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13. Scolds, Midwives, and Gardeners
Art 2

Chair: S. Barbara Kanner (Los Angeles)
The Common Scold: Fact and Fancy

Noelle Jackson (The Huntington Library)

Mother Jewkes and the Midwife Tradition Robert A. Erickson (UCSB)

The Victorian Woman's Return to the Garden: Horticulture as a Classless, Creative and Emotional Refuge
Susan Groag Bell (University of Santa Clara)

Comment: David Cressoy (Pitzer)

12:30-2:00

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Lunch, Art Building

2:00-3:30 Sessions 14, 15, 16, 17, 18

14. Royal Witches and Common Criminals

Business School 86

Chair and Comment: Robert Brentano (UCB)

13th Century England: A Culture of Violence
James Given (Stanford)

Royal Witchcraft Scares in 15th Century England H.A. Kelly (UCLA)

15. Prisons in 18th Century Literature and Art

Art 2

Chair: Gordon Wright (Stanford)

Prisons and Pastorals: Swift's City Poems

Bliss Carnochan (Stanford)

Prisons and the Architecture of Mind: Observations on 18th Century Aesthetics

John Bender (Stanford)

16. The Disadvantaged in Victorian England

Business School 82

Chair and Comment: Thomas Laqueur (UCB)

Edwin Chadwick, Nassau Senior, and the Politics of

Poor Law Reform, 1832-34

Anthony Brundage (Cal Poly, Pomona)

Child-Abuse and Social Policy in Late Victorian England

George K. Behlmer (Stanford)

Industrial Conflict and Control over Work in the 19th Century Building Trades

Richard Price (Northern Illinois)

17. The Colonial Service in Africa

Art 4

Chair and Comment: Robert A. Huttenback (Cal Tech)

Sudan Political Service: Portrait of the Imperialists

Robert O. Collins (UCSB)

Governors

Peter Duignan (Stanford)

District Officers

Lewis Gann (Stanford)

18. Behind and Beyond The Stones of Venice

Business-School 66

Chair: Sanford Berger (Berkeley)

John Ruskin: Venetian History and British Morality

Diane Johnson (UCD)

The Politics behind News from Nowhere

Trevor Lloyd (Toronto)

Comment: Peter Stansky (Stanford)

Accommodations

This presents a considerable problem as, with the exception of the Faculty Club, all motels and hotels are some distance from the campus. The Faculty Club has only fourteen beds, eight in four twin-bedded rooms, and six in three twin-bedded suites. The doubles are \$11 for each occupant and the suites \$18 for each occupant. Would those who are coming without cars, and who would like to stay on campus and be willing to share a room if not coming with a spouse, write *immediately* to Peter Stansky, Department of History, Stanford, CA 94305, indicating which days they wish to stay and if they will take a more expensive room if only it is available. He will inform them if they have secured a room at the Faculty Club.

A list of other accommodations is provided as an insert. You will be responsible for making your own reservations. Indicate that you are attending a conference at Stanford which should secure a special rate. Only the Holiday Inn has a shuttle service to campus—indicate that you will be using this when making your reservation.

Parking

On Friday, April 9, you may park in the pay lot (50¢) behind the Main Library. On Saturday, April 10, you may park in any legal place.

Airport Transportation

No local motel or hotel has a pick-up service at the airport.

Airporter Bus Service: Bus arrives and departs three times daily from Rickey's Hyatt House and the Cardinal Hotel (235 Hamilton)

From San Francisco Airport: Cost—\$2.05 per person. Departs at lower level in front of United Air Lines 8:15 a.m.—4:00 p.m.—7:00 p.m.
Running time: about 45 min.

To San Francisco Airport: Cost-\$2.05 per person

11:15 a.m. (Rickeys) 11:25 a.m. (Cardinal Hotel)

5:00 p.m. 5:10 p.m. 9:00 p.m. 9:20 p.m.

From San Jose Airport: Cost-\$2.20 10:45 a.m.-8:40 p.m.

Airporter Bus Service: San Jose Airport service only (house to airport plan). Call the day before for Palo Alto to San Jose service (286-9292).

Service from 5:00 a.m.-11:00 p.m.
First bus leaves airport at 8:30 a.m.
Will make first pick-up at 5:00 a.m.

To order service at the airport—go to baggage claim area ticket counter. Then it will be possible to leave on the next hourly trip and be delivered to any spot. Fare: \$3.50.

Limousine Service: Call 246-4444 (give 24 hour notice). Service is to and from S.F. airport; 24-hour service; fare is \$10.00 per person. Pick-up at baggage carousel, lower level, from airport.

Taxi Service: Approximate cost—San Francisco Airport (1-5 persons) \$20.00; San Jose Airport \$15.00. Call: 321-1234 / 327-1234 / 324-2202

Greyhound Bus: 322-5361. Service is to and from San Francisco Airport (not San Jose). Leaves station located at Alma & Lytton Streets in Palo Alto approximately every ½ hour (on the hour and half hour). Schedule in station.

Fare one way to San Francisco airport—\$1.50
Leaves airport approximately every half hour. Pick-up in front of United baggage terminal—lower level.

Other Transportation Alternatives: Automobile Rental—Budget Rent-a-Car has special rates.

Pacific Coast Conference on British Studies

President: Peter Stansky (Stanford)

Treasurer: Reba Soffer (CSU, Northridge)
Membership Secretary: Cecile Zinberg (CSU, Fullerton)
Program Committee: Peter Mellini (Sonoma State),

Barbara Shapiro (UCSD), Peter Stansky (Stanford)

Local Arrangements Committee:

George K. Behlmer & Leslie B. Hume, chairs Wm. Stevenson Bennett

Susan Diamondstone
David W. Donaldson

James Given

Stephen Greene Gloria Guth

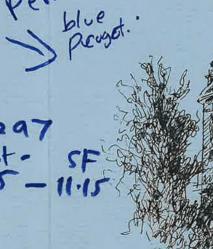
Ron Imhoff Carol Osborne John Osborne

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1.30 - 8.32 M. 3.53

The Conference wishes to express its profound gratitude to Nancy Ray, Betty Eldon, Martha Ripple, Loraine Sinclair, Sally Wingate, Sven Bruntjen, Cara Osborne, Lois Fariello and others in the Conference Office, Jim M'Guinness for designing the program, the staff at the Faculty Club and the many others who have made this Conference possible.





Cliveden - Stanford in England

Pacific Coast Conference on British Studies

Meeting at Stanford University April 9 and 10, 1976

PROGRAM

FRIDAY, APRIL 9

12:30-4:00

Registration: Outside Annenberg Auditorium,

Art Building

1:30-3:00

Opening Session: Annenberg Auditorium A Concert of English Renaissance Music

The Stanford Renaissance Wind Band

Herbert Myers, Director

Jack Ashworth

Harry Bernstein

Stewart Carter

John Chapman

Ross Duffin

Rebecca Harris-Warrick

Beverly Simmons

Prison Imagery in 18th and Early 19th Century Art Lorenz Eitner (Stanford)

3:00-4:30 Sessions 1, 2, 3, 4, 5

1. Power and Commerce in Early Modern England

Business School 86

Chair and Comment: Robert Brenner (UCLA)

Honest and Circumspect Citizens: the Governing Class

of Winchester, 1540-1640

Adrienne Batchelor Rosen (CSU, Long Beach)

London Merchants and American Politics Robert Ritchie (UCSB)

The Question of Party in late 17th Century England Dennis Rubini (Temple)

2. Class, Status and Marriage

Art 4

Chair and Comment: Ray Kelch (San Francisco State) Indirections of Social History in Jane Austen

Richard Grossman (University of San Diego)

Marriage Patterns of Peers' Daughters in the

18th and 19th Centuries Patricia Otto (Yale)

Comment: Norma Landau (UCLA)

3. Mountains and Floods

Annenberg Auditorium

Chair and Comment: Anne Mellor (Stanford)

The Mountain-Tops of English Romanticism

Fred V. Randel (UCSD)

And Noah was a Druid . . . William Blake's Conception

of History

Anthony Lacy Gully (Arizona State)

John Martin's The Deluge

Lynn R. Matteson (UCD)

4. The Literary Life in Victorian England Art 2

Chair and Comment: John Henry Raleigh (UCB)

Biblioclasts and Grangerites: The Georgian and Victorian Pastime Reconsidered

Morton Ellis Goldstein (Callison College,

University of the Pacific)

The Three-Decker-Novel in Victorian Society

Florian J. Shasky (Stanford)

Vanity Fair: The First Society Magazine Roy T. Matthews (Michigan State)

5. Planning in the 20th Century

Business School 82:

Chair: George Knoles (Stanford)

Planning and the TUC

Luther P. Carpenter (CUNY, Staten Island)

The Achievement of English Environmental Planning

Lincoln Allison (Warwick)

Comment: Douglas Ayer (Stanford)

4.45 - Library.

5:00-6:00

Art Museum. Kindly provided by the Committee for Art at Stanford.

7:00 whe at the Hover,

8:00

Dinner at the Faculty Club

Remarks Samuel C. McCulloch (UCI).

President, Conference on British Studies

British History, Does It Help? Richard W. Lyman (Stanford) After Dinner Drinks at the Faculty Club

SATURDAY, APRIL 10

8:30-11:00 a.m.

Registration: Art Building

9:00-10:30 Sessions 6, 7, 8, 9

6. Despair and Disturbance in Tudor and Stuart England

Chair and Comment: Andrew Appleby (San Diego State)

Despair and Disturbance in Early-Tudor England:

The Amicable Grant of 1525

Robert L. Woods, Jr. (Pomona)

Stress, Anxiety and Popular Beliefs in 17th Century England Michael MacDonald (Reed)

7. The Empire During the Second World War

Business School 86

Chair: Mark Naidis (Los Angeles Valley College)

Churchill, Roosevelt, Smuts and the Future of Dependent Peoples during the Second World War Roger Louis (Texas at Austin)

Comment: A. M. Gollin (UCSB)

Development Business School 82

A Comparison of 19th Century Manchester and 20th Century São Paulo

8. A Round Table: The Crisis of Rapid Urban

Chair: John Wirth (History)

Migration

Barry Edmonston (Food Research Institute & Sociology)

The City and Literature

Jean Franco (Spanish & Portuguese)

Governance

Lincoln Allison (Political Science)

Discussants: Clay Carson (History & Urban Studies)

Fred Stout (Urban Studies) Steven Kovacs (Communication)

9. Facing the 20th Century

Art 4

Chair and Comment: Reba Soffer (CSU, Northridge) Time Running Out: The Edwardian Sense of Cultural Degeneration

Geoffrey Harpham (UCSD)

Biology and Marxism: The Career of J.B.S. Haldane

Robert Filner (San Diego State) Comment: Wilfred Stone (Stanford)

11:00-12:30 Sessions 10, 11, 12, 13

10. Print and Literature in Tudor England

Chair and Comment: Christopher Morris (Cambridge)

Cromwell's Printing Projects 1534-35

Edward R. Riegler (UCLA)

Mid-16th Century Popular Literature

Cissie Bonini (UCR)

Comment: Felicity Heal (Sussex)

11. The Domestication of Exotic Literature

Business School 82

Chair and Comment: Edward Said (Columbia)

The Princesse and the Positivists: A Literary Icon Mildred S. Greene (Arizona State)

The Arabian Nights Come to England Sheila Shaw (Wheaton)

12. Parliaments: Constriction and Expansion

in the 19th Century Business School 86

Chair: Gavin Langmuir (Stanford)

The Fall of the Old Representation System in Grenada Howard A. Rogers (Los Angeles City College)

Jews, Parliament and People, 1858-60 Michael Hurst (Oxford and VPI + SU)



An Exhibition of English Pictures will be on display at the Stanford Museum. For this, and many other kindnesses, the Conference is deeply grateful to Lorenz Eitner, Chairman, Department of Art.

Please note the exhibition at the Stanford Art Gallery -"Olmsted, Richardson and Stanford: Nineteenth Century Sources of University Design"

REGISTRATION FORM

Please pre-register, if possible, although registration will be available on the two days of the Conference. We would like to have all meal reservations by April 1.

Vame:		
College/University:		
Registration fee		
Faculty and others gainfully employed	\$5.00	
Registration after April 1	\$6.00	
Students and others not gainfully employed	\$2.00	-
Dinner and wine, Friday, April 9	\$8.00	
Lunch, Saturday, April 10	\$3.50	

If you are not a member of the Pacific Coast Conference on British Studies, please join or pay current dues

\$4.00

If you are not a member of the National Conference on British Studies. please join or pay current dues Students

\$5.00 (includes subscription to Albion and The Intelligencer) Total Enclosed:

\$8.00

Please send your form and check to Leslie B. Hume, Department of History, Stanford University, Stanford, CA 94305. Checks should be made out to PCCBS. Please join even if you're not coming.