy, Independent Scholar

"Nature's School": Anti-Vaccinationism and the Gloucester Smallpox Epidemic of 1896
Matthew Newsom Kerr, Santa Clara University

PCCBS BUSINESS MEETING

4:00 - 4:45, Room 307

PLENARY ADDRESS

5:00 - 6:00, Room 002

*GODLY LIFE WRITING IN
POST-REFORMATION ENGLAND*

MICHAEL QUESTIER
UNIVERSITY OF DURHAM

RECEPTION AND AWARD ANNOUNCEMENTS

6:00 - 7:30
Room 307

*Saturday,
March 29*



BREAKFAST BUFFET (8:00 - 8:45)

SESSION THREE (8:45- 10:15)

3A: POWDERS, POTIONS, AND ADDICTION

CHAIR: Rebecca Lemon, **ROOM 303**
University of Southern California

The Debate on Women: Medicine and Witchcraft
Francesca Gibson, UC-Santa Cruz

The Addiction/Recovery Paradox: Addicted and Recovering Selves in Early Modern Literature
Katie Bradshaw, University of Southern California

3B: RACE AND COLONIALISM

CHAIR: Joseph Krulder, **ROOM 305**
Butte and Yuba Colleges

Walter Sidney Bromhead: Dividends of Whiteness
Calvin Paulson, UC-Berkeley

Racial Triumphalism: from the Scramble for Africa to Fascism
Erik Linstrum, University of Virginia

African Agency in Kabba Division Native Authority Northern Court in Northern Nigeria, 1904-1968
Olasunkanmi Victor Asaju, University of Ghana, Accra

3C: RELIGION, POLITICS, AND ECONOMY, 1660 TO THE PRESENT

CHAIR: Lindsay O'Neill **ROOM 203**
University of Southern California

Gilbert Burnet and the Conversion of Rochester
Martin Greig, Toronto Metropolitan University

Reimagining Conservatism: Religion and the Conservative Party from John Major to Rishi Sunak
Alister Chapman, Westmont College

{ 15-MINUTE COFFEE BREAK }

SESSION FOUR (10:30 - 12:00)

4A: THE BIBLE, THE DEVIL, AND CONFSSIONAL CONFLICT IN ENGLAND'S LONG REFORMATION

CHAIR: Jennifer Binczewski,
Gonzaga University

ROOM 303

Lay Bible Reading in the Early English Reformation
Karl Gunther, University of Florida

The Curious Case of Robert Brigges, John Foxe, and the Devil
April Boyd Little, Georgia State University

Thinking with Catholic Women: Intra- and Interconfessional Exchange Surrounding the Viscountess Falkland, 1626-1630
Kathryn Marshalek, Vanderbilt University

4B: RACE, GENDER, & SEXUALITY: POLITICS OF REPRESENTATION IN POST-1945 BRITISH MEDIA

CHAIR: Meade Klingensmith,
Stanford University

ROOM 305

It's Not All Black and White: Television and the Shifting Articulations of Blackness in Britain, 1976-1998
Leonard Butingan, UC-Santa Cruz

"Unlike us in Britain": John Trevelyan and Iterations of "Britishness" through Film Censorship
Jocelyn Rockhold, UC-Santa Cruz

John Vassall: How the Media Created Britain's Lavender Scare
Kristina Kelehan, UC-Santa Barbara

Black Safari: Myth, Memory, and the Liverpool-Leeds Canal
Rowan Powell, UC-Santa Cruz

4C: HUMANS AND ANIMALS IN THE (UN)NATURAL WORLD

CHAIR: Gabriel Wolfenstein,
Stanford University

ROOM 203

In Search of Human Nature, Starting with Darwin
John Broich, Case Western Reserve University

Feline Fury: Portrayals of Cats in *fin de siècle* British Gothic Fiction
Melissa Purdue, Minnesota State University

Productivity in Internment Camps: Cultivation and Animal Husbandry in the United Kingdom and Italy during WWII
Pierluigi Bolioli, University of Pisa

{ 15-MINUTE COFFEE BREAK }

SATURDAY LUNCHEON

12:00 - 1:00, Lane History Corner, Room 307

PLENARY ADDRESS

1:00 - 2:00, Room 002

CRIMEA: THE FIRST LOGISTICAL NIGHTMARE

SUSAN ZIEGER
UC-RIVERSIDE

{ 15-MINUTE COFFEE BREAK }

SESSION FIVE (2:15 - 4:00)

5A: GEORGE ORWELL TODAY

CHAIR AND COMMENTATOR: **ROOM 303**

Christopher Angel

Orwell's Cookery: Food and Drink in "An Age Like This"
Stewart Weaver, University of Rochester

George Orwell: Reputation and Reception
Peter Stansky, Stanford University

Free Speech vs. True Speech in the Work of George Orwell
Laura Beers, American University

5B: NEW INTERVENTIONS IN BRITISH HISTORY

CHAIR: David Como,
Stanford University

ROOM 305

Thinking with Rain in Little Ice Age England: A Case Study from 1661-2
Alastair Bellany, Rutgers University

Conceptualizing the British Empire
Steve Pincus, University of Chicago

Blaming the Victorians
Lori Anne Ferrell, Claremont Graduate University

**5C: FRACTURES IN IMPERIAL GOVERNANCE: VIOLENCE, DISSENT,
AND SCHISM IN THE REVOLUTIONARY ATLANTIC, COLONIAL
MALAYA, AND THATCHER'S LATE EMPIRE**

CHAIR: Susan D. Pennybacker
COMMENTATOR: Erika Rappaport

ROOM 203

An Accommodating Father and Unforgiving Sons: The Martin Family Responds to
Imperial Fissure
Jordan B. Smith, Widener University

"God from the Machine": Victor Purcell and the Quests for Malaya's Independence
Zardas Shuk-man Lee, Saint Mary's College

Empire and "Open Government" in Thatcher's Britain, from Operation Legacy to
the *Belgrano*
Joel Herbert, United States Air Force Academy

{ 15-MINUTE COFFEE BREAK }

SESSION SIX (4:15-5:45)

6A: NEW APPROACHES TO THE PERSONAL RULE OF CHARLES I

CHAIR: Muriel McClendon,
UC-Los Angeles

ROOM 305

Eye has Not Seen, Nor Ear Heard: Archbishop Laud's Control of Senses in the 1637
Book of Common Prayer
Tanner Moore, Claremont McKenna College

The Seed of Virtue: The Augustinian Poetics of Milton's *Lycidas* (1638)
Isaias Uggetti, University of Southern California

"Lewd Courses" in Suburban London: the Court of High Commission in the Age of
the Planting of Virginia
David Cressy, The Ohio State University / Claremont Graduate University

6B: 20TH CENTURY SOCIAL AND INTELLECTUAL CURRENTS

CHAIR: Peter Stansky,
Stanford University

ROOM 303

Two Hungarian Lords: Émigré Economists in Postwar British Politics
Agnes Simon, UC-Santa Cruz

In Search of Technocracy with a Human Face: Joseph Needham and the
Debates on Chinese Bureaucratism across the Cold-War Divide
Charles C. H. Lee, Academia Sinica / National Taiwan Normal University

Female Trade Unionists, Loyalty, and the Battle for Chinese Women, 1939-
1945
Mark Crowley, University of Utah

6C: EMPIRE, ENVIRONMENT, AND CULTURE

CHAIR: Erik Linstrum,
University of Virginia

ROOM 203

Crusoe to Climate Change: A Lesson in Cultural Path Dependency
Joseph Krulder, Butte and Yuba Colleges

Colonial Ecological Intelligence: A New Appendage to Imperial Culture
Priyanka Guha Roy, Kazi Nazrul University

Beyond Westetrn Oculocentrism: Raghbir Singh's Reimagining of the
Decisive Moment
Manila Castoro, Oxford Brooks University

*GRADUATE STUDENT
RECEPTION*

6:00 - 7:15, Room 307

*SEAVER MEMORIAL
IN MEMORY OF
PAUL & KIRSTEN SEAVER*

6:00 - 7:00, Room 002

{ *DINNER AT YOUR LEISURE* }

*Sunday,
March 30*



BREAKFAST BUFFET (8:30 - 9:15)

SESSION SEVEN (9:15- 10:45)

7A: REINTERPRETATIONS OF THE CIVIL WAR ERA

CHAIR: Elizabeth Hines
Johns Hopkins University

ROOM 303

Social Networks and Resilience in Revolutionary London
Joseph Ward, Utah State University

Formal and Informal Royalist Diplomacy during the Early Republic
Tiffany Bragg, UC-Riverside

Ritual and Disruption in the University in the Seventeenth Century
Salvatore Cipriano, Stanford University

7B: EMPIRE, RACE, AND GENDER IN EARLY MODERN ENGLAND

CHAIR: Nathan Perry,
Cal Poly, San Luis Obispo

ROOM 305

""It's a Man's World?: African Princes, Gender, and Race in Early Eighteenth Century London"
Lindsay O'Neill, University of Southern California

Race, Slavery, and Patriarchy: Black Presence in Seventeenth-Century England
Susan Amussen, UC-Merced

7C: GENDER, KNOWLEDGE, AND POWER IN THE VICTORIAN AGE

CHAIR: Gary Girod,
Oklahoma Panhandle State

ROOM 203

Shaping Men as Men: Modernizing Anglo-American Universities in the Era of Social Darwinism

Mary Donaldson, UC-Santa Barbara

Manliness is Next to Britishness: The Construction of Contemporary British Masculinity and Its Use as a Hegemonic Tool of the State during the Victorian Period

Rafael Antonio de Leon Ortile, Leeds Beckett University

A Woman in White, a Woman in Black: Dr. Rosina Despard, the Cheltenham Ghost, and Victorian Intersections of Psychiatry and Spiritualism

Katrina Denman, Claremont Graduate University

{ 15-MINUTE COFFEE BREAK }

SESSION EIGHT (11:00 - 12:30)

8A: SHIFTING ALLIANCES IN SEVENTEENTH CENTURY EUROPE

CHAIR: Peter Lake,
Vanderbilt University

ROOM 303

Early Alliances in the English and Dutch East India Companies

Elizabeth Hines, Johns Hopkins University

Negotiating Alliances in Revolutionary England, 1649-1660

Waseem Ahmed, University College London

Unlikely Alliances in the British Atlantic, c. 1649-1660

Courtney MacPhee, Stanford University

8B: VIDEO GAMES AS LITERATURE

CHAIR: Emmy Kumar,
Cal. S. U., Bakersfield

ROOM 305

Celticity in Video Role Playing Adventure Games

Charles MacQuarrie, California State University, Bakersfield

Body Horror as Feminine Terror and Transcendence

Maureen Ha, California State University, Bakersfield

Bioshock and Dystopias in British Literature

Petre Motiu, California State University, Bakersfield